

# COLLECTIVE REMARKS

VOLUME 1 ISSUE 5 — JUNE 2011

COLLECTIVE REMARKS— WWW.ESDCTA.ORG

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## UPCOMING EVENTS:

### Demo Riders Needed!

USEA ICP Dressage Workshop July 11 and 12, 2011

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## JERSEY FRESH 2011 – Lots to Do with More Riders Than Ever!

By Dr. Carey Williams, Rutgers University

With 97 horses to start for cross-country (XC) on Saturday May 14 at the Horse Park of NJ, it was sure to be a busy day. Little did I realize how busy! Actually, I should first mention that the week leading up to this big day is not a piece of cake either. Those of you who come to Jersey Fresh just for Saturday's Cross-Country day may not realize how much work goes into designing, building, and decorating the course...then there is tweaking and more tweaking until it is "just right". Well, my week "vacation" was spent helping the course designer and decorator with their tweaking of the course, as did several of my students from Rutgers who are involved in my Research in Animal Science class. They came out to pitch in with course decorating, helping with vet check ins (picture to the left), horse inspections, dressage ring crew and bit check, vet box on Saturday, and stadium jump crew on Sunday.



Continued on page 3

## ESDCTA Takes the Technology Challenge

For the first time, ESDCTA offered a webinar to its members on May 12, from 8 pm to 9 pm.

The members-only ESDCTA *Equinar*, was on horse and farm insurance presented by Blue Bridle Insurance. Cindy Anderson spoke on "Understanding the Basics of Equine Insurance" and Mark Cramer discussed "Understanding the Basics of Property and Liability Insurance."

The information was detailed, interesting, and answered many of the questions that horse and farm owners have every day as they try to decide what type of insurance, if any at all, is good for them.

Using the webinar technology for the program definitely had its learning curve. While Susan Lax acted as the host, several computers had to be signed on to present, which was challenging. Susan later said that with a little more practice the webinars should become quick and easy for presenters to "turn the mic over," so to speak, to another presenter.

Participants liked the format and found the webinar to be very convenient. As Susan put it, "participants can ride, close up their barn, attend to their families and then hunker down in their pajamas with a cup of coffee for an hour of interesting information."

As of now, to accommodate members who do not have built-in microphones on their computers, the webinars combine the graphics of the computer with the audio of teleconferencing.

ESDCTA is scheduling more "Equinars" on different subjects pertaining to the horse, riding, and other aspects of the equine industry. Stay tuned for information in *Collective Remarks*, on the web site, and through E-news. We hope you will join us!

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**Remember, you CAN make a difference!  
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## PRESIDENT'S MESSAGE

We have come out of hibernation and have begun that annual quest to improve our riding whether it is for competitive reasons or just to do better with our horses. When I attended the USDF Region 1 meeting this spring, a new award for instructors was being discussed. ESDCTA member ZoAnn Kornspan is in charge of creating this award and its criteria. It's not for a trainer, who we rely upon to make sure our horses are fit for us, but for the instructor, who makes sure that we are fit for our horses. That could be a difficult job. Everyone has an opinion on what separates the wheat from the chaff. I have had many instructors in my lifetime, and like you: some good, not so good and then, rarely, one that you cannot live without.

We all tell war stories about the bad ones: yells too much, their way or the highway, just wants to sell their horse, doesn't understand your fears, is late, charges too much, too old school, too new school, only likes warmbloods, only likes their saddles, rides well but can't articulate what you're supposed to be doing. Ahh... there are so many more examples.

You may define the great instructor by listing the opposite qualities of the bad one. We should be very proud that the ESDCTA has an abundance of the "good ones" in our membership. But in the end, is it about specific qualities so much as the right fit? One person's guru may be another person's worst nightmare. I had one person tell me that while someone complained that an instructor yelled too much, that person was perfect for her. "I need someone getting after me," she said.

We must be really honest with ourselves when looking for that instructor who becomes our award winner. It doesn't always work to use your friend's instructor because *they* mesh so well or the barn's instructor because well, sometimes, it is convenient and...

The idea of a good instructor really hit home when I recently became a volunteer English as a Second Language (ESL) instructor for adults. During my training, I learned that I need to rid myself of any preconceived notions about the students. It is not about why they need help but that they *do* need help. I learned that listening to my student will make me a better teacher. It is not for me to guess what they need.

The students' job, on the other hand, is to tell the instructor their goals, their issues, and what they think might be obstacles to those goals. If we keep our goals secret, can we blame instructors for concentrating for weeks on something else? Did we explain we want to show this season but don't have time or money to take four lessons each month? Did we happen to mention that we had a really bad fall two years ago and jumping still scares the "you-know-what" out of us?

Don't handicap the good instructor. Inspire the great instructor by sharing your expectations. Sure, you might expect them to know already just from observing your riding what you need, but if your expectations are not in sync with what the instructor perceives, you need to have that conversation. If we honestly share our expectations, we may find out that the person is not a good fit before spending all that time and money. Or, we can forge great partnerships!

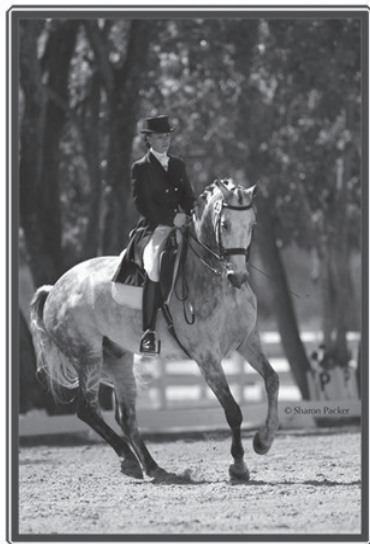
Oh, and be honest about your horse! You know, the sweet, talented, ready for Grand Prix, always-do-well that in reality bucks, rears, bites and kicks and whose *schwung* can be compared to a rubber band? I may think my mare trots on water, but my instructor's glasses may not be so rose-colored!



Susan and Chevy

Anatole France, I think, said it best: "Nine-tenths of education is encouragement." May you all find such encouragement as you pursue your riding!

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### ESDCTA Statement of Purpose

Eastern States Dressage and Combined Training Association (ESDCTA) was founded in June 1969 and incorporated in 1970 as a non-profit educational organization under the laws of the State of New Jersey. ESDCTA with membership open to all interested in dressage and combined training, has the following stated purpose: "Whereas it is the desire among many equestrians in the United States to foster and stimulate interest in dressage and eventing in the hope that this may ultimately benefit the United States Olympic Team in its international competition, this organization is established as a non-profit educational organization." Its further purposes are to foster and stimulate interest in dressage and eventing in general, to educate, conduct clinics and hold dressage shows and combined training events.

#### *Jersey Fresh Continued from Page 1*

It was really nice to hear all of the veterinarians, organizers, and officials commenting on how great the students were all week and how helpful and pleasant they were to work around. Danielle Smarsh, Animal Science graduate student, commented, "Volunteering at Jersey Fresh is not only a great opportunity to help out the horse community, but is also a really fun experience. From painting fences to helping out at bit check before dressage, or helping check horses at the vet box after cross country, there are always exciting and new things to participate in. It is also a really cool experience to work so closely with such high-caliber horses and riders!"

Once all of those jobs were completed and we were ready for the XC day, there were even more jobs to be performed. These included the vet box, where the vets check the horses as they come across the finish line of XC and monitor their pulse, respiration, and temperature until they are fully recovered and can go back to their stalls. More students helped with these jobs, including scribing and vital signs. Other jobs included crossing guards, and the more popular jump judging. If you are lucky enough to have a pickup truck and have volunteered for a few years, you may get to be one of the area stewards. I was Area Steward 4, which included the front fields at the entrance of the Horse Park and the front water complex, appropriately called "The Jersey Shore." Area Stewards are in charge of taking all the fence judges out to their jumps and making sure they are correctly situated for each division throughout the day. It also involves monitoring the jumps in your area for any questions that come up or problems that arise.

