



# COLLECTIVE REMARKS

VOLUME 1 ISSUE 1 — JANUARY 2011

COLLECTIVE REMARKS — WWW.ESDCTA.ORG

PAGE 1

## UPCOMING EVENTS:

February 27, 2010:

ESDCTA's  
Annual Awards  
Banquet

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## ESDCTA AND USDF SEMINAR: THE NEW 2011 TESTS

About 100 people filled the USET library in Gladstone December 5, to learn from a panel of judges about the changes to the new, 2011 USDF tests.

Sponsored by the USDF and the ESDCTA, the 5-hour long USDF Continuing Education Seminar included explanations from the judges about the test changes and expectations of horse and rider. Their presentations included movement by movement scoring of the tests while the audience watched competitors via video ride Training through Fourth Level.



Seminar attendees listen to Marilyn Payne explain the new Training Level tests.

The panel, moderated by Kem Barbosa "S," included Marilyn Payne "S," Lisa Schmidt "R," Debby Savage "S," Cindy Canace "S," and Sara Schmitt "S". While many in the audience were also judges or "L" graduates, many competitors attended as well, eager to understand how the judges would be scoring the new tests.



Seminar organizers and panelists included, from left to right, Terry Masters, Hospitality Chair, Panelists Lisa Schmidt, Cindy Canace, Kem Barbosa, Sara Schmitt, Debby Savage, and Marilyn Payne.

As each judge scored a level, Ms. Barbosa explained the purpose behind each of the tests. Ms. Barbosa said the new tests were written to exemplify "the progression of training for your horse." Each level previously contained 4 tests, but now they only contain 3. (continued on page 3)

## COLLECTIVE REMARKS GETS A MAKEOVER

Along with a new design, *Collective Remarks* has undergone content changes to bring interesting and informative articles to our members from across our region.

While we continue to have prize lists and show results, the publication has a variety of new columns:

**Cross Country** is a community calendar and listing of various activities across our region, acknowledging our members' activities. Want us to know about your barn's schooling show or your pony club's fundraiser, list it here!

(Continued on page 3)

## ESDCTA OFFICERS

President	Susan Lax chivalryhillfarm@aol.com	609.466.4178
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	Lisa Tannehill — Dressage lisactannehill@gmail.com	201.752.7561
Membership	Diane Engler kaboomer@epix.net	610-730-0371

## ESDCTA BOARD MEMBERS

Affiliate Liaisons	Lisa K. Schmidt — USDF crisismgt@aol.com	201.981.1823
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	Margy McKibbin-Favreau mckfav@optonline.net	973.538.2068
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Webmaster	Lynette McMoran webmaster@esdcta.org	732.449.5322
Youth Committee	Debbie DelGiorno debbdel@aol.com	609.744.2265

**Join ESDCTA on Facebook!**

## President's Message

I am honored to be your new president. I moved to New Jersey almost 7 years ago from Virginia and joined the ESDCTA when I attended my first symposium. I was wowed at the incredible work of our volunteers to bring competitions, programming, and valuable information to our membership. I still am.

After being on the board for 3 years as your Vice President, I am also proud to see an ever-evolving organization with board members who are not stuck in the rut of "we've always done it this way," or "if it isn't broke, don't fix it." Instead, the board has tried new ways of meeting the organization's mission of promoting Dressage and Combined Training. At every board meeting, new ideas are discussed and ways to improve our organization are implemented.

2011 will see even more improvements. We have listened to the membership and have developed new committees and new benefits for our members, including an expanded youth committee, the redesign of our newsletter, and new, inexpensive marketing tools for our business members.

We are all fighting the effects of a tough economy. Many people have had to cut back by changing barns, attending fewer horse shows, or even selling horses. Equine businesses have been hit hard too. ESDCTA understands the hardships facing many of our members and has tried to remain fiscally responsible while still offering quality services at reasonable fees.

With all this in mind, my New Year's resolution for 2011 is to make sure more of you become involved in our efforts. We want our committees to reflect our demographics and we want all of our members to feel connected.

Look over the various options. See where you might enjoy lending a hand and give the chairperson a call or send an e-mail. I encourage you to contact me with your comments and suggestions, as well.

Of course, helping with our youth programs, education, or the newsletter might require a little elbow grease. In exchange, I promise you a fun and rewarding experience that connects you with horse owners, competitors, trainers, judges and just plain ol' horse-loving folks who share the goal of making the ESDCTA an outstanding organization.

Wishing you a healthy and happy New Year filled with whinnies, neighs, and nickers!

Susan R.G. Lax

*Susan And  
Chevy*



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### ESDCTA Statement of Purpose

Eastern States Dressage and Combined Training Association (ESDCTA) was founded in June 1969 and incorporated in 1970 as a non-profit educational organization under the laws of the State of New Jersey. ESDCTA with membership open to all interested in dressage and combined training, has the following stated purpose: "Whereas it is the desire among many equestrians in the United States to foster and stimulate interest in dressage and eventing in the hope that this may ultimately benefit the United States Olympic Team in its international competition, this organization is established as a non-profit educational organization." Its further purposes are to foster and stimulate interest in dressage and eventing in general, to educate, conduct clinics and hold dressage shows and combined training events.

## ESDCTA'S NEWSLETTER GETS A MAKEOVER

*(Continued from front page)*

**Remembering...** the passing of good friends in our equestrian community, whether they be horse or human. Tell us what they meant to you, share your goodbye.

**Horse Treats** is a fun column with interesting equine facts revolving around a different theme each month. In this issue, find out who was the first woman who competed on an Olympic team. The year was 1964...

**Salute!** features one of our members each month. Who will it be? Do you know him or her? Maybe it's you! Stay tuned...this month's member helped shape our organization from its infancy.

**Foaling Around:** It's all about the kids! Learn about our youth's latest equine adventures and ESDCTA's opportunities for them.

The redesign is just one example of the Board's focus on communication with our members. We hope you find *Collective Remarks* exciting and current while providing readily accessible information about our region and what opportunities exist for our members.

*Collective Remarks* is a work in progress. Peruse each page; find something old and something new. Want to be on the Newsletter Committee? We would love to have people with strong computer, writing, and graphics skills or the desire to learn. Send your comments and/or suggestions to [newsletter@esdcta.org](mailto:newsletter@esdcta.org)

## WHAT TO LOOK FORWARD TO WITH THE NEW USDF TESTS

*(Continued from front page)*

The panelists offered advice on getting higher scores for each movement. They were all agreed that the transition going into the movement and coming out of the movement influences the score.

Ms. Payne stressed that preparation is key to accomplishing a higher score for any movement.

ESDCTA thanks Kem Barbosa and Terry Masters for organizing the seminar, as well as volunteers Denise Fant, Molly Moon, Barb Holthauzer, and Tricia Luft.

See Debbie DelGiorno's articles on the USDF convention and more national changes on page 6.

