



# COLLECTIVE REMARKS

## UPCOMING EVENTS:

Horse show season is upon us!

**May 26-29**, ESDCTA Memorial Day Weekend Show and CDI 3\* Y/J Allentown, NJ

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## ESDCTA AWARDS BANQUET



*A packed room at Copper Hill Country Club*

Almost 200 people attended the ESDCTA Awards Luncheon Sunday, February 27, at Copper Hill Country Club, where good company, great food, and acknowledgement of everyone's competition success awaited.

Margy McKibbin-Favreau, Jean Goeltz, and Lynette McMoran coordinated a wonderful celebration that had smiles as the main theme of the afternoon. The Silent Auction was a great mix of products and services, coordinated by Debra Tomajko.

Pam DeLuca of the Kessler Foundation opened the proceedings with a presentation about the Foundation and the work it does for people with head and spinal cord injuries. The ESDCTA is supporting the Foundation by making our equine community aware of its work and with a yearend donation whenever possible.

Board members were introduced by the Master of Ceremonies, Gary Maholic, and each gave a brief description of what they do. President Susan Lax praised our volunteers and called for more people to help increase educational opportunities in the organization, as well as promote the club and increase membership through marketing.

Jean Goeltz, in charge of awards and show results for many years, was chosen by past president Tara Bowles as the recipient of the True Grit Award. Treasurer and former president Marsha Montgomery said Jean has always exemplified the True Grit award, persevering through her many tasks with a great attitude and a voice of reason and fairness when dealing with tough issues.

The Good Sportsmanship Award went to Jessica Kuc. Jessica has been recovering from knee surgeries the past year but it didn't stop her from coaching the ESDCTA youth teams even though she herself was sidelined from riding. Susan read quotes from team members who said that Jessica gave of herself constantly even though it must have been very painful not to be able to ride.

The volunteer of the year for Dressage went to Ayushi Bhatt. Terry Masters, the Dressage Competition chairperson said she has been volunteering for the last three years despite her young age. Terry said Ayushi insisted on helping, always calling Terry before a show to remind her that she was ready and able. Ayushi has learned virtually all the jobs at the show, according to Terry, and has been a wonderful asset to the organization.

The Eventing Volunteer of the Year went to Hillary Horton for her outstanding efforts to help the Eventing Committee. Gary, interim Eventing Chairperson, said she was given the award for her expert, enthusiastic, and encouraging leadership of the team, supporting the ESDCTA riders who competed in the Green Mountain Horse Association's Novice and Training 3-day event last August.



*Kathy Mastragostino Adult Team Award*

Kathy Mastragostino, a local professional based in South Jersey, was presented the Adult Team Award by Cindy Anderson. Cindy said Kathy has been the Chef d'Equipe –organizer, director, coach, babysitter – at the team competitions for the past 2 years for the ESDCTA teams. Prior to being surprised with the award, Kathy spoke about how much fun the adult teams are and encouraged everyone to try out for a team or put one together.

Jean and Margy were thanked for their years of service and the wonderful banquets they have given the club. They are passing the baton to Melissa Pribic who was introduced as she began to learn the ropes and pitch in with the proceedings.

The Board of Trustees wishes to thank everyone who has participated this past year, congratulate the awards recipients, and wish you all a safe and successful 2011 show season.



*Pam DeLuca Kessler Foundation*



*Jessica Kuc Good Sportsmanship Award*



*Banquet Organizers: Jean Goeltz, Lynette McMoran, Margy McKibbin-Favreau*

## Board Of Trustees OFFICERS

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## OFF-BOARD COMMITTEE CHAIRS

Calendar/Activities	Cathy Brogan cathybrogan@yahoo.com	908.510.799
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Nominating	JMorris@roe.com JMorris@roe.com	201.666.3661
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Newsletter	newsletter@esdcta.org	
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## AFFILIATE LIAISONS

USDF		
USEA	Carey Williams cwilliams@aesop.rutgers.edu	732.932.5529

**Remember, you CAN make a difference!  
Join a committee today!**

**Become a Friend to ESDCTA on Facebook!**

## PRESIDENT'S MESSAGE

The ESDCTA is “*established as a non-profit, educational organization,*” whose purpose includes fostering and stimulating “*interest in dressage and eventing in general, to educate, conduct clinics, and hold dressage shows and combined training events.*”

While we have a great time competing and earning successes with our horses, our organization is here to help you advance in Dressage and Eventing through education. That word covers a cadre of possibilities to increase your knowledge of horses and skills as a rider.