Unfortunately this year "The Jersey Shore" was a hot spot for problems. Fortunately, there were no serious problems with horses or riders and all walked away from any falls. This even included the infamous rescue of CIC3\* rider Lucia Strini, who came unseated after her horse jumped the corner in the water (picture to the right of the corner successfully jumped by Jennie Brannigan) and found herself hanging from her stirrup upon landing. The course decorator (Jeannine), Dr. Scott Palmer (NJ Equine in Millstone) and myself were the first to dive in the water to grab the horse, pick her up, and remove her foot. After being placed upright she did a body check and realized she was okay and just really shaken up, but thankful her horse was wise enough to stay put during the whole process.

The rest of the day ended up with more splashing around in "The Jersey Shore" but no serious injuries. By 4:30 pm, the last horse was finishing up the course and the day was coming to an end...well, almost. We just needed to pull down flags, pick up flowers, move tailgate signs, store straw bales, and set up for stadium jumping and the young horse competition on Sunday! Phew!

Overall the seven days of my 'vacation' at the Horse Park were great! Beautiful weather and beautiful horses always make for a great event. I am looking forward to next year (as are all my students)!

# CROSS COUNTRY...

## News Across Our Region

### COMMUNITY NEWS

EMMA shows slated for this year in May, June, and October and detailed in the ESDCTA Omnibus have been CANCELED. EMMA management apologizes for any inconvenience this may cause you.

Bit by Bit Equestrian Center's show manager for its shows is now Sue Marino.

The ESDCTA Newsletter Committee is looking for someone who knows Microsoft Publisher. Anyone interested in committing to about 2-3 hours a month please send an e-mail to: [newsletter@esdcta.org](mailto:newsletter@esdcta.org). It's a great and easy way to give back to the riding community!

### COMMUNITY CALENDAR

Youth Dressage Fix-a-Test, Saturday, June 25—see page 6 of the newsletter for details

Marilyn Payne Eventing Clinic, July 9-10—see page 12 of the newsletter for details

USEA ICP Dressage Workshop, July 11-12—see page 13 of the newsletter for details

ESDCTA welcomes proposals from vendors for goods and services . Please contact the appropriate committee .

### UPCOMING MEETINGS

**May 11**—Board of Trustees, at 7:15 pm  
The Metro Diner, Rt. 31/202 N, Ringoes, NJ.  
Contact: Susan Lax, 609-466-4178

**TBA**—Eventing Committee Meeting. Contact Gary Maholic at [gmaholic@gmail.com](mailto:gmaholic@gmail.com) for more information.

Send your Cross Country Information to

[newsletter@esdcta.org](mailto:newsletter@esdcta.org)

### MEMBERSHIP QUESTIONS

For membership questions including updating physical or e-mail addresses please contact:  
Diane Engler

PO Box 185, Pipersville, PA 18947  
[kaboomer@epix.net](mailto:kaboomer@epix.net)  
610-730-0371 before 9 pm

### NEWSLETTER COMMITTEE

Meredith Rogers, Debbie DelGiorno,  
Diane Engler, Megan Zureck & Susan RG Lax

**E-mail:** [newsletter@esdcta.org](mailto:newsletter@esdcta.org)

All submissions are due by the 10th of the month

### 2011 ADVERTISING RATES

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FULL PAGE	\$100	\$130
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## THE BOOK STALL

*Your reviews on books, videos, and other media related to horses and riding*

### Riding in the Moment

By Michael Schaffer

By Meredith Rogers

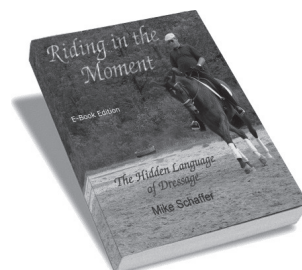
This book is specifically written for the amateur rider who is trying to train her own horse, which was perfect for me. Mr. Schaffer believes that most conventional training is from the top down, but that it should be from the bottom up.

In other words, you need to learn the alphabet (the bottom) before you can string together a sentence (the top) or in horse terms, the horse needs to learn each aid before he can string them together into a movement. His training philosophy is based on five “first tier” basics: go, stop, turn in, move out, and soften. All dressage test movements come from a combination of these five elements, and these five elements only. For example, you don’t teach a horse to trot a 20-meter circle, you teach him to trot off when you ask (go), move off your inside leg so he doesn’t make the circle too small (move out), listen to your outside rein so he doesn’t make the circle too big (turn in), give to the bit (soften), not rush on his forehead (stop).

His training methods are in line with what you’ll hear from others but he presents them in a slightly different light. Instead of saying, “your horse should respond to a light aid,” Mr. Schaffer explains that the light aid is really an instruction that the horse must learn to understand. The idea is that you don’t force your horse to do something, which you can do by pushing or pulling harder. Instead, you ask your horse a question you’ve taught him the answer to.

This book provides numerous exercises to help us show our horses what we want from them. It starts with ground-work and moves to mounted training. The beauty of this book is that in addition to being printed in hard copy, it is also available electronically. The electronic version contains videos so you can see, and not just read, what it means for the horse to soften, for example.

Mr. Schaffer’s philosophy made a lot of sense to me, especially when I put it into practice working through the exercises in the book. If you’ve successfully trained lots of horses, this book is not for you because you’ll find it too elementary. If you don’t have a basic understanding of dressage, this book is also not for you because you won’t understand the concepts. However, if you have some experience but are struggling to give your horse a good foundation in the basics, then Mr. Schaffer’s book may just be what you need to forge ahead.



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# FOALIN' AROUND

## Youth News, Activities, and Opportunities

### ATTENTION: YOUTH EVENTERS

ESDCTA is sponsoring a team to each of the following youth eventing team competitions:

#### **DIFFICULT RUN FALL HORSE TRIALS**

Application Deadline: **Extended to July 5 !!**

August 20-21, 2011

Frying Pan Park, Herndon, VA.

#### **NJ REGION PONY CLUBS STARTER HT**

Application Deadline: **August 1, 2011**

September 25, 2011

Horse Park of NJ, Allentown, NJ

Qualifying scores and volunteer hours are required. Details for each competition, including the team qualifying criteria can be found in the Youth Program under the Activities Page of our website.

Send application and volunteer form(s) via mail or email to:

**Heidi Lemack, Youth Committee Co-Chair**

**12 Hill Road • Allentown, NJ 08501**

**609-758- 4918RBLStables@aol.com**

### YOUTH DRESSAGE FIX-A-TEST CLINIC SCHEDULE

Youth Members: \$40, Non-Members: \$50

Details, including contact information can be found in the Youth Program  
on the Activities Page of our website.

#### **Saturday, June 25, 2011**

**Rhythm & Blues Stables, Allentown, NJ**

ENTRY DEADLINE: June 17, 2011

Clinician: Cindy Roesener

Organizer: Heidi Lemack

#### **Saturday, August 20, 2011**

**Ringoes, NJ (contact organizer for exact location)**

ENTRY DEADLINE: August 12, 2011

Clinician: Ann Forer

Organizer: Cindy Roesener

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*Melissa Reese*  
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# SALUTE!

## *Maryann Mancino*

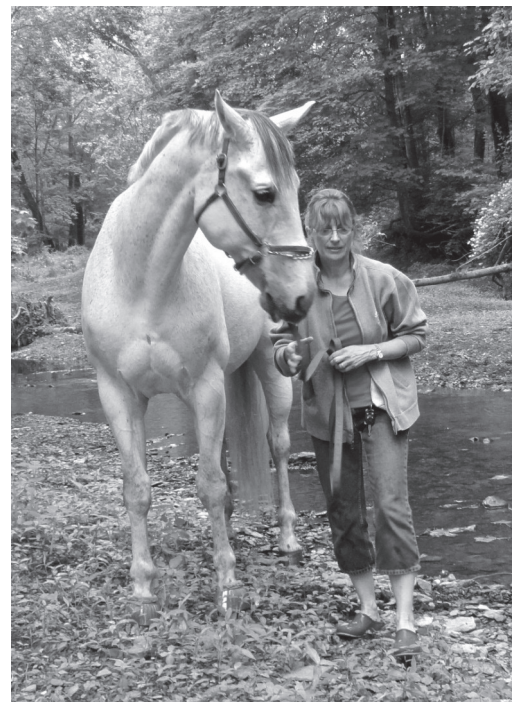
Like many little girls, Maryann loved horses growing up. But, again, like many little girls, being able to have one was out of her reach. She was able to satisfy some of her longing through a friend, hanging out at a barrel racing stable in North Bergen, New Jersey. She never rode but was able to spend time with, and appreciate the horses at the farm.