# CROSS COUNTRY

## NEWS ACROSS OUR REGION

### COMMUNITY NEWS

The New Jersey Equine Advisory Board is sponsoring an essay contest for a \$1,000 scholarship to 4-H and FFA members. Deadline: Jan. 12, 2011. Contact: Debra Moscatiello, E-mail: Debra.Moscatiello@ag.state.nj.us

### UPCOMING MEETINGS

January 10, 2011—Eventing Committee, Giuseppe's Restaurant, Rt. 202, New Hope, PA. Contact: Gary Maholic, 215-489-1557

January 12th, 2011—Board of Trustees, Wildflower's Restaurant, Rt. 31, Pennington, NJ. Contact: Susan Lax, 609-466-4178

### MEMBERSHIP QUESTIONS

For membership questions including updating physical or e-mail addresses please contact: Diane Engler

PO Box 185, Pipersville, PA 18947

kaboomer@epix.net

610-730-0371 before 9 p.m



*Left: John Lee Amber at ESDCTA BCHP Recognized Dressage 5/2/10.*

*Photo courtesy Stephen Crows and Digital Expressions Photography*

### NEWSLETTER COMMITTEE

Debbie DelGiorno, Sally Jo Drosnock, Diane Engler, Meredith Rogers & Susan R.G. Lax

E-mail: newsletter@esdcta.org

All submissions due by the 15th of the month

### COMMUNITY CALENDAR

Jan, 16, Dressage Schooling Show, Combined Test, Clear Round Jumping, Cream Ridge Pony Club & Silver Dollar Stables, Cranbury New Jersey, Contact: Anne Stevens, 609-395-1790

Jan. 22–23, Pete Boglioli Clinic, Independence Farm, Howell, NJ, Contact: Rhea Landig, 973-207-5457

Jan–March, Cavaletti & Jumping Clinics, Applewood Farm, Califon, NJ, Contact: Ann Forer, E-mail: ann@annforer.com

Feb. 6, 2011 Dressage Tests Clinic, Applewood Farm, Califon, NJ, Contact: Ann Forer, E-mail: ann@annforer.com

Feb. 12—Fix-A-Test with Margaret Freeman, Rhythm and Blues Stables, Contact: Heidi, 609-758-4918

Send your Cross Country Information to

*newsletter@esdcta.org*

### 2011 ADVERTISING RATES

	MEMBERS	NON-MEMBER
FULL PAGE	\$100	\$130
HALF PAGE	\$65	\$85
QUARTER PAGE	\$40	\$60
(for above you will get a 10% discount for 3 or more months)		
BUSINESS CARD	\$20	\$30
CARD FOR 3 MONTHS	\$45	\$65
CLASSIFIEDS	\$10	\$15
(per 35 words)		

*Deadline: 15th of Prior Month*

Mail to: ESDCTA Newsletter

*Make checks payable to ESDCTA.*

*Please have electronic ads in Adobe or .jpg or .tiff format*



We cordially invite you to  
**ESDCTA's Annual Awards Luncheon**

Celebrating our Year-End Award Winners' Accomplishments  
 for our 201 Competition Year

**Sunday, February 27, 2011**

at Copper Hill Country Club • Ringoes, NJ

From 1 to 4 pm



Our Annual Awards Banquet will be held again this year in February as we did the past few years. Moving this celebration from an evening dinner to an afternoon Luncheon is to keep the affair affordable. A February date allows everyone more time to recover from the hustle/bustle of the holidays. This event is when ESDCTA Year-End Awards, ribbons, special awards and medals are presented to our well deserving winners – both juniors and seniors – for both dressage and eventing.

Please set aside Sunday, February 27, 2011, on your calendars and plan to join the celebration of all of our members' accomplishments at this annual festive affair. We will be switching to a buffet this year and a wonderful afternoon is being planned by the committee. Please help us by donating items/services for our silent auction. Our Annual Awards Banquet Committee and the Grant Committee with the help our our recent grant recipients will also present a fabulous silent auction and have many desirable items available for our raffles.

This year's Luncheon will return to the Copperhill Country Club. The afternoon will begin at 1 pm so there will be time to view the Silent Auction Items, meet and greet friends and fellow award winners.

Tickets will be limited to the first 175 who reserve a spot. Tables can be set aside for groups who wish to sit together, just so note on the form below. There will also be a cash bar available for those attending.

Please make your reservations by February 7th. Fill out the reservation form below (or copy it as needed) and send your completed reservation and check (made payable to ESDCTA) to:

Margaret McKibbin-Favreau  
 18 Featherleigh Road  
 Morristown, NJ 07960  
 973-538-2068 • [mckfav@optonline.net](mailto:mckfav@optonline.net)

**Copper Hill Country Club**

100 Copper Hill Rd • Ringoes, NJ • (908) 782-4279

**DIRECTIONS FROM FLEMINGTON CIRCLE:**

South on Route 202/31 South. About 3.5 miles from the circle, you will pass Stewart's Root Beer on the right hand side. Copper Hill Road is the second right past Stewart's. Before the traffic light, you will see a sign "Copper Hill Road Keep Right". Veer off onto the jug handle, turn right at the yield sign and follow down the hill. You will see the Clubhouse on your right hand side. To get to the parking lot, go half way around the circle and turn right at the stop sign.

**From South Jersey:** - Routes 295, 195, or 95 to Route 31 North. Stay on 31 North until it joins with 202 North. Exit onto 202/31 North. Follow approximately 3 miles to light at Copper Hill Road. Take jug-handle on right. Cross 202/31 North onto Copper Hill Road. Follow road up to Clubhouse at top of hill on right.

**From North Jersey:** - Route 80 East or West to Route 287 South to the Somerville Circle. Follow signs for Route 202 South to Flemington. At the Flemington 202/31 Circle continue halfway around onto Route 202 South. Proceed approximately 3 miles through the traffic light at Stewart's Root Beer. Turn right just before the next light onto Copper-Hill Road. Follow road up to Clubhouse at top of hill on right.



**RESERVATION FORM**

Please return your reservation by **February 7, 2011**

**No of Adults**      **Buffet @ \$30/adult**      **Total Cost**  
 \_\_\_\_\_      Buffet, beverage, salad bar and dessert      \$ \_\_\_\_\_

**No. of Children**      **Children's Price @ \$25/child**      **\$** \_\_\_\_\_  
 \_\_\_\_\_      Buffet, beverage, salad bar and dessert

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone # \_\_\_\_\_ email: \_\_\_\_\_

Special Seating Requests \_\_\_\_\_

Please reserve your tickets as soon as possible. Only 175 tickets will be available.

# NEWS FROM THE USDF CONVENTION

## Changes Are a Comin'

By **Debbie DelGiorno**, *Region 1 Participant Member Delegate*, with **Beth Ann Adams**, *ESDCTA's GMO Delegate*

Perhaps the most controversial item discussed at this year's USDF Convention in Jacksonville, FL, December 1-5, was the proposed mandatory use of helmets at USEF-recognized shows. In summary, the USEF Dressage Committee is proposing a rule that states: effective 3/11/11, use of protective headgear (ASTM/SEI certified safety helmet) will be mandatory for *all* competitors riding 4th Level and below (national levels). Additionally, all riders under the age of 18 riding FEI level tests will also be required to wear protective headgear. Jr/YRs competing at CDIs will continue to be able to wear top hats since these competitions are under FEI jurisdiction, not USEF. This rule change will be brought up for vote at the upcoming USEF annual meeting in January. *A similar rule change is also being proposed for Eventing from beginner novice through advanced levels.*

### Board of Governors Meeting

**Congratulations to ESDCTA member, Lisa Schmidt, who was elected our new Regional Director!!!** Lisa replaces Alison Head, who has managed the region for the past 9 years.

Beth Jenkins of Region 8 was elected Vice President of USDF. Beth ran on a "fostering the grass roots membership" campaign and many of you may know her as the manager of the NEDA Fall Festival. The other candidates who ran were Janet Foy and Peter Rothchild.