We have a very diverse group of members both geographically and demographically. We would like to service each and every one of you with learning opportunities by offering more programs. They may be small, for instance, a farrier's talk about increasing performance in the sport horse given at a series of local barns. Or they may be a full-day seminar, such as the Musical Freestyle program jointly sponsored by the USDF Foundation and coordinated by Kem Barbaosa for December 2011.

I am inviting you to get involved in the Education Committee. It is an opportunity to give back to your organization while learning so much about your passion. It is, I believe, our most important committee.

Like anything else, a committee of one is draining and, too often, the person becomes burned out and the committee dissolves. But put five or ten people together and everyone has a good time. It's a great opportunity to learn and get a lot accomplished to make our club stand out through interesting, educational programming.

What do *YOU* want to learn?

Meet new friends and have fun with old friends. Ask a person you have fun with at the barn to join you on the Education Committee or ask someone you've been meaning to get to know better. I promise you the rewards will be great, not just for the club, but for you.

We have so many new people on our committees but we also have seasoned veterans. Diane Engler, Jill Kuc, Terry Masters, Gary Maholic, Jean Goeltz, are just some of the people who have given so much of themselves for years. It's for their love for the club, of course, but you know they also have to be having a good time to stick with it!

Give me a call or email me. I look forward to your suggestions, ideas, and just a bit of elbow grease!

*“It excites me that, no matter how much machinery replaces the horse, the work it can do is still measured in horsepower...even in this space age. And although a riding horse often weighs half a ton, and a drafter a full ton, either can be led about by a piece of string if he has been wisely trained. This to me is a constant source of wonder, and challenge.”*

– Margaret Henry



Susan and Chevy

Wishing you a mutual day of wise training with your horse!

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### ESDCTA Statement of Purpose

Eastern States Dressage and Combined Training Association (ESDCTA) was founded in June 1969 and incorporated in 1970 as a non-profit educational organization under the laws of the State of New Jersey. ESDCTA with membership open to all interested in dressage and combined training, has the following stated purpose: "Whereas it is the desire among many equestrians in the United States to foster and stimulate interest in dressage and eventing in the hope that this may ultimately benefit the United States Olympic Team in its international competition, this organization is established as a non-profit educational organization." Its further purposes are to foster and stimulate interest in dressage and eventing in general, to educate, conduct clinics and hold dressage shows and combined training events.



## Destination... New Jersey

CDI 3\* Y/I Allentown & Memorial Weekend Dressage Show  
 May 26-29, 2011

A portion of ESDCTA year-end profits will be donated to The Kessler Foundation

**KESSLER FOUNDATION** Discoveries that Change Lives for People with Disabilities

Over \$6000 in Awards & Ribbons

USEF High Performance Qualifier for the 2011 USEF National Intermediaire 1 & Grand Prix Championship  
 Official Qualifying Competition for the 2011 NAJYRC Championship  
 2011 Collecting Gaits Farm/USEF National Pony Rider, Junior, Young Rider & Brentina Cup Championships  
 Markel/USEF Young Horse Dressage Program and USEF National Developing Horse Championship sponsored by the Dutta Corp & PSI  
 ESDCTA Adult Amateur High Score Challenge sponsored by Blue Moon Dressage

Sponsored by

Trilogy Saddlery

**Skylands** Saddlery

**SMARTPAK**

Blue Moon Dressage

Managed by Centerline Events. Visit [esdcta.org](http://esdcta.org) for complete prize lists

# CROSS COUNTRY...

## News Across Our Region

### COMMUNITY NEWS

**Hell's Angel Off the Track Thoroughbred Award**  
Do you ride an off the track Thoroughbred in dressage? Are you planning on competing at the ESDCTA Memorial Day Weekend show or the ESDCTA Garden State Classic? Then, you are eligible to compete for the *Hell's Angel Off the Track Thoroughbred Award*. All you need to do is to remember to send a copy of your horse's racetrack record when you send in your entry. Your horse must have raced at least once in order to qualify, but does not have to have won or placed—just completed a race. Any questions, feel free to contact Lisa Rasmuson via email at

[lrasmuson@comcast.net](mailto:lrasmuson@comcast.net)

ESDCTA welcomes proposals

from vendors for goods and services .