Fast forward to adulthood. Maryann got married and was raising two beautiful daughters. They expressed an interest in riding and Maryann cultivated it by becoming the epitome of the horseshow mom. At the time, one of her daughters was showing on the Quarterhorse circuit, which involved overnight trips almost every weekend, including a week-long trip to the Quarterhorse Congress. After many years of showing Quarterhorse, Maryann's family switched to dressage. Tired of living vicariously through her girls, she decided it was time to try riding herself, and bought a horse just for her. However, like all good parents, when her daughter expressed an interest in her new horse, Maryann passed over the reins.

As Maryann's daughters grew up, they became involved in other things, leaving Maryann with a horse without a rider. She took advantage of the opportunity and jumped in with both feet. Realizing that the particular horse she had was not the right one for her, she sold him, but quickly found a replacement. When she presented the horse she had gone out and purchased on her own to everyone in the barn, they all thought she was crazy. Ransom was a 16.3 hh, 9-year-old, Andalusian-Thoroughbred cross; maybe not the right choice for a beginner rider. Although they have had their ups and downs, Ransom has taught Maryann more than she ever imagined about both riding and life. Her first time in any show ring ever was two years ago, and wouldn't you know it, she came in first and took home a championship!

Her current goals are to become a good enough rider to take advantage of Ransom's abilities and to gain confidence in the saddle, something she struggles with every day. When working with Ransom on the ground she feels they have a true friendship and she would like to be able to translate that to when she's riding. She feels the best thing about being around horses is that they take the mind away from all of the stresses of the day.

In her own words: "We're not all high-level riders, but we all love our horses and the challenges they give us."





# ON THE BIT

## ESDCTA Trainers ' Tips, Advice, and Observations

EVENTING FOR EVERYONE: NEW FORMATS OFFER OPTIONS FOR ALL HORSES & RIDERS

by Marilyn Payne

As the Young Event Horse (YEH) and Future Event Horse programs keep growing, more breeders and competitors are participating, or at least thinking about dipping a toe in the water. One of the newest venues for YEH is our own Jersey Fresh Three-Day Event, and there will also be a YEH competition at Applewood Farm on July 9.

In addition to YEH, many other options for introducing horses and riders to eventing are popping up, thanks to creative organizers all over the country. These new competitions are making eventing more accessible and user-friendly to anyone who wants to give it a try.

USEA encourages organizers to come up with their own formats based on the concept of the YEH competition. Along these lines, Applewood Farm is holding our first Modified Eventing competition this year, along with our first YEH competition.



Marilyn Payne

### YEH Eventing: An Ideal Introduction for Young Horses

YEH competitions are a fabulous learning opportunity for 4 and 5 year olds. These events have dressage, jumping, and conformation sections. The conformation test involves presenting the horse in hand. It's not a beauty contest; instead, the judges look for horses who are likely to stay sound and who show natural balance, straightness, and willingness to go forward. The dressage test allows youngsters to get used to the arena in a low-pressure situation. Competitors are encouraged to ride freely forward to show off their gaits, horses are not penalized if they're a bit playful, and there is no emphasis on accuracy – though they do need to stay in the arena!

The YEH jumping phase is also a perfect schooling opportunity. The course typically begins with a few straightforward show jumps, which feed directly into several inviting cross-country fences. If there is a water crossing, the 4-year-old group is invited to school it together before the jumping competition begins.

Overall, a YEH event is the ideal transition from schooling at home to getting a taste of what it's like to compete. It's a great way to give your young horse exposure, without the physical and mental stress of a "real" event.

### Modified Eventing: Fun For Equines of All Ages and Backgrounds

Modified Eventing is for horse/rider teams who want to try something new, brush up their skills, or move up to a new level. Horses and riders can be any age. When there are enough entries, there may be separate divisions for those with previous eventing experience, and those who are first-timers.

Modified Eventing does not include a conformation test, and the standard eventing dressage tests are used, rather than the YEH dressage test that emphasizes a horse's natural talent to become a high-level competitor.

At Applewood, the Novice and Training Modified Eventing divisions will compete over the YEH cross-country courses, with Novice tackling the 4-year-old course, and Training the 5-year-old course. Show jumping fences morph into cross-country obstacles, possibly including a water crossing and/or a bank or a small ditch. The entire course is no more than 10 to 12 obstacles. Immediately after the last obstacle, there is a short gallop to the finish line.

Elementary and Beginner Novice Modified Eventing divisions jump lower heights, also over courses that seamlessly combine the show jumping and cross-country phases. In all divisions, the galloping phase is modified or eliminated, to be suitable to the level.

The entire competition, regardless of the division entered, lasts no more than a few hours; the exact time depends on the number of entries. The conformation test takes less than 10 minutes, while the dressage and jumping each take about 5 minutes, not counting warm-up time. For young horses and those who are less than super-fit, it's a reasonable way to ease into the demands of eventing.

### Attitude Counts!

Attitude has a high priority in YEH competitions. Judges are looking for a bold horse who is thinking clearly, and is a willing partner. It is acceptable for a horse to have a refusal, as long as he then takes a look, figures it out, and willingly jumps the second time. Even a horse with enormous talent will never succeed unless he has the right attitude, so judges evaluate this quality with great care.

While Modified Eventing does award penalties for refusals, the basic principle remains true. If your horse wants to do the job, things should go well. The dressage tests are straightforward, and the jumping courses are designed to encourage and educate, with no tricky questions or complicated approaches. So bring your ex-race horse, your seasoned fox hunter, your show hunter, or your Pony Club mount. Modified Eventing has a place for everyone, and it's a low-stress way to expand your horizons and give your horse something new to think about.

Please email [ann@annforer.com](mailto:ann@annforer.com) with questions or if you need information about entering the Applewood YEH or Modified Eventing competitions. Hope to see you there!

*Marilyn Payne, a founding member of ESDCTA, is an FEI "O" Eventing Judge and a USEF "S" Dressage Judge. She officiated at the Hong Kong Olympics in 2008 and was President of the Ground Jury at the World Equestrian Games in 2010. Based at Applewood Farm in Oldwick, she is a distinguished trainer, with many students who compete in eventing and dressage at all levels. She is chairperson of the USEA Young Event Horse Committee.*

ESDCTA Professional Trainers may submit their submissions to [newsletter@esdcta.org](mailto:newsletter@esdcta.org)

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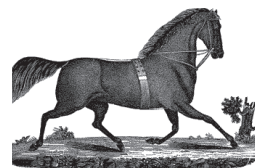


**CLOSING DATE:  
JUNE 10th!**

## HORSE TREATS

By Meredith Rogers

Everyone has heard of blue laws, those outdated, often strange laws originally enacted for religious reasons. Although the majority have been repealed or deemed unconstitutional, there are still some on the books. Here are some related to horses.



In Washington DC, Colorado, and Utah, you will be arrested if you fish from horseback.

In Raton, New Mexico, it is illegal for a woman to ride horseback down a public street in a kimono.

In Hartsville, Illinois, you will be arrested if you ride an ugly horse.



In Basalt, Nevada, you are prohibited from eating onions while out riding a horse between the hours of 7 am and 7 pm.

In Marshalltown, Iowa, it is illegal for a horse to eat a fire hydrant.

In Paradise, California, it is against the law to let a horse sleep in a bakery.

In Indianapolis, Indiana, no horse shall be ridden or driven on any street in the city at a speed in excess of 10 miles per hour.