With all of the financial issues facing our country, it is always good to hear some good news. The mortgage on the USDF building has been paid off 2 years ahead of schedule! Funds came from the Capital Campaign and not general membership fees. Overall budgeted expenses for 2011 have decreased over \$70K from last year. *According to our outside auditors we are in a very good financial position, so no membership fee increases!*

Furthering our equestrian education is always important and now it is easier than ever. The USDF introduced **E-Trak** (<http://usdf.org/e-trak/>), a web site with a searchable database of articles and videos on equine healthcare, training, and more. This benefit is available to all membership levels.

### USEF Proposed Rule Change Committee Meeting

The USEF Proposed Rule Change Booklet was over 1/2 inch thick! Some highlights included changes involving fees at shows, such as an exception to the existing rule involving pony measurement fees for dressage competitions, as well as shows being allowed to offer credit towards a future show instead of a refund.

Language has been proposed regarding dog owners being solely responsible for damages, claims, losses, or actions resulting from their dogs' behaviors. The amateur rule is being revised for clarity. It has also been proposed that USPC youth members teaching other USPC youth members to fulfill the required rating requirements can accept reimbursement for expenses without profit.

*Remember these are just proposals that will be voted on at the January USEF Annual Meeting.*

### Regional Meeting

Some interesting discussions were held at our Region 1 meeting. Regarding the BLM Championships, Test 2 will be the qualifying test of each level effective 2011, and the "5-year rule," which determined which division you could enter, was eliminated. The Region 1 web site will be redesigned to be more useful to our members by a very nice volunteer from the PVDA – look for it in the next few months.

### Competition Management Committee Meeting

The Judges Committee has recommended that show managers add extra time (30 sec-1 min) to each of the recommended ride times that are specified on the test for the first year of competition until we know how the new tests will ride. The new tests do not have to be on

colored paper but most show managers are planning to continue to use color (although the color for each level has changed). An iPhone application of the new tests is under development. Although there are no specific USEF rules about cross entering recognized/ opportunity classes, most show managers are prohibiting entering both to support the intent of offering opportunity classes, which is to encourage non-members to participate in recognized shows in the hopes that they will eventually become members.

### Youth Committee Meeting

There is a big push to make the Dressage Seat Medal Program more popular, including recommendations to pin winners of the class at the end of class, hold the class in the middle of the day (lunchtime), not just as an add on at the end of the day, and better educate judges so that classes are not too long and judges feel comfortable judging a group class. There was discussion about making it mandatory for youth riders to ride in an equitation class as part of qualifying for USDF GAIG Championships, but nothing has been decided yet.

### FEI Jr/YR Committee Meeting

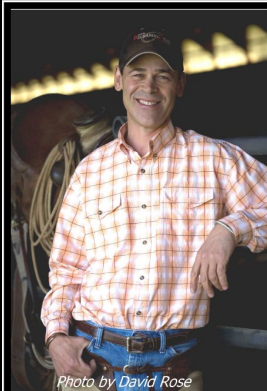
The regional locations of 2011 Advanced Jr/YR Clinics have not yet been determined. The current application form will be redesigned so that is not so intimidating for strong riders who may be riding just under the FEI level but are more than qualified to ride in these clinics. **IMPORTANT CHANGE:** *riders who intend to declare to qualify for the NAJYRC must declare the region of their permanent residence, not where they attend school.*

### Freestyle Committee Meeting

There are major changes to the Freestyle tests, along with a total reformat of score sheets.

*(Continued on page 11)*

**Fix-a-Test Clinic**  
with "S" Judge  
**Margaret Freeman**  
Feb. 20, 2011  
**Rhythm and Blues Stables**  
Allentown, NJ  
For more information,  
visit [Rhythmandbluesstables.com](http://Rhythmandbluesstables.com)  
or call Heidi or Jason at 609 758-4918  
**Auditors and riders welcome.**



*Photo by David Rose*

*Come One - Come All - Riders, Trainers, Competitors, Spectators*

*We invite you to join Peter Boglioli for a Two Day  
Horsemanship Clinic*

*January 22 & 23, 2011, 9 - 4pm  
\*Early Registration Encouraged*

*From Pleasure Time to Competition Time,  
Regardless of your discipline*

Kick off the New Year and join Peter Boglioli for a two-day clinic to enlighten and empower you to start or continue your equestrian pursuit in a safe and confident manner. Improve your relationship, sharpen your skills both under saddle and on the ground, take your horsemanship to the next level in 2011. Peter is a well known local horseman who for more than 25 years has helped horse, trainer and rider alike- Dressage, Hunters, Jumpers, Eventers, in the US and abroad. With the well being of the horse as the priority, Peter works with all levels to increase confidence, respect and sensitivity. From colt starting to A Circuit champions, he can help improve your horse's behavior and performance.

Each Day will include three sessions for you and your horse

Session 1- Discussion- Evaluation, Session 2- ground work, Session 3- under saddle

Location: Independence Farm: 41 Maxim Road, Howell NJ. 07731, Michele Escribano, Proprietor, phone # (732) 919-2241

Two Full Day Clinic Price \$275.00 or \$150.00 per day

Auditors \$40.00 in advance or \$25.00/day ~ Refreshments and Lunch will be Available

Contact Rhea Landig for information and registration at 973-207-5457, [rheaelandig@yahoo.com](mailto:rheaelandig@yahoo.com)

*Sponsored by Independence Farm and The Black Pony Tack Shop,  
[www.blackponytackshop.com](http://www.blackponytackshop.com)*

*We wish you and your horse a Happy, Safe and Sound New Year!!*

## CENTERLINE

### Dressage News

#### ESDCTA EDGAR HOTZ MEMORIAL JUDGES ROUNDTABLE - January 16th, 2011

ESDCTA's Annual Edgar Hotz Memorial Judges' Roundtable will be held on Sunday, Jan. 16th, 2011, at the home of Amelia Ross just outside of Oldwick, NJ. Jacquelyn Stapel is the organizer and once again Marilyn Payne will lead the discussion along with several other "S" judges. Marilyn is just back from judging at the World Equestrian Games in Lexington, KY, after having judged the Olympics in Hong Kong last year! All USEF licensed judges, both dressage and eventing, and USDF "L" graduates are invited to attend. Anyone currently enrolled in a USDF "L" training program or a USEA eventing judge training program is also invited as an auditor, and will have a special question and answer period at the end of the day. You need not be an ESDCTA member to attend, and it's free!

The Roundtable begins at 10:30 am. Come early for a light breakfast and socializing, but be prepared to get to work promptly at 10:30 as there will be much to discuss concerning the new tests and rider

scores. All attendees are encouraged to bring questions and comments on all topics related to judging as well as videos of interest.

Let us know in advance of any particulars you would like discussed. Lunch will be served, augmented by contributions provided by many of the participants, so start looking up your best recipes now! The meeting will conclude by mid-afternoon. There is no snow date.

Anyone who RSVP's will be notified by phone or email if the event needs to be cancelled due to inclement weather. Judges who have attended in the past are already on the contact list. If you are not on the list and would like to be, know someone who would like to be, or have new contact information, please contact Jacquelyn Stapel @ [jastapel14@embarqmail.com](mailto:jastapel14@embarqmail.com) with your contact information. If you know of any new judges or "L" graduates, please pass the word on as we are always eager to see new faces.