Please contact the appropriate committee .

### COMMUNITY CALENDAR

**May 26-29**, ESDCTA Memorial Day Weekend Show and CDI 3\* Y/J Allentown, Contact: Terry Masters.

E-mail: [terrymasters@verizon.net](mailto:terrymasters@verizon.net)



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### UPCOMING MEETINGS

**April 13**—Board of Trustees,  
The Metro Diner, Rt. 31/202 N, Ringoes, NJ.  
Contact: Susan Lax, 609-466-4178

**TBA**—Eventing Committee Meeting. Contact Gary Maholic at [gmaholic@gmail.com](mailto:gmaholic@gmail.com) for more information.

Send your Cross Country Information to

[newsletter@esdcta.org](mailto:newsletter@esdcta.org)

### 2011 ADVERTISING RATES

	MEMBERS	NON-MEMBER
FULL PAGE	\$100	\$130
HALF PAGE	\$65	\$85
QUARTER PAGE	\$40	\$60
(for above you will get a 10% discount for 3 or more months)		
BUSINESS CARD	\$20	\$30
CARD FOR 3 MONTHS	\$45	\$65
CLASSIFIEDS	\$10	\$15

(per 35 words)

*Deadline: 15th of Prior Month*

*Make checks payable to ESDCTA.*

Mail to: ESDCTA Newsletter  
c/o Marsha Montgomery  
11 Indian Run  
White House Station, NJ 08889

Or, email: [newsletter@esdcta.org](mailto:newsletter@esdcta.org)  
*Please have electronic ads in Adobe or .jpg or .tiff format*

### MEMBERSHIP QUESTIONS

For membership questions including updating physical or e-mail addresses please contact:  
Diane Engler

PO Box 185, Pipersville, PA 18947

[kaboomer@epix.net](mailto:kaboomer@epix.net)

610-730-0371 before 9 pm

### NEWSLETTER COMMITTEE

Meredith Rogers, Debbie DelGiorno,  
Diane Engler, & Susan RG Lax

**E-mail: [newsletter@esdcta.org](mailto:newsletter@esdcta.org)**

All submissions are due by the 10th of the month

## REMEMBERING...

### “Doc Dey”



New Jersey has lost one of the leading advocates of the horse industry, as well as a beloved friend to all who knew him. Stephen P. Dey II, DVM, 74, affectionately known as “Doc Dey,” died in February and will be missed by everyone.

Dr. Dey, a well-known veterinarian and farmer, was a founding member of the Horse Park of New Jersey and was currently serving as President. A graduate of Allentown High School in 1954 and the NY State College of Veterinary Medicine at Cornell, he practiced for nearly 50 years in New Jersey, mainly on Standardbred racehorses, as well as breeding and foaling mares on his Heritage Hill Farm near Allentown.

A member of the advisory board of the Equine Science Center of Rutgers, president of the Board of Managers of the N.J. Agricultural Experiment Station, and a longtime member and past chairman of the N.J. Equine Advisory Board, Dr. Dey was named “N.J. Horse Person of the Year” in 1990 and 2004 and was presented with the “Spirit of the Horse” award in 2007. He served in numerous positions regarding agriculture in Monmouth County and statewide, and was currently serving on the State Agricultural Development Committee and the N.J. State Water Advisory Council. He also served as president of the State Board of Agriculture in 2003-2004.

Locally, Dr. Dey was chairman of the Upper Freehold Board of Health, a member of the Freehold Economic Development Committee and a lifetime member and elder in the Allentown Presbyterian Church.

*Doc Dey was one of the biggest supporters of the Rutgers Equine Science Program. He was not only a financial supporter, but also would personally donate many hours of his time to making sure the programs here were successful, giving advice on the Rutgers NJAES Board of Managers, the Rutgers University Board for Equine Advancement, not to mention the countless hours he spend supporting outside equine activities at the Horse Park of NJ and the Equine Advisory Board. Doc was always also great for advice with research and extension programs dealing with the environment. He also has donated some horses to my equine nutrition research program. You could always count on Doc to help Rutgers’ faculty and horses out, This loss is a tremendous one to not only Rutgers, but the entire horse industry in NJ.* Carey Williams, Ph.D, Equine Extension Specialist, Rutgers University