# CENTERLINE

## Dressage News

### USDF/ESDCTA Continuing Education Seminar and “L” Brush-up A Weekend with Linda Zang FEI Olympic 5 Star Dressage Judge

*Sponsored by the USDF, ESDCTA, and The Dressage Foundation.*

**Saturday and Sunday, December 3 and 4, 2011**

#### **Saturday December 3, 2011: 9:00 AM to 4:00 PM**

Continuing Education Riding Clinic for Dressage Judges and L Graduates

Backbrook Farm

75 Backbrook Road

Ringoes New Jersey

(Facility graciously donated by Stephan and Caroline Cheret)

\$200 for a private session

Auditors welcome (\$20 for ESDCTA members, \$30 for non members). Open to all.

Bring your own chair!

Contact [Kembarbosa@aol.com](mailto:Kembarbosa@aol.com) to reserve a ride time.

#### **Sunday December 4, 2011: 9:00AM to 2:30 PM**

Musical Freestyle Seminar: information on designing, riding, and judging freestyles

Counts towards USDF University Credit.

Open to all: trainers, riders, spectators, judges, and L graduates.

USET Library

Hamilton Farm

1040 Pottersville Road

Gladstone New Jersey

\$35 for ESDCTA members and \$45 for nonmembers. Includes lunch.

Program is indoors, but dress warmly.

**For reservations, send a check made out to *ESDCTA*, before November 15 2011, to:**

Kem Barbosa

282 Carter Road

Princeton, New Jersey 08540



**MARILYN PAYNE**  
**EVENTING COMPETITIONS & CLINIC**  
**APPLEWOOD FARM**

Oldwick, New Jersey

July 9 & 10, 2011

JULY 9: YOUNG EVENT HORSE (YEH) COMPETITION FOR 4 & 5 YEAR OLDS, PLUS MODIFIED EVENTING COMPETITION AT ELEM. THRU TRAINING.

JULY 10: CROSS COUNTRY CLINIC: FROM CAVALLETTI FOR DRESSAGE RIDERS THROUGH TRAINING LEVEL.

A GREAT OPPORTUNITY TO TRY YOUR HAND AT EVENTING, OR TO SCHOOL OVER WELL-DESIGNED, ENCOURAGING COURSES

XC CLINIC WILL OFFER A CAVALLETTI-ONLY DIVISION FOR DRESSAGE RIDERS

**YEH Divisions include an in-hand conformation phase, the YEH dressage test for 4 or 5 year old eventing prospects, and a jumping phase that begins with a few straightforward show jumps, which feed directly into several inviting XC fences. The jumping phase is immediately followed by the galloping phase, in which horses are judged on the quality of the gallop and ability to cover ground.**

**MODIFIED EVENTING DIVISIONS are for horses and riders of all ages and equestrian disciplines, whether you or your horse are new to eventing, want to tune up, or try a new level. If entries permit, there will be separate divisions for new event horses, and new event riders. There will be no conformation phase. Levels include:**

**ELEMENTARY: BN dressage test A; crossrails to 2' jumps**

**BEGINNER NOVICE: BN test B; 2' -2'7" jumps**

**NOVICE: Novice test A; 2'7" – 2'11" jumps (YEH 4 y.o. course)**

**TRAINING: Training test A; 2'11" – 3'3" jumps (YEH 5 y.o. course)**

For more information & entry forms, contact [ann@annforer.com](mailto:ann@annforer.com), or go to [www.marilynpayne.com](http://www.marilynpayne.com). Times will be posted on the website.

***From Debra Tomajko, ESDCTA Annual Banquet Silent Auction Coordinator***

I would like to thank all my wonderful donors who unselfishly give year after year to the ESDCTA silent auction. Because of your kindness and generosity the silent auction this year was once again a great success. I especially want to thank Jaynelle and Bill Tenor for their time and efforts. I could not have survived without their help!!!

**Our donors:**

Jaynelle and Bill Tenor	Amy Peterson DVM	Jane Cory
Randy Leoni--Hawk Hollow Ranch	Carol Edwards DVM	Earlen Haven
Alice Greenstone	Jennifer Fischer DC	Horse Park of New Jersey
Ronnie Blaz-Skyland Saddlery	Melissa Pribic	Buck's County Horse Park
Kate Fox--Dover Saddlery	Lisa K Schmidt	Dr C. Parra
Debbie Adams	Sara Schmitt	Susan Newquist--Red Tail Designs
Amy Howard	Kem Barbosa	Heather Mason
Michele Hauser	Karin Qualyne	Wendy Lewis
Debby Savage	Marsha Montgomery	Terry Masters
Lisa and Olivia Polchinski	Louise Duffy	Betsy Steiner
Nancy Wolff	Lisa Tannehill	Jessie Steiner
Cindy Canace	Fred Taht--Custom Saddlery	Rebecca Cowden
Peggy Christ	Miriam Boutros--Schleese Saddlery	Gretchen Cressy
Marilyn Payne	Lynette McMoran	KariAnn Marshall
Holly Payne	The Ladies of Olympia Farm	Fran Crocco
Doug Payne	Jean Goeltz	Beth Hillard
Judy DeWitt	Stitching Horse Leathers	Clarissa Wilermer
Janice and Christy Pellagrino	Patrick McClue--Horse Duds and Suds	

# THE START BOX

Eventing News

## Educational Opportunity!

### Demo Riders Wanted

for the

## USEA ICP Dressage Workshop July 11 and 12, 2011

The USEA is offering an Instructor Certification Program (ICP) Dressage Workshop at Windswept Farm in Augusta, New Jersey, July 11 and 12, 2011. This is an opportunity for instructors to take the first step toward certification, riders to be demonstration riders, and anyone who might be interested in auditing to find out more about this program. We are thrilled to have this workshop in our region and hope to offer future workshops and assessments available in our area. ESDCTA members are welcomed to ride in the workshop free of charge to facilitate excellence in instruction and to hopefully learn a few things about their own riding.

Capable instructors are essential to the training of riders and their horses for humane, safe, and skilled participation in the sport of eventing. Having begun its Workshops in 2002, the USEA ICP educates all levels of event instructors to confirm and add to their knowledge base, both theoretical and practical, upon which they will continue to build throughout their teaching lifetime. For USEA certified instructors, this knowledge base supports not only the teaching of event riding, training, and competing, but also the care of the horse and the development of effective and safe teaching methods.

### The ICP

- Identifies essential training principles for riders and horses, drawn from time- tested sources and from experience with today's competition challenges
- Offers to instructors materials, workshops, and mentor opportunities that present these training principles in a developmental sequence
- Certifies instructors at a specific ICP Level of teaching knowledge and proficiency, inviting them to continue to learn – and to achieve a higher level of certification, if they so desire
- Supports enhancement of certified instructors' knowledge and skill through ICP's Continuing Education Program requirements
- Provides an atmosphere of professional openness and support to all instructors so that on-going sharing and learning are facilitated

We are lucky to have Eric Horgan here with us from Ireland to offer this workshop. Eric is a level 4 ICP instructor and assessor with the ICP program and his partial credentials are listed below.

*Eric Horgan has over 20 years of world-class competitive and training experience, including multiple European, World Championship and Olympic events. A member of Ireland's Olympic Three-Day Event team at Montreal in 1976, Eric has competed at other major international three-day events including the 1990 World Equestrian Games in Stockholm, 1992 Burghley International Three-Day Event, and the world-renowned Badminton Horse Trials. He was the bronze medalist at the 1989 European Three-Day Event Championships and is a two-time winner of the Punchestown (Ireland) International Three-Day Event.*

**HAWK HOLLOW RANCH**  
**CATHERINE HADDAD-STALLER**

**CLINIC: JUNE 13 & 14**



Catherine Haddad with Winyamaro at the 2010 USEF Selection Trials, Gladstone, NJ.

Catherine Haddad Staller is an American dressage rider stationed in Vechta, Germany. She represents the United States in competitions throughout Europe at both national and international levels. She has achieved numerous results from materials level through Grand Prix on various mounts since moving to Germany. With her current Grand Prix horses—Maximus JSS, Cadillac and Winyamaro—she has accumulated over 80 top ten placings and wins at Grand Prix level.