## THE START BOX

### Eventing News

**Submitted by: Gary Maholic**

2010 marked the return of the NJ Horse Trials for ESDCTA. We came back with a 1-day competition and added an Elementary division. The result was a very full day and lots of positive feedback from the competitors. The Eventing Committee finished up the year with the Turkey Trot, and had our best turnout in the last few years.

In 2011, we hope to expand our offerings to our members further by adding another cross country schooling day at the Horse Park of NJ, and add a second day to the Horse Trials with the return of a Preliminary division.

To step things up even further, we are in discussions with the Horse Park of NJ to run a Horse Park Horse Trials Championship, giving those who compete at both the Horse Park Horse trials and the ESDCTA NJ Horse trials the opportunity to win some nice prizes – more details to follow in 2011!

I'd like to thank the members of the 2010 Eventing Committee who attended all of our meetings during the year: Renee Bierly, Lea and Samantha Blanco, Cathy Brogan, Gretchen Creesy, Diane Engler, Ann Forer, Joan Harper, Nick Olijslager, Chandelle and Gia Spargo, Liz Schuster, and Carey Williams.

## Remembering...

### *The Painted Saint*

By Michelle Hauser

If you knew Lexi, you loved Lexi. He earned his nickname, "The Painted Saint," for his wonderful personality. He started life as a polo pony but eventually became a Hunter. Under the name, Excaliber, he got a reputation for being the horse everyone wanted to ride. By the time he was in his late teens, he had been rechristened Lexington. He became a well known and respected horse that dozens of people could point to and say they rode to success in the show ring. *(Continued on page 9)*



## **REMEMBERING...*The Painted Saint* (Continued from page 8)**

Lori Kelly was not in the market for a horse when Lexington came into her life. But with her, he became an Eventer and found his true calling in life. He loved to gallop cross country, never spooking or refusing. When he knew it was time to gallop, he got a spring in his step that veiled his true age.

During the last year of his life, Lexington became a Dressage horse, which is when he became part of my life. Lori offered him to me when my own horse was injured. Lexington helped me cope with the forced retirement of my partner. Over the years he brought me and countless others immense joy and will be missed by all lucky enough to have known him.

*Please send all your submissions for Remembering... to newsletter@esdcta.org. Articles should be no more than 250 words.*

# ON THE BIT

## ESDCTA Trainers' Tips, Advice, and Observations

### Transitions

by Amy Howard

Training in the cold winter is a perfect opportunity to focus on transitions. Transitions are a simple yet highly useful tool used to supple your horse and open his gaits for more “schwung” and ground cover. The goal is to change those short quick steps into large ground covering gaits.

From the initial walk, trot, and canter warm up, I want to feel that my horse listens promptly to my upward and downward transitions, while I work on keeping him straight and through with a nice supple working connection in the bridle. I remind my horse that a small touch of both legs means go and a small touch of rein or hesitation in my seat means wait. This is the beginning. As the ride progresses, I repeat the transitions using the feedback the horse gave me from the previous one to improve the next. I ask myself questions about each transition:

- What can I improve?
- Did my horse run through my aids?
- Was his response sluggish?
- Did he grab the reins?
- Was his response straight, prompt, and balanced?

Using these questions helps me make the proper corrections to stretch my horse correctly over his back and allow him to engage his hind legs to become elastic and free. I don't worry about mistakes and tightness in the warm up because they are inevitable, so I am patient with the progression. The goal is to ease in and out of the transition, keeping a swinging forward feeling over the horse's back from tail to nose. It sounds easy, but transitions become increasingly difficult when approached with such detail and accuracy.

Once successful with transitions between the gaits, it is time to work on transitions within the gait. I will call these “artificial transitions”. These transitions help to make the horse's frame open and close like an accordion. It allows him to change his tempo up or down smoothly without breaking his gait. I begin in the working trot rising (sitting the trot often makes it too easy to stop, hold, or drive the horse with your seat through the transition). The goal is to eventually be able to almost go to the walk without pulling, and then to trot out without kicking. Another transition within the gait is to be able to extend the trot without kicking and then return to the working trot without pulling. I begin these exercises in small increments, first asking for a single step more forward or back. I test to see how small the aids can be to get the job done. If my horse makes a mistake and walks in the downward or runs away in the upward, I quickly and quietly correct him, then repeat with a clearer aid.

An important part of all transitions is that both sides of the transition work; meaning, the horse should move off the leg well and complete the downward correctly. Some horses like to choose one or the other. *I can go, but I can't stop...or I can wait, but then I can't go...* If I feel my artificial transitions are not working, then I go back to a full transition to remind the horse of the simple aids: a small touch of both legs means go and a small touch of rein or hesitation in my core means wait. Repeating these with consistency will improve your transitions. (Continued on page 11)

# SALUTE!

*Lazelle Knocke*

What better way to kick start our new “member spotlight” section than to introduce everyone to one of our Club’s founders and a true leader who has helped shape dressage into the sport it is today. Lazelle Knocke.



Mrs. Knocke’s commitment to horse sports started well over 50 years ago when she and her husband purchased Hobby Horse Hill in New Jersey. Hobby Horse Hill opened its doors to the U.S. Equestrian Team and the U.S. Pony Club who were in need of a facility to hold their programs. With its indoor arena, outside sand and grass rings, and cross country course, Hobby Horse hosted many clinics with masters like Fritz Stecken, Gunnar Anderson, and Major Dezso Szilagyi, as well as with USET coaches Bertalan de Nemethy, Stephen von Visy, and Colonel Bengt Ljungquist. Our oldest Perpetual Trophy, the Hobby Horse Hill Challenge, actually originates prior to the birth of our organization and was awarded at the Knocke family’s annual horse show that benefited the Family Nursing Service. The trophy is now given to the rider with the highest Fourth Level score at our annual ESDCTA Dressage Classic Show.

Mrs. Knocke’s riding accomplishments are many—winning her colors as a foxhunter (an honor in that sport), riding through the levels of dressage to Grand Prix, and competing internationally at the FEI levels. In 1991, she earned her USDF Silver Medal. In 1992, she received the USDF Master’s Challenge Award at the FEI levels, an award for those who have achieved required scores at age 60 or over. Mrs. Knocke and her dressage partner, Dom Perignon, were the first team members inducted into the Dressage Foundation’s Century Club, whose membership is limited to horse and rider pairs with a combined age of 100 able to come down the centerline and perform.

What I love most about Mrs. Knocke is that she just didn’t “talk the talk,” she truly “walked the walk”. Her contributions to the horse sport are so many, as a founder of the Eastern States Dressage Association (ESDA, 1969), currently known as ESDCTA, she helped to put our club on the map and we became one of the 3 founding members of USDF. She was named USDF’s first Vice President and served as USDF President from 1989 to 1993. As a USEF and FEI licensed judge, she officiated at many events in the U.S. and Canada over a period of 50 years. Mrs. Knocke was one of the pioneers of the USDF Instructor Certification Program and helped to develop USDF’s “L” Education Program for judge training. She has also published numerous dressage articles, and currently serves as a Director Emeritus of the National Board of Directors for The Dressage Foundation.

*AND....* somehow she found the time to have a successful nursing career, raise 3 daughters, and help out with 4-H and Pony Club!!!