In 2006, Haddad Staller was alternate for the US Dressage Team in Aachen at the World Equestrian Games. In 2007 she became the first American dressage rider to qualify in the Western European League for the World Cup. With Maximus JSS, she finished seventh at the 2007 FEI World Cup Finals in Las Vegas.

In 2009, Haddad Staller won 9 Grand Prix with Cadillac and Winyamaro in European competitions. In 2010, she traveled to the United States to compete with Winyamaro for the summer months. She was Reserve for the US Dressage Team for the World Equestrian Games in Kentucky and won the CDI-W at Dressage at Devon.

In 2011, Haddad Staller qualified for World Cup with a final ranking in the Western European League of 5<sup>th</sup> rang. She was placed 12<sup>th</sup> at the final on Winyamaro.

**CONTACT: Randy Leoni – 908 256-9787**

OPENING DATE: May 8, 2011

CLOSING DATE: May 30, 2011

**DRESSAGE AT THE RANCH  
HAWK HOLLOW RANCH  
Bedminster, New Jersey  
June 8, 2011**

*USDF/USEF Recognized Dressage Show- 323424  
Level 2 Competition*

**Organizer/Manager:** Randy Leoni

Hawk Hollow Ranch  
100 River Road West  
Bedminster, New Jersey 07921

**Secretary:** Randy Leoni

908 256-9787

**Judges:** Lisa Schmitt (R,NJ), Sara Schmitt (S,NJ)

**TD:** Dorothy Maxfield

**1. CLASSES OFFERED:**

1. Training Level Test 1
2. Training Level Test 2 (Open/BLM)
3. Training Level Test 3 \*(OPEN/GAIG/USDF Q)
4. First Level Test 1
5. First Level Test 2 (Open/BLM)
6. First Level Test 3 \*(OPEN/GAIG/USDF Q)
7. Second Level Test 1
8. Second Level Test 2 (Open/BLM)
9. Second Level Test 3 \*(OPEN/GAIG/USDF Q)
10. Third Level Test 1
11. Third Level Test 2 (Open/BLM)
12. Third Level Test 3 \*(OPEN/GAIG/USDF Q)

16. Fourth Level Test 1
17. Fourth level Test 2 (Open/BLM)
18. Fourth Level Test 3 \*(OPEN/GAIG/USDF Q)
19. FEI Test of Choice (Specify Test)  
\*(OPEN/BLM/GAIG/USDF Q)
20. Musical Kur Test of Choice (Specify  
Level) \*(OPEN/BLM/GAIG/USDF Q)
21. Young Horse Test of Choice
22. Young Rider Test of Choice \*\*
23. Junior Test of Choice \*\*

\* GAIG/USDF Qualifying

\*\* Only Team test may be ridden as qualifying

**2. ENTRIES:**

\$45 Training – Fourth Level Tests, \$55 FEI Classes, \$60 Musical Kur

\$30 USEF Non – member fee for each owner, rider, trainer

\$15 USEF Fee (\$7 Drug, \$5 USEF)

\$25 Office Fee,

Add \$10 for GAIG/USDFQ\*

\* **GAIG/USDF Qualifying:** If entering as GAIG Qualifying, copies of USEF and USDF membership cards for both rider and owner and copies of USEF Lifetime or Annual Horse Recording and the USDF full lifetime horse registration must be included with entry.

**Make Checks payable to Hawk Hollow Ranch. Full refund minus \$20 Office fee if BEFORE closing.**

**NO REFUNDS AFTER CLOSING. Negative coggins within one year. \$20 Post Entry fee. \$10 for each change.**

3. **STARTING TIMES:** Available at [www.Hawkhollowranch.com](http://www.Hawkhollowranch.com) 48 hours prior to show.

4. **AWARDS:** Prize and six ribbons per class. Awards are only given if there are three or more entries per class.

5. **DIRECTIONS:** Route 78 to exit 26 (Lamington/North Branch) Go South to first intersection, River Road West, turn right. Go ½ mile to entrance on Left.

6. **OTHER INFO:** Please notify of large van or trailer. Food available. NO DOGS. No unentered horses. Helmets must be worn when mounted. Warm up: 70X196 sand/rubber indoor. Competition arena: 66X198 Sand/Rubber. Management reserves the right to cancel, combine, or change classes or judges. Please notify us of special needs or considerations on entry form.

7. Our prize lists are available on our website: [www.Hawkhollowranch.com](http://www.Hawkhollowranch.com).

Every Class offered herein which is covered by the rules and specifications of the current USEF Rule Book will be conducted and judged in accordance therewith.

## REMEMBERING....

### Flora

Her life was too short at two weeks but, during that time, she touched a lot of people. The third foal born at RainbowRidge Farm this year, from the start she had a hard time. She was born with contracted tendons.



With all four legs wrapped with pink bandages, the filly was nursed every three hours by her cheering squad: Barbara Hay, the owner of RainbowRidge and owner of mama and baby; Barbara's daughter, Bridget Hay; and kind, horse-owning neighbors.

But it was not enough and the filly took a turn for the worse. She was rushed to Mid-Atlantic Equine Medical Center, where she charmed everyone on staff. The vets and techs devoted everything they had to nursing Flora back to health and it seemed to work. The filly got stronger every day.

Unfortunately, the mare was not allowing Flora to nurse. A sporthorse breeder and a friend of the Hay family, came up with an alternative milk source comprised of a sports cooler and a nipple from a baby bottle. Flora arrived home, where everyone at RainbowRidge cheered her on.

Everyone's high hopes and Flora's enduring spirit were not enough to heal her body. Not soon after coming home, she had to return to the clinic where she passed, surrounded by people who loved her and gave their all to help her. Flora showed us that sometimes everything you have is not enough, but it still pays to try.

We miss you, little girl.

**LEWIS-GREENE DRESSAGE**



**AT**  
**THREE CHARM FARM**  
150 Hillards Bridge Road  
Southampton, NJ 08088

**LESSONS TRAINING CLINICS AND SALES**

We are proud to announce that Lisa Lewis-Greene is now based out of Three Charm Farm, one of New Jersey's premier equestrian facilities.

Lisa is an FEI competitor and trainer with extensive FEI dressage and eventing experience. Lisa and Picasso's Bleu just completed a successful Florida season preparing for the I2 and Grand Prix training with Chris Hickey (USA) and Morten Thompson (Denmark). In 2010 Lisa and Picasso's Bleu won the BLM Championships at Prix St Georges and were the National USEF Silver Stirrup Award Grand Champions for Upper Level Dressage.

Look for upcoming clinics, seminars and shows.

Limited stalls available.

This facility is professionally managed by Debbie and Kelley Cowperthwait.

- 2 wash stalls with hot/ cold water and 1 outside wash area
- Heated/AC tackroom with individual walk-in closets
- 2 grooming stalls
- New Indoor footing by Ring Masters

- 15 13'x12' matted stalls, automatic watering/fly systems
- 9 large grass fields, offering many individual turnouts
- 80' x 200' mirrored indoor ring with heated/air-conditioned viewing lounge





Lisa Lewis-Greene (609) 670-5958
Barnrat5958@yahoo.com

## CLASSIFIEDS



Hanoverian TB Cross Dressage Horse for Sale: Sacre Couer (Satchmoe): 16.2 Dark Bay Gelding, 17 yrs old, Second level dressage horse with the potential for higher levels. Placed Reserve Champion at ESDCTA Championships, Grand Champion at NPASS. Pretty mover, trailers easy, shows well and in consistent training.

Lifetime USDF & USEF Membership. Sadly must sell due to owner leaving for college. \$18,000.00 or best offer. 570-828-9168 - Chris



# SHOW RESULTS

## CREAM RIDGE PONY CLUB SCHOOLING SHOW January 16, 2011 Judge: Glaser (L)

USDF – A – STARTER – W/T		
S. Rolfsen-Kohn	Ty	73.130
M. Ditaranto	Silver Tipped	64.380
A. Rouch	Ares	60.000
K. Ketofsky	Fiona	58.130
C. Rasmussen	Carmelia	56.880
A. Crislip	Buttons	54.380
L. Ketofsky		50.000
A. Simons	Magic	48.130
H. Ghensi	Magic	46.880
F. Stillwell	Rodrigo	43.750
K. Stevens	Wild Night	43.130
USDF – B – STARTER – W/T		
N. Domanski	Buttons	68.130
C. Fick	Dipped in Chocolate	65.000
K. Tamburr	Rumor Has It	65.000
J. Isnardi	Shawna Mira Tu	55.630
J. Pelosi	Wesley	55.000
B. Goldstein	Magic	52.500
A. Simons *	Magic	51.860
L. Ketofsky *	Magic	50.630
USDF – B – STARTER – W/T – HM		
M. Fox	Flying Free	71.880
K. Ketofsky	Fiona	71.250
M. Reef	Steel Magnolia	59.380
K. McGillan	Celtic Thunder	58.130
K. Petersen	Campbell	56.880
USDF – C – STARTER – W/T/C		
N. Domanski	Buttons	62.000
J. Isnardi	Shawna Mira Tu	57.500
B. Goldstein *	Magic	55.000
C. Fick	Dipped in Chocolate	54.500
H. Ghensi *	Magic	48.000
TRAINING – 2		
C. Rasmussen	Flying Free	62.860
J. Hala	Flying Free	61.790
K. Burns	Trixie	61.430
T. Prescott	Mellow Yellow	61.070
J. Geer	Dipped in Chocolate	60.710
K. Stevens	Roxie	58.930
C. Hunter	Campbell	56.430
K. McGillan	Celtic Thunder	53.930
E. Karkas	Elf	53.210
M. Reef	Steel Magnolia	50.360
TRAINING – 3		
K. Burns	Trixie	60.800
C. Hunter	Campbell	60.000
K. Stevens	Roxie	59.600
J. Geer	Dipped In Chocolate	59.200
M. Reef	Steel Magnolia	57.200
E. Karkas	Elf	53.800
M. Fox *	Flying Free	52.800
MFS – PAS DE DEUX - TRAINING LEVEL		
C. Fick	Buttons*	70.250
FIRST – 1		
D. Cahill	Eagle	56.900
K. Stevens	Boomer	55.860
A. Maleson	Martini's Eve	54.830
FIRST – 2		
D. Cahill	Eagle	60.270
K. Stevens	Boomer	58.380

A. Maleson	Martini's Eve	54.460
BEGINNER NOVICE – A		
T. D'Addabbo	The Federalist	27.00
K. amburr	Rumor Has It	39.00
T. D'Addabbo	Naughty Pony	46.50
BEGINNER NOVICE		
T. D'Addabbo	The Federalist	34.29
K. Tamburr	Rumor Has It	37.14
T. D'Addabbo	Naughty Pony	44.76

## SADDLEBROOK RIDGE CT, CR & DRESSAGE SCHOOLING April 2, 2011 Judge: Barbosa (S)

USDF – A – STARTER RIDER		
A. Goldman	A Bit More	68.750
USDF – B – STARTER RIDER		
A. Goldman	A Bit More	68.750
USDF – C – STARTER RIDER		
J. Holberg	Viggy	61.500
USDF – B – STARTER HORSE		
S. Shawlis	Camille	66.250
USDF – C – STARTER HORSE		
S. Shawlis	Camille	64.000
TRAINING – 1 – O		
M. Aliseo	Fusion Sonny Bliss	61.071
G. Murphy	Mea Amicus	59.583
J. Allison	Bright Promise	57.500
TRAINING – 2		
G. Murphy	Mea Amicus	62.500
D. Nolt	Koda	62.142
D. Bierly	Cadenza Aria	60.714
O. Crespo	Indian Summer	59.285
M. Aliseo	fusion Sonny Bliss	58.333
TRAINING – 3		
D. Bierly	Cadenza Aria	67.200
T. Wilson	Denali	66.800
A. DiCurcio	Fancy Delray	64.000
D. Nolt	Koda	62.400
O. Crespo	Indian Summer	61.600
FIRST – 1		
T. Ruocco	Shinon Nagah	60.344
A. DiCurcio	Fancy Delray	57.931
FIRST – 2		
T. Ruocco	Shinon Nagah	60.540
V. Shilton	Wise Consul	59.459
SECOND – 1		
P. Feifert	Grand Creation of God	54.999
SECOND – 3		
J. Synecennis	What a Feeling	61.666
P. Feifert	Grand Creation of God	55.714
THIRD – 1		
J. Synecennis	What a Feeling	62.388
STARTER BEGINNER NOVICE – A		
L. Donovan	Jimmy Stewart	37.00
J. Allison	Bright Promise	38.00
K. Nelson	Liberal Media	41.50
BEGINNER NOVICE – B		
B. Heitzman	Pilo	31.90
BEGINNER NOVICE – B		
J. Harris	Guinness	33.81
K. Cantine	Mamma Mia	34.28
NOVICE – A		
K. Ostertag	Princess Christine	30.87
D. Batchelor	Albireo	43.04
NOVICE – A		

P. Hurley	Paprika	36.00
TRAINING – A		
H. Horton	Badlands Billy	39.545

## NJ REGION PONY CLUB DRESSAGE SCHOOLING SHOW April 3, 2011 Judge: Stender (r)

USDF – A – STARTER – W/T		
A. Simons	Finn	66.250
D. Toregas	Fair Weather	66.250
I. August	Sprout	65.000
J. Morris	Laugh Out Loud	54.375
H. Merkler	Piper's Crasendo	54.375
A. McAuliffe	Finella's Rainbeau	53.750
USDF – B – STARTER – W/T		
A. Simons	Finn	66.875
D. Toregas	Fair Weather	63.125
A. McAuliffe	Finella's Rainbeau	56.875
A. Dunn	Black Jack	55.625
I. August	Sprout	53.750
J. Morris	Laugh Out Loud	53.750
A. Lamperti	May	53.125
H. Merkler	Piper's Crasendo	52.500
USDF – STARTER – W/T/C		
A. Dunn	Black Jack	62.500
A. Lamperti	May	61.500
H. Merkler	Piper's Crasendo	52.500
TRAINING – 1		
N. Carolan	Tide Creek Diablo	66.250
G. Caldero	Tamale	64.583
D. Lester	Serenity	62.917
J. Carter	Roxy's Bar	62.500
J. Carter	Maximum Ride	55.833
K. Armao	Celebrate the Snot	55.000
TRAINING – 2		
G. Caldero	Tamale	66.071
N. Carolan	Tide Creek Diablo	66.071
D. Lester	Serenity	63.571
K. Armao	Celebrate the Snob	55.357
K. Holswade	Tuxedo	54.643
K. Van Fossen	Serving Up Latte	52.857
M. Heim	Merlin	52.857
K. Van Fossen	Kronas	47.857
TRAINING – 3		
E. Favaro	Smooth Invest	67.200
K. Van Fossen	Serving Up Latte	57.600
K. Armao	Celebrate the Snob	57.600
D. Lester	Serenity	52.000
K. Holswade	Tuxedo	47.600
M. Heim	Merlin	46.800
K. Van Fossen	Kronas	46.000
FIRST – 1		
D. Cahill	Goldquest Conduiyo Kid	62.414
E. Favaro	Smooth Invest	62.069
A. Maleson	Martini's Eve	56.207
FIRST – 2		
D. Cahill	Goldquest Conduiyo Kid	63.784
A. Maleson	Martini's Eve	54.595
EVENTING - TOC		