Mrs. Knocke has received many awards in recognition of her unselfish and dedicated efforts. In 1992, she received the USDF Region 1 “Contribution to Dressage” Award. The Chronicle of the Horse named her 1993 “Horseman of the Year” and 1994 “Dressage Horseman of the Year”. In 2001, she received the Dressage4Kids “S. Braley Gray Award” that recognizes those who have been instrumental in the development of dressage in the U.S. over the years. In 2002, Mrs. Knocke received the USDF’s Lifetime Achievement Award reserved for those individuals who have shown dedication to USDF in their lifetime through volunteerism; to date, there are only 9 individuals who have been awarded this honor.

In 2007, in celebration of her 90th birthday and in recognition of her contribution to ESDCTA, the Club donated \$1,000 in her name to the Dressage Foundation in addition to establishing a Club grant fund to aid adult amateurs and professionals. Each year ESDCTA donates \$2,000 to the fund known as the “Dom Perignon Memorial Grant” named after her dressage partner of many years.

*Does it stop here? No!* Wanting to leave a legacy to ensure the future development of the sport, Mrs. Knocke generously donated a considerable amount of funds to the Dressage Foundation and has been honored as a “Grand Prix Donor” of the Foundation. The Dressage Foundation web site details that the funds she used came from the preservation of Hobby Horse Hill, to keep it safe from “eager developers”. Her donation will specifically be used towards “improving the quality of Dressage instruction, judging, and Freestyle riding”.



Lazelle Knocke accomplishments truly exemplify the term, “giving back” and she is someone that we can all aspire to be. How fortunate we are to have her as a lifetime member.

Lazelle and Shining Armour

## **NEWS FROM THE USDF CONVENTION** (Continued from page 6)

### **Open Forums**

A variety of topics were examined at the open forums. Promoting the Opportunity Classes is a high priority. Electronic signatures are not currently allowed by the USEF unless sent by facsimile, but a proposed USEF rule change allowing electronic signatures will be presented at January's annual meeting. A handful of online entry systems have become available and many shows will be offering competitors the ability to enter on-line. Scheduling around scratches was a hot topic. Currently, taking rides out of order to fill scratches is up to the judge's discretion. Show managers were encouraged to enforce the "no show" rule, which eliminates riders from competing for the remainder of the show. Many would like to see Lendon Gray's Youth Dressage Festival format expanded to reach other areas in the US. *Effective for 2011, an FEI Pony Division will be added to the Festival of Champions National Competition.*

## **HORSE TREATS**

The sequence of the horse's footfalls at the walk was correctly described by Aristotle in the 4th century BC.

In the 1936 Berlin Olympics, Otomar Bureš of Czechoslovakia fell off his horse during the cross-country phase and it took almost 3 hours to catch the beast, for which he received ~18,000 penalty points.

A horse named Huaso, ridden by Captain Alberto Larraguibel, holds the record for the highest jump made by a horse. He jumped 8 feet, 1.25 inches on February 5, 1949, in Vina del Mar, Chile.

The 1952 Helsinki Olympics was the first where people other than commissioned officers were allowed to compete in dressage events.

The first woman to participate in an Olympic 3-day event was Lana DuPont (Wright) riding Mr. Wister as a representative of the US in the 1964 Tokyo Games. She finished 33rd and the US got a silver medal.

## **ON THE BIT, Transitions by Amy Howard** (Continued from page 9)

Transitions, both full and artificial, are not an end unto themselves. They can and should be used throughout the training sessions to improve the quality of all movements. Artificial transitions are useful rebalancing aids when practicing extended gaits, as well as lateral movements such as leg yields and half passes. When in a leg yield or half pass, I can ask my horse to change tempo by waiting and shortening his step, or going more forward and lengthening it. This improves all communication between horse and rider.

Transitions are not only beneficial to the dressage rider. Practicing full and artificial transitions are also very useful for event and jumper horses. Making successful artificial transitions from the half seat allows for easy adjustments in the horse's stride to be able to reach each fence at the optimal takeoff point.

During the winter, working on transitions is a way to safely warm up the horse. They can be done on any horse in many different venues, such as an indoor, the trail, or in a field. So, practice transitions over this winter to emerge in the spring ready to impress the judges, or just for the feeling of a smoother ride.

*Amy Howard Dressage is located at Warren Hill Farm in Sergeantsville, NJ ([www.AmyHowardDressage.com](http://www.AmyHowardDressage.com)). Warren Hill Farm has also been the training site of international Grand Prix rider, Nancy Polozker. Amy continues to train with both Nancy Polozker and Marcel Timmermans of the Netherlands, and has competed successfully through FEI levels, both in Florida and throughout the Tri-state region, winning numerous championships. Amy has gained a reputation for importing top quality, amateur-friendly dressage horses, and her focus on the learning process enables clients to enjoy success at all levels of competition.*

ESDCTA Professional Trainers may submit their submissions to [newsletter@esdcta.org](mailto:newsletter@esdcta.org)

# SHOW RESULTS

## DIAMOND CREEK DRESSAGE

October 31, 2010

Judges: Savage (R)