# SHOW RESULTS

J. Osburn (N-B) Gunther	33.00	L. Moyer Cali	58.214	<b>FIRST – 2</b>		
S. Morris (BN-B) Rockhard Safe	43.30	A. Wean Oh Barney	57.857	L. Boyce Sacchi+	62.432	
S. Morris (BN-A) Rockhard Safe	43.50	G. Schierwagen Duncan	57.857	<b>FIRST – 3</b>		
J. Osburn (N-A) Gunther	44.80	S. Kurtz Skip, Zip and Zap	56.071	S. Shawlis My Valentine	63.548	
		E. Swartout Spirit	56.071	L. Boyce Sacchi+	59.032	
<b>GOLDEN GAIT DRESSAGE SCHOOLING</b>		<b>TRAINING – 3</b>		<b>SECOND – 2 &amp; 3</b>		
<i>April 3, 2011 Judge: Rickabaugh (L)</i>		M. Morehouse Heart's Journey	64.000	H. Bowen (3) Dixie Legs	63.571	
<b>USDF – A – STARTER RIDER – W/T</b>		E. Hochmiller Daddy's Dollars	63.600	S. Shawlis (2) My Valentine	63.158	
G. Carbajal Rhapsody von Star Cross	75.000	A. Metcalf Hot Toddy	61.200	H. Bowen (2) Dixie Legs	61.842	
L. Allen Splash	64.380	H. Schierwagen Against All Odds	60.000	<b>THIRD – 2 &amp; 3 *</b>		
D. Falcone Nawratel	63.130	D. Metcalf Hot Toddy	59.600	E. Banks (3) * Das Paradox	60.000	
<b>USDF – B – STARTER RIDER – W/T</b>		G. Schierwagen Duncan	58.400	E. Banks (2) * Das Paradox	51.463	
G. Carbajal Rhapsody von Star Cross	73.130	N. Troia Starlight	58.000	<b>EVENT - TOC</b>		
D. Falcone Nawratel	61.880	D. Metcalf Macy	57.600	C. Buxton (N-B) Carot	39.00	
L. Allen Splash	61.250	M. Lane Honest Abe	57.200	R. DiDonato (BN-B) Mr. Earl Quin	42.00	
<b>USDF – C – STARTER RIDER – W/T/C</b>		A. Wean Oh Barney	56.000			
D. Falcone Nawratel	56.000	S. Kurtz Skip, Zip and Zap	54.400			
<b>USDF – C – STARTER HORSE – W/T/C</b>		<b>FIRST – 1</b>		<b>CREAM RIDGE PONY CLUB DRESSAGE</b>		
K. Worm First Dance	67.000	M. Iudicello Genuine Gent	62.750	<b>&amp; CT SCHOOLING SHOW</b>		
<b>TRAINING – 1 – O</b>		N. Troia Starlight	62.414	<i>April 17, 2011 Judge: Hipple (L)</i>		
P. Maher Grande Vegas	66.670	M. Haas Cold Spring	58.276	<b>LEADLINE – W *</b>		
J. Strelsova Daisy	61.250	<b>FIRST – 2</b>		S. Gutman Rascal	1 <sup>st</sup>	
<b>TRAINING – 1 – STARTER HORSE</b>		S. Weisel Rising Sun	60.270	O. Cruz Teddy Bear	2 <sup>nd</sup>	
K. Worm First Dance	60.420	<b>FIRST – 3</b>		<b>LEADLINE – W/T *</b>		
<b>TRAINING – 2</b>		S. Weisel Rising Sun	60.000	S. Gutman Rascal	*	
P. Maher Grande Vegas	68.210	M. Morehouse Ritunja	59.032	O. Cruz Teddy Bear	2 <sup>nd</sup>	
K. DiStefano Royal Chaos	60.710	N. Troia Starlight	54.516	<b>USDF – A – STARTER – W/T</b>		
J. Strelsova Daisy	59.290			C. Fick Buckwheat	64.375	
S. Shaso LA Baltic Ebony	58.930			A. Simons Magic	63.125	
<b>TRAINING – 3</b>		<b>HORSE PARK OF NJ SCHOOLING</b>		A. Crislip Brass Buttons	62.500	
P. Maher Grande Vegas	66.400	<i>April 9, 2011 Judge: Alimonti (L)</i>		A. Routh Magic	62.500	
K. DiStefano Royal Chaos	66.000	<b>USDF – A – STARTER – W/T</b>		S. Rodriguez Splash	56.875	
J. Strelsova Daisy	63.200	H. Mihalik Luv'm or Liam	55.000	F. Stillwell Rodrigo	50.625	
S. Shaso LA Baltic Ebony	63.200	<b>USDF – B – STARTER – W/T</b>		<b>USDF – B – STARTER – W/T</b>		
<b>FIRST – 2</b>		L. Hoover Singapore Sling	65.000	N. Domanski Brass Buttons	68.750	
K. Ohlson Call Seven	66.486	S. DiMaria Lady Loves Diamonds	60.000	C. Fick Buckwheat	66.875	
T. Boesvert Fiona	60.541	A. Pamovets Luv'm or Liam	59.375	A. Crislip Brass Buttons	65.000	
<b>EVENTING - TOC</b>		<b>USDF – C – STARTER – W/T/C</b>		M. Ditaranto Silver Tipped	62.500	
C. Williams (T-B) Em a Pro	34.09	A. Perkowski Bacci	59.000	A. Routh Magic	61.250	
L. Disston (P-B) Captain Jack	34.78	N. Domenico Zundora ND	51.000	B. Goldstein Dipped in Chocolate	60.625	
L. Disston (T-A) Captain Jack	35.00	<b>TRAINING – 1</b>		A. Simons * Magic	60.625	
C. Williams (P-B) Em a Pro	41.74	L. Albert Donnybrook's Scarlett O'Hara	63.750	J. Isnardi Dipped in Chocolate	59.375	
		A. Perkowski Bacci	60.833	L. Ketofsky * Magic	57.500	
		N. Domenico Zundora ND	60.417	S. Rodriguez Splash	56.875	
		S. DiMaria Dancing Dame	60.000	<b>USDF – C – STARTER – W/T/C</b>		
		J. McColgen Superstition	58.750	C. Fick Buckwheat	67.500	
		M. Aliseo Fusion's Sonny Bliss	57.917	N. Domanski * Brass Buttons	66.000	
<b>BIT BY BIT EQUESTRIAN CENTER</b>		<b>TRAINING – 2</b>		J. Isnardi Dipped in Chocolate	63.500	
<i>April 9, 2011 Judge: Brosious (L)</i>		A. Miller Kammander-in-Chief	67.500	M. Ditaranto Silver Tipped	62.000	
<b>USDF – A – STARTER RIDER – W/T</b>		W. Furlong Sylvie	67.500	T. Litzinger Flying Free	60.500	
S. Griffiths Honest Abe	58.750	J. Rybakowski Henani	66.071	B. Goldstein * Dipped in Chocolate	59.000	
<b>USDF – B – STARTER RIDER – W/T</b>		L. Albert Donnybrook's Scarlett O'Hara	63.929	L. Ketofsky * Magic	51.000	
S. Griffiths Honest Abe	60.000	G. Fagiarone Dreamberri Bey+	61.786	<b>TRAINING – 2 – HM</b>		
A. Moyer Buckley's Sonny Star	55.000	M. Aliseo Fusion's Sonny Bliss	59.286	K. Ketofsky Princess Fiona	63.929	
<b>USDF – C – STARTER RIDER – W/T/C</b>		J. McColgen Superstition	57.857	M. Reef Steel Magnolia	51.429	
A. Moyer Buckley's Sonny Star	60.000	<b>TRAINING – 3</b>		<b>TRAINING – 2</b>		
<b>TRAINING – 1 – O</b>		G. Fagiarone Dreamberri Bey+	66.400	K. Stevens Roxie	65.714	
H. Schierwagen Against All Odds	58.333	G. Spargo Mi Amore	66.400	C. Hunter Campbell	62.857	
E. Swartout Spirit	57.500	J. Rybakowski Henani	65.600	C. Rasmussen Flying Free	62.500	
L. Moyer Cali	57.083	A. Miller Kammander-In-Chief	62.000	J. Geer Dipped in Chocolate	60.714	
J. Griffiths Silver Mill	57.083	M. Griffith Snickers	61.200			
G. Schierwagen Duncan	56.250	M. Aliseo Fusion's Sonny Bliss	58.400			
S. Kurtz Skip, Zip and Zap	53.750	K. Mertens Boomer	54.000			
<b>TRAINING – 2</b>		<b>FIRST – 1</b>				
A. Metcalf Hot Toddy	63.929	K. Mertens Boomer	60.690			
J. Griffiths Silver Mill	60.000	M. Griffith Snickers	58.966			
H. Schierwagen Against All Odds	59.643					
D. Metcalf Macy	59.286					



## SHOW RESULTS

<b>SECOND – 1</b>			M. Finelli	Gitana del Sol	46.400	J. Kuc	Grande I Am	50.528
Z. Komspan	Archie	61.143	<b>FIRST – 1 – O</b>			<b>INTERMEDIAIRE – I – O/BLM/GAIG</b>		
D. Tomajko	Storytime	54.000	A. Krossen	Zulft SCF	67.241	S. Van Cuyk	Amadeus	71.579
<b>SECOND – 2</b>			R. Kuc	A Knight to Remember	61.379	A. Meyer	Donna Nikolina	59.474
S. Schmitt	Sammy	70.789	S. Hirosh	Aragon	60.890	M. Morgounova	Futi's Rave	56.053
<b>SECOND – 3</b>			L. Cardany	Golden Anne	58.278	A. Gimbel	Ramazotti	55.000
S. Schmitt	Sammy	70.714	A. Poggi	Gemini	57.931	<b>GRAND PRIX – O/BLM/GAIG</b>		
D. Tomajko	Storytime	56.905	C. Deephouse	Always Alert GVS	56.552	L. Sammis	Sagacios HF	79.574
<b>THIRD – 1</b>			<b>FIRST – 2 – O/BLM</b>			<b>FEI TEST FOR 4 YO</b>		
S. Schmitt	Filomena	77.895	H. Mason	Addiction	74.865	A. Poggi	Coco Lavan	7.4
M. Payne	Dario	72.632	M. Detering	Rarity	70.270	S. Hirosh	Classy Sinclair	7.2
K. Barbosa	Passe Partout	63.421	J. Pass	Whuthering Heights	66.757	<b>YR TEAM TEST</b>		
W. Simons	Brandy 5	57.895	M. Kurtz	Harry Houdini	60.000	E. Sours	Noble Baron	58.947
T. Blazin	Steady World	57.105	K. Mills	Just Toby	59.189			
A. Nemeth	Land the Gold	56.316	A. Krossen	Zulft SCF	57.838			
<b>THIRD – 2</b>			L. Cardany	Golden Anne	56.757			
T. Blazin	Steady World	66.341	C. Dickenson	Rockford	52.973			
<b>THIRD – 3</b>			<b>FIRST – 3 – O/GAIG</b>					
M. Payne	Dario	73.333	H. Mason	Addiction	76.452			
M. Rucci	Wally	72.564	J. Pass	Whuthering Heights	65.806			
M. Rucci	Unique	70.513	A. Krossen	Zulft SCF	63.548			
<b>FOURTH – 1</b>			C. Dickenson	Rockford	55.806			
M. Rucci	Unique	72.571	<b>SECOND – 1 – O</b>					
W. Furlong	Amazing	67.429	J. Courtney	Arames	53.714			
<b>FOURTH – 1</b>			M. Kurtz	Harry Houdini	52.000			
M. Rucci	Wally	72.286	<b>SECOND – 2 – O/BLM</b>					
<b>FOURTH – 2</b>			A. Longo	FWF Princess Star on Fire	65.526			
S. Schmitt	Bredero	72.162	J. Courtney	Arames	61.842			
L. Schmidt	Tristin	68.108	R. Kuc	A Knight to Remember	60.000			
<b>FOURTH – 3</b>			<b>SECOND – 3 – O/BLM</b>					
L. Schmidt	Tristin	69.250	A. Longo	FWF Princess Star on Fire	55.478			
<b>PRIX ST. GEORGES</b>			A. Stevens	Legend	54.524			
M. Rucci	Kazamirov	75.526	M. Cameron	Safe Journey	50.000			
L. Tannehill	Onno	75.000	<b>THIRD – 1 – O</b>					
D. Cassavetis	Charming Princess	74.474	A. Stevens	Legend	56.842			
C. Laurent	Kudra	68.947	L. Jolliffe	Zizarma	50.263			
K. Schragar	Kamelot	67.105	M. Cameron	Safe Journey	49.211			
A. Longo	Wyoming	65.263	M. Fagner	Avec Plaisire	46.053			
			<b>THIRD – 2 – O/BLM</b>					
			N. Krial	Phlyer	61.220			
			K. Mills	Lancelot	60.976			
			M. Fagner	Avec Plaisire	56.098			
			L. Jolliffe	Zizarma	55.122			
			<b>THIRD – 3 – O/GAG</b>					
			N. Krial	Phlyer	54.103			
			C. Ireland	Xango Do Vouga	49.231			
			<b>FOURTH – 1 – O</b>					
			F. Gentile	Sir Tennyson	54.857			
			S. Hirosh	Sir Willoughby	51.429			
			<b>FOURTH – 2 – O/BLM</b>					
			F. Gentile	Salvador Dali	59.730			
			A. Longo	Wyoming	58.649			
			C. Ash	Valkyrie	58.649			
			C. Clyde	Epic Twist	58.378			
			S. Allen	Fabio	54.595			
			<b>FOURTH – 3 – O/GAIG</b>					
			C. Ash	Valkyrie	57.500			
			J. Kuc	Grande I Am	56.250			
			<b>PRIX ST. GEORGES – O/BLM/GAIG</b>					
			S. Van Cuyk	V-Valdi	67.632			
			T. Mellott	Alter	64.737			
			D. Donovan	Oscar Van't Eelshof	64.211			
			F. Burns	Killian	63.158			
			M. Morgounova	Futi's Rave	59.474			

Note: An asterisk "\*" or "HC" placed after a rider's name indicates that the score cannot be used towards ESDCTA Year-End Awards or as a qualifying ride towards the ESDCTA Championship Show. E-mail questions to [results@esdcta.org](mailto:results@esdcta.org).

### BUCKS COUNTY HORSE PARK I

May 1, 2011

Judges: Southam (S) & Barritt (R)

#### TRAINING – 1 – O

C. Deephouse	Reahna	57.917
K. Lehman	Spectacular Suspense	49.167

#### TRAINING – 2 – O/BLM

M. Lemoser	Heavenly Hannah	67.857
C. Deephouse	Reahna	61.786
E. Chikes	Revicka	59.643
C. Engelhardt	Raikano	58.571
J. Mitchell	Kelso	57.500
S. Kantor	Rosetta	57.500
O. Steidle	Rheinhold	56.429
N. Bincarousky	Rafiki	55.000
K. Lehman	Spectacular Suspense	40.000

#### TRAINING – 3 – O/GAIG

C. Engelhardt	Raikano	64.800
M. Lemoser	Heavenly Hannah	61.200
E. Chikes	Revicka	59.600
J. Mitchell	Kelso	59.200
O. Steidle	Rheinhold	58.400
S. Kantor	Rosetta	58.000
N. Bincarousky	Rifiki	56.800

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## ESDCTA JUNE CALENDAR OF EVENTS

*Please refer to Omnibus for details ~ESDCTA is not responsible for any show organizer's changes*

3	Bucks County Horse Park	12	Suddenly Farm
4	Diamond Creek	12	LVDA at Spring Fields
4	The Meadow	14	ESDCTA Schooling Show
4	Carousel Farm	18	Rhythm and Blues
4	Smooth Transitions Eq. Center	18	Blue Spruce Farm
5	Bucks County Horse Park	19	Gold Clover
5	Fidler Run	19	Bucks County Horse Park
5	Clover Valley Farm	21	Bucks County Horse Park
5	NJ Region Pony Club	22	Applewood Farm
7	Bucks County Horse Park	26	Hidden Creek Equestrian Center
8	Hawk Hollow Ranch	26	Oxbow Stables
10	Windy Hollow Hunt	26	Burgundy Hollow
11	Windy Hollow Hunt	26	Golden Gait Farm
11	Saddlebrook Ridge	29	Suddenly Farm
12	Windy Hollow Hunt		