### USDF – A

M. Connelly Always a Profit 53.000

### USDF – B

M. Rogers FWF Prince Rajah 63.500

S. Streifeld Tango 62.500

M. Connelly Always a Profit 59.500

S. Streifeld \* Tango 56.000

### TRAINING – 1

S. Henkel Tucson 63.480

N. Biancaronsky Rafiki 63.040

J. Tota Jesse James 62.610

K. Swangler Second Chance 55.280

### TRAINING – 2

S. Henkel Tucson 63.210

M. Connell Magellan 63.210

M. Rogers FWF Prince Rajah 61.430

N. Bincaronsky Rafiki 59.640

### TRAINING – 3

B. Hay Luna 70.400

M. Connell Magellan 64.000

E. Postel Cassidy 54.800

B. Nabors Evita 166 48.000

### TRAINING – 4

L. Happ Jet Stream 66.000

B. Hay Luna 64.400

B. Nabors Evita 166 55.600

E. Postel Cassidy 52.400

### FIRST – 1

T. Karkas Sham's Chinaberry 67.000

J. Kiceniuk Mitey Captive 62.333

B. Nabors Evita 166 51.670

### FIRST – 2

T. Karkas Sham's Chinaberry 65.230

J. Kiceniuk Mitey Captive 61.940

A. Maleson Martini's Eve 56.670

### FIRST – 3

E. MacGowan Jet Stream 64.860

### FIRST – 4

A. maleson Martini's Eve 55.000

### THIRD – 2

S. Frey Newton 63.080

### THIRD – 3

S. Frey Newton 59.530

### FOURTH – 1

C. Clyde Epic Twist 65.350

### INTERMEDIAIRE – I

C. Clyde Epic Twist 65.350

## ESDCTA NJ HORSE TRIALS

October 31, 2010

### STARTER

E. Rucci I Spy A Rainbow 36.00

G. Scott Killian Red III 40.50

A. Hartmann Jewels of the Trade 40.50

M. Olijslager Tally 41.00

M. Heim Merlin 43.00

K. Schroder Regent Street 44.90

P. Weston Fast Iz A Turtle 45.50

J. Hardin Majestic Seeker 45.50

T. Marsh WF Super Glide 49.00

P. Masilamani Tater Tot 50.20

K. Scripko Ally Oop 53.70

J. Pelcman What Luck 53.90

A. Busa Bruno 67.60

M. Lucey LJS Magic Tea 90.00

D. Galler Darwin's Square Moon 105.40

K. Schmolze Finnegan 107.40

I. Ruffa Angus McFergus 132.10

### BEGINNER NOVICE

G. Spargo Mi Amore 25.20

P. Lutfy Flip A Coin 28.10

E. Favaro Smooth Invest 28.60

L. Bransfield Preferred Property 28.60

L. Disston Slewgundy Ridge 29.10

A. Foster Panda Bear 30.20

A. Smith Sir August Rush 33.30

K. Bibeau Edward On A Sunday 35.90

A. Kozlowski Kiddin' Around 36.20

J. Ruffa Buddy 37.60

M. Shinn Jesse James 38.30

M. Wyan Stanco 38.60

s. Blanco Ian's Legacy 39.20

K. Schmolze Lumiere Royal 42.40

K. Mertens Boomer 45.40

A. Otis Tucker 53.30

B. Williams Another Appeal 53.60

M. Ransenhousen Nickel 55.30

K. Pullen Sneffels Street 57.80

A. Mulhern Jet Set Guy 60.70

V. Hardin Angels Are Lucky 61.90

### NOVICE – A

A. Wikstrom Change Order 29.50

S. Bayer Energizer Bunny 32.50

A. Ostrov Merlin's Midnight Magic 32.50

G. Cressy Tigerlily 33.50

E. Posillico Military Traditin 37.50

P. Garson Good News 38.00

M. Nye Tommy Flight 42.00

J. Osbun Gunther von Gluecksstern 42.50

C. McMahon Penny 43.00

P. Weston Actin Time 43.00

M. Aliseo Fusions Sonny Bliss 44.00

J. Kiener Antinanco 46.00

N. Barbye Golden Deception 46.50

C. Vickery Acorn 49.50

S. Lutfy Mighty Mouse II 50.10

K. Schlingmann Scarlet Frost 50.50

R. Jack Above The Rest 51.50

C. Pellegrino Christmas Eve 51.50

J. Racey The Dodger 105.00

E. Allen My Manhattan 106.00

### NOVICE – B

M. McCue Havanna's Orphan Annie 32.50

L. Collins Rhapsody 33.00

K. Beglane Indiana Jones Vi 34.00

M. Wyan Mr. Big Blue Eyes 35.00

A. Argentieri Flying Hawaiian 35.50

E. Newmeyer Hillcrest's McGyver 35.50

A. Bean Nearing High Noon 36.00

M. Bancroft Ringwood Amistad 37.50

J. Morse Abdullah's Atticus 37.50

A. Ruffa Painted Fancy 38.50

K. Froberg-Fejko Eagle's Remi Martin 39.00

C. Schwab Little Affirmed 40.00

K. Pagliaro Atma 40.40

L. Adams Pressed For Time 40.50

A. Gamble McCord 40.50

S. Hayday Jack Daniel 41.00

G. Lutfy Puff Dragon 44.00

T. Yowan Passion Tide 46.50

K. Russell The New Boss 70.00

M. O'Grady Secret Desire 73.80

J. Racey Sir Paddington 84.80

### TRAINING – A

J. Brannigan Grayson 27.70

D. Adams Adirmo 29.60

J. Brannigan Sara 31.80

J. Jenkins The King's Spirit 34.60

I. Johnston Leader's Finale 35.90

K. Peters O'Lou 37.30

J. Merrill Class Clown 37.70

A. Royer Desired Effect 38.60

S. Wilson Full Monty 39.60

L. Warnock Hit And Run 40.00

J. Pifer Whiskey Road 40.50

J. Olijslager Delgany Flight 41.80

A. Ostrov Sea Maiden 46.40

### TRAINING – B

J. Brannigan Indie 23.20

M. Scalia Idle Hour Odyssey 29.60

D. Thompson Back In Boston Again 32.70

A. Seline Rebus 34.60

D. Ludovich Tyconic 36.30

L. Dobbs False Economy 38.10

A. Blyskal Sparrow's Nio 41.60

B. Durden From 44.00

A. Csoltko Big Bad Tattoo 47.20

K. Emes Old Spice 52.30

R. Greene Scooby Who 52.40

J. Kupp Bailey XIX 52.40

M. Gargiulo Adorion 86.50

K. Russell I'm Perfect 139.80

## SADDLEBROOK RIDGE DRESSAGE

November 6, 2010

Judge: Rickabaugh (L)

### USDF – A – STARTER RIDER

D. Falcone Nawratel 61.000

### USDF – B – STARTER RIDER

K. DeStefano Royal Chase 71.000

D. Falcone Nawratel 68.000

### USDF – B – STARTER HORSE

S. Shawlis Maggie Mae 66.000

N. Pagliuso Classical Debut 64.000

### TRAINING – 1 – STARTER RIDER

J. Holberg Viggy 63.913

### TRAINING – 2 – STARTER RIDER

J. Holberg Viggy 62.500

### TRAINING – 1 – O

P. Howard Ebony 66.521

A. DiCurico Fancy Delray 64.347

### TRAINING – 1 – STARTER HORSE

K. Worm Rhapsody von Star Cross 66.956

S. Shawlis Classical Debut 66.521

S. Shawlis Maggie Mae 66.087

K. Worm Royal Chase 65.217

# SHOW RESULTS

J. Kupp	Brynstone Megs	61.304	T. Olson	Wenda	34.76
<b>TRAINING – 2 – O</b>			W. McIntyre	Digamy	42.85
S. Calve	Thor	71.785	<b>NOVICE – A</b>		
A. DiCurico	Fancy Delray	65.714	G. Doyle	Happy Feet	38.26
P. Howard	Ebony	65.000	M. Bull	Masquerade Party	39.56
<b>TRAINING – 2 – STARTER HORSE</b>			<b>NOVICE – B</b>		
S. Shawlis	Classical Debut	67.142	J. Bull	Hennessy	37.00
K. Worm	Royal Chase	65.714	M. Bull	Masquerade Party	38.00
K. Worm	Rhapsody von Star Cross	65.714	T. Fuocco	Emerson Star	41.00
J. Kupp	Brynstone Megs	63.571	G. Doyle	Happy Feet	41.00
<b>TRAINING – 3</b>			<b>TRAINING – A</b>		
S. Hodgson	Blue	66.800	D. Mauro	St. James Gait Dublin	35.45
J. Kupp	Bolero	60.400	J. Bull	Hennessy	43.18
K. Clark	Sealed With Lace	60.400	<b>TRAINING - B</b>		
C. Schneider	Dreamer's Reality	60.00	D. Mauro	St. James Gait Dublin	33.63
<b>TRAINING – 4</b>					
S. Hodgson	Blue	65.600			
J. Kupp	Bolero	63.200			
K. Clark	Sealed With Lace	61.600			
<b>FIRST – 1</b>					
C. Schneider	Dreamer's Reality	59.000			
<b>SECOND – 1</b>					
J. Rusinko	Bonjour	59.210			
<b>MFS – FIRST LEVEL</b>					
S. Calve	Thor	62.500			
<b>BIT O' WOODS DRESSAGE &amp; CR</b>					
<i>November 14, 2010 Judge: Van Dyck (r)</i>					
<b>USDF – A – STARTER RIDER</b>					
B. Warner	Son Of A Bull	49.000			
<b>USDF – B – STARTER RIDER</b>					
R. McDonough	Brandy Up	65.000			
C. Levin	Carolina Fog	56.500			
B. Warner	Son Of A Bull	47.000			
<b>USDF – A – STARTER HORSE</b>					
B. Williams	Top Of The Pops	64.000			
K. Nelson	Liberal Media	61.500			
<b>USDF – B – O</b>					
J. Bradley	Quint	63.500			
J. Partin	Howard	59.500			
C. Holehan	Le Greann	52.500			
<b>USDF – B – STARTER HORSE</b>					
B. Williams	Top Of The Pops	65.000			
C. Levin	Carolina Fog	60.500			
D. Devenney	Nitro	58.500			
K. Nelson	Liberal Media	57.000			
E. Devenney *	Nitro	56.500			
J. Knecht	Dreamcatcher	54.500			
J. Knecht *	Dreamcatcher	54.000			
<b>TRAINING – 2 – O</b>					
A. Lord	Head Over Heels	63.929			
<b>TRAINING – 3</b>					
A. Lord	Head Over Heels	58.000			
T. Ruocco	Shinon Nagah	55.200			
<b>TRAINING – 4</b>					
L. Maas	Whistle The Wind	59.600			
T. Ruocco	Shinon Nagah	56.800			
<b>BEGINNER NOVICE – A</b>					
T. Olson	Wenda	37.00			
L. Albanese	Al Bundy	42.00			
R. McDonough	Brandy Up	42.50			
P. Nunez	One Happy Camper	48.00			
<b>BEGINNER NOVICE – B</b>					

## CLOVER VALLEY DRESSAGE & CT November 14, 2010 Judge: Alimonte (L)

<b>TRAINING – 2</b>					
M. Hartman	Abby	61.420			
<b>FIRST – 2</b>					
K. Hartmon	Smokey	64.400			
<b>SECOND – TOC</b>					
D. Tomajko (4)	Storytime	58.570			
D. Tomajko (2)	Storytime	58.100			
<b>CT – STARTER/BEGINNER NOVICE – A</b>					
A. Schnoor	Foxy Kairewich	29.50			
K. Swangler	Second Chance	41.50			
<b>CT – BEGINNER NOVICE - A</b>					
L. Uthgenannt	Drummer Dan	35.50			
<b>CT – NOVICE</b>					
N. St. John	Tex	37.85			
C. Pellegrino	Christmas Eve	38.27			
K. Coleman	Quiet Bid	44.87			
<b>BEGINNER NOVICE – B</b>					
A. Otis		38.10			
<b>NOVICE - A</b>					
J. Fisher	Jimmy	28.70			
C. Wilmerding		33.92			
M. Lane		40.00			
<b>NOVICE – B</b>					
J. Fisher	Jimmy	32.50			

*Note: An asterisk "\*" or "HC" placed after a rider's name indicates that the score cannot be used towards ESDCTA Year-End Awards or as a qualifying ride towards the ESDCTA Championship Show. E-mail questions to [results@esdcta.org](mailto:results@esdcta.org).*

## THE AWARDS BANQUET

### Silent Auction Needs You!

The silent auction is a fun part of ESDCTA's annual awards banquet on February 27.

Donations fund scholarships and youth and adult team funding.

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Please contact:

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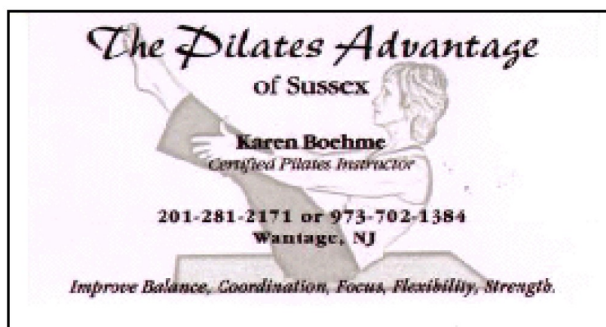
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*Please note: If you are donating items that need to be cleaned please contact Debra ASAP so cleaning can be arranged. This would include clothing and horse blankets.*

Please call with any questions.

Our club has been very generous over the years. Let's continue to support our youth and adult teams again in 2011!



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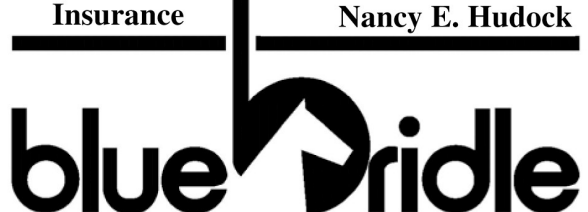
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email: [fcfnj@aol.com](mailto:fcfnj@aol.com)

[www.flyingchange farm.com](http://www.flyingchange farm.com)





## INTRODUCING THE 2011 DRESSAGE TESTS:

### A CLINIC & SEMINAR WITH MARILYN PAYNE

Marilyn judged at the 2010 World Equestrian Games in Lexington, and the 2008 Olympics in Hong Kong, as well as at many leading dressage shows and events in the U.S., Europe, and Australia. Her students compete at all levels of dressage, from Introductory through FEI, and in eventing, from Beginner Novice through the Advanced and FEI levels.

- WHERE:** Applewood Farm, 30 Fox Hill Rd., Califon NJ  
**WHEN:** Sunday, February 6, 2011: 8:45 – 5:00  
**WHAT:** Learn How to Ride, Coach and Judge the New Dressage Tests!  
**HOW:** Ride Your Test Of Choice from Intro "C" through Fourth Level,  
 Hear Marilyn's Comments, Improve Your Scores  
**OR** Audit The Clinic, Take Notes, Ask Questions, Improve Your Teaching & Judging Skills  
**WHY:** Be Ready for the 2011 Season! This clinic will give you an overview of the rationale for the new tests, with special emphasis on the changes in how riders are evaluated.
- FEES:** **Ride-A-Test: \$75.00 for a 30 minute individual session.**  
 Riders will receive a free video of their session, and may audit all day at no charge.  
**Auditors: \$25.00** for advance entries; includes a chair, and a schedule emailed to you;  
 or \$30.00 for drop-ins; bring your own chair. Auditors may attend any or all portions of the day.

#### COPIES OF TESTS WILL BE AVAILABLE.

EACH TEST WILL BE RIDDEN ONLY ONCE, SO GET YOUR ENTRY IN EARLY! IF THE TEST YOU WANT TO RIDE IS ALREADY TAKEN, YOU WILL BE CONTACTED ABOUT RIDING A DIFFERENT TEST, OR YOU MAY CHOOSE TO AUDIT INSTEAD.

CLINIC WILL BE HELD REGARDLESS OF WEATHER!  
 FREE REFRESHMENTS, BAGELS & SNACKS.

FOR ENTRY FORM & MORE INFORMATION, CONTACT  
 ann@annforer.com or go to www.marilynpayne.com

## 2011 CAVALLETTI & JUMPING CLINICS

### Applewood Farm's Annual Winter Series

- January 21, 22, 23: Cavalletti & Gymnastics  
 Feb. 18, 19, 20: Gymnastics & Related Distances  
 March 11, 12, 13: Jumping Courses, including Liverpool, Narrow Fences & Corners

Applewood's winter series of jumping clinics are a great opportunity to tune up your jumping skills and get ready for the spring season! Cavalletti-only sessions are perfect for dressage riders.

Clinics are held in the Applewood indoor arena. Auditors observe at no charge from the heated viewing lounge, which is equipped with a sound system. Complimentary refreshments!

Each group includes 4 to 6 riders and runs 1 1/2 to 2 hours. You may enter the entire series at once, or enter individual clinics.

Entry forms can be downloaded at [www.marilynpayne.com](http://www.marilynpayne.com), or request one by emailing  
 ann@annforer.com. **Fee: \$80.00 per rider per session**

**ENTRIES ACCEPTED ONLY IF FULL PAYMENT IS INCLUDED!**

Groups: Cavalletti only; Introductory: Crossrails to 2'; Beginner Novice: 2'3" to 2'7";  
 Novice: 2'7" to 2'11"; Training: 2'11" to 3'3"; Preliminary: 3'3" to 3'7"

FEES WILL BE CREDITED TOWARD ANOTHER CLINIC OR LESSON IF YOU CAN'T  
 TRAILER DUE TO WEATHER CONDITIONS.



# & WoodsEdge Farm

*Are proud to present a*

## **ROBERT DOVER SYMPOSIUM**

On April 23 & 24 at WoodsEdge Farm in Califon, NJ

A 6 time Olympic dressage rider, Robert also represented the USA at 7 World Cups and on 4 World Championship Teams. We are honored to have him visit New Jersey in Spring 2011.

Robert's symposiums are very educational, entertaining and inter-active. You will not want to miss this awesome opportunity to participate in some way – by riding or auditing.

There will be a horse/rider at each level every day, starting at Training Level and ending with Grand Prix.

Riders who want to participate must submit a video with \$100 application fee by March 31. We will select the best candidates and have a waiting list. App fee will be refunded to those not selected. Stalls are available for \$75 per night. Make checks out to County Saddlery.

Auditors must pre-register - need headcount for seating and lunch – price will be higher at the door.

WoodsEdge Farm is a beautiful facility with excellent footing, large arena and mirrors. A heated viewing area and bathroom is available for everyone's comfort.

Horse/Rider FEE - \$300 per session

Audit FEE - \$75 a day – includes morning coffee & lunch

Organizer – Teri Miller – [terim@verizon.net](mailto:terim@verizon.net) or (908)500-7639

Send videos and registration fees to: 7 Stone Edge Road  
Bedminster, NJ 07921

## OPEN DRESSAGE SCHOOLING SHOW SERIES

Horse Park of New Jersey, Allentown, NJ  
P.O. Box 419, Cream Ridge, NJ 08514

### SHOW DATE

January 29, 2011  
February 26, 2011  
March 27, 2011  
April 9, 2011

### OPENING DATE

January 1, 2011  
January 31, 2011  
February 28, 2011  
March 14, 2011

### CLOSING DATE

January 19, 2011  
February 16, 2011  
March 16, 2011  
March 30, 2011

### ORGANIZER/SHOW MANAGEMENT

Horse Park of NJ  
P.O. Box 419  
Cream Ridge, NJ 08514  
609-259-0170  
[horseparkofnj@aol.com](mailto:horseparkofnj@aol.com)

### SECRETARY

Jane Cory

### JUDGES:

1/29 Lisa Tannehill  
2/26 Cheryl Ash  
3/27 TBA  
4/9 Deby Alimonti

\*\*\*\* MAIL ENTRIES TO Horse Park of NJ address listed above \*\*\*\*  
Please use Horse Park of NJ entry form

### CLASSES

- |                                   |   |
|-----------------------------------|---|
| 1. USDF Introductory Level Test A | 7. USEF First Level Test 1              |
| 2. USDF Introductory Level Test B | 8. USEF First Level Test 2              |
| 3. USDF Introductory Level Test C | 9. USEF First Level Test 3              |
| 4. USEF Training Level Test 1     | 10. USEF Second Level TOC, specify test |
| 5. USEF Training Level Test 2     | 11. USEF Third Level TOC, specify test  |
| 6. USEF Training Level Test 3     | 12. USEA Event TOC                      |

**ENTRIES/FEES:** a) \$30.00 per class; b) Make checks payable to: Horse Park of NJ; c) Refund Policy: Before closing date less \$20 handling fee. NO REFUNDS AFTER CLOSING DATE; d) Negative coggins within 24 months IN-STATE. Negative coggins within 12 months out-of-state. Coggins MUST accompany entry; e) Entries must be received by closing date. Entries postmarked, but received after the closing date are subject to a \$10.00 post-entry fee, if space permits; f) Non-negotiable check will void entry and incur a \$50.00 fee.

**WARM-UP:** Ride times will be scheduled as to allow warm-up in the indoor arena.

**STABLING FEES:** Day stalls available - \$25.00 Pre-ordered shavings \$7/bag; \$8/bag on site NO STRAW BEDDING! The Horse Park will charge \$10.00 per stall additional clean up fee.

**AWARDS:** Prizes and six ribbons per class.

**ARENA:** January, February, and March shows will be held in a 20 x 60 meter arena in the Indoor arena – soil composite. The April 9<sup>th</sup> show will be held in an outside arena, stone dust footing. Times will be scheduled to allow for warm-up time in arena.

**RIDE TIMES:** Wednesday prior to show, at [www.horseparkofnewjersey.com](http://www.horseparkofnewjersey.com), and will be emailed if a legible email address is provided on entry form.

**OTHER:** Food and beverages available for purchase on premises. All dogs MUST be on a leash at all times!

**SERIES INFO: Special awards** for competitors that compete in at least two of the four shows and have the highest combined scores. Awards will be given for each division (Intro, Training, First, Second, and Third)

**HORSE PARK MEMBERSHIPS:** Members receive special discounts on selected Horse Park of New Jersey activities. Please visit the website for more details – [www.horseparkofnewjersey.com](http://www.horseparkofnewjersey.com)

Hold Harmless Clause: Understanding that horse sports may be hazardous, possibly leading to permanent injury or death, each owner, rider, spectator, and other participants assumes any and all risk, loss, or injury and agrees to hold harmless, regardless of negligent acts or omissions the Horse Park of New Jersey at Stone Tavern, Inc, show committee, and all horse show personnel.

Management reserves the right to combine, divide, or cancel any class.

**In case of inclement weather, the decision to cancel the show will be determined by noon the prior day and posted on the website.**



Newsletter Committee:  
PO Box 185  
Pipersville, PA 18947-0185  
newsletter@esdcta.org

## **FOALING AROUND**

### ***Youth News, Activities, and Opportunities***

The ESDCTA believes our future lies with our youth. We are expanding our JR/YR focus to a larger Youth Committee to reflect our demographics, the interests of our youth, and the opportunities that exist in our region and beyond.

The Committee will be charged with developing, supporting, and promoting ESDCTA youth activities in the disciplines of dressage and eventing.

Some of the responsibilities include reaching out to our youth through effective means of communication; ensuring youth members are informed of club benefits specifically designed for them (ie, Region 1 Youth Team Competition, Lendon's Youth Dressage Festival, and scholarship opportunities).

In addition, we want to recognize youth member accomplishments, inside & outside of the Club, in the newsletter and web site as appropriate. The committee will be available to address all interests and questions related to the Club's youth programs/activities. Youth members will also be encouraged to communicate with each other!

**Education, Team Competitions, Fundraising and Recruitment are BIG Priorities!**

Let's make sure we do the best for our youth so they can be the best!

Want to be part of this exciting new committee? Contact Debbie DelGiorno at [debbdel@aol.com](mailto:debbdel@aol.com).