*Dr. Dey helped Panache at a show when she had gas colic. His quiet manner helped calm the working-hard-to-remain-calm owner (me) and his simple old-fashioned wisdom of walking her up and down the hill by the indoor arena helped get her back on track. He impressed me as the quintessential country vet with a bit of Will Rogers’ wisdom and wit sprinkled in.* Jean Goeltz, Board of Trustees, ESDCTA

Dr. Dey is survived by his wife, Elizabeth; two sons, Stephen P. Dey III, V.M.D. and his wife Margaret, and Gregory S. Dey, D.V.M. and his wife Beverly; a daughter, Wendy D. Martin and her husband Brian; six grandchildren, Stephen Dey IV, Rachel Dey, Mitchel Dey, Troy Dey, Garrett Martin and Bridget Martin; his twin sister Mary D. Hayes, as well as many nieces and nephews. Memorial contributions may be made to the Horse Park of N.J., P.O. Box 419, Cream Ridge, NJ 08514.

ESDCTA members and the board extend our condolences to Dr. Dey’s family and will be making a memorial donation to HPNJ.

*He was a good friend to all. The equine industry has lost a great person.* Lynn Mathews, Equine Specialist, NJ Dept. of Agriculture

## WE’RE MOVING ON

For those of you who were not at the ESDCTA Year-End Award Banquet, you may not have heard that we, Margy McKibbin-Favreau and Jean Goeltz, have stepped down as Co-Chairs of the ESDCTA Year-End Awards. We have taken care of the awards for several years and feel it is time to pass the position along to someone new. We’ve met many ESDCTA members at the banquets and enjoyed putting faces to the names. As ESDCTA Board Members, we have had the opportunity to work with some very dedicated volunteers who truly care for the well-being of the club.

We are not leaving you in a lurch, however; Melissa Pribic has stepped forward to fill the Awards Chair. We think she will bring fresh energy to the position and to the Board and we encourage you to support her in this new endeavor.

We will continue to support the ESDCTA Board and you’ll see us volunteering at the shows and, hopefully riding in some of them as well. In addition to the Awards, Margy helped put together the banquet this past year and will continue to be active at club activities. Jean will continue with Show Results, Perpetual Trophies of the Garden State Classic and ESDCTA Championship Show qualifiers.

Good luck to you all in the future and may you always be in the ribbons.

Margy McKibbin-Favreau and Jean Goeltz



# FOALIN' AROUND

## Youth News, Activities, and Opportunities

*The ESDCTA Sponsors*

### First EVENTING Team Competition for Youth Members !

The Youth Committee is excited to announce that ESDCTA will be sponsoring a team to compete in the "Youth Team Challenge" to be held at the Difficult Run Fall Horse Trials on August 20-21, 2011 at Frying Pan Park located in Herndon, Virginia.

Levels of competition include Beginner Novice, Novice, Training (all USEF endorsed/USEA recognized) & Preliminary (USEF/USEA recognized). ESDCTA will fund entry fee and stabling costs. All other expenses such as lodging, transportation, USEA/USEF non-member fees, etc. are the obligation of the competitor. For competition details go to: [drpc.ponyclub.org](http://drpc.ponyclub.org).

#### ESDCTA Team Selection Criteria:

- Be an ESDCTA member in good standing, age 21 or under.
- Volunteer at ESDCTA activities for at least 8 hours during the qualifying period (June 1, 2010 through May 30, 2011). Submit signed volunteer form(s) with the team application (hours cannot be used to fulfill any other ESDCTA volunteer requirement).
- Submit at least 3 scores from USEA recognized horse trials at the Beginner Novice, Novice, Training or Preliminary Level with zero XC jump penalties (time penalties allowed).
- Scores must be from horse trials held during the qualifying period, June 1, 2010 through May 30, 2011. You must be an ESDCTA member at the time of the qualifying competitions.
- Applicant must also be eligible to compete according to the rules detailed in the Difficult Run Horse Trial prize list including being up to date on USEA/USEF memberships, if required.

#### **APPLICATIONS MUST BE RECEIVED BY JUNE 1, 2011**

All applicable forms can be found on the Activities Page of the ESDCTA website, [www.esdcta.org](http://www.esdcta.org), under Youth Programs. Send team application including volunteer form(s) by mail or email to:

Debbie DelGiorno, Vice President  
 PO Box 145, Medford, NJ 08055  
 609.744.2265 | [debbdel@aol.com](mailto:debbdel@aol.com)

### **Additional Youth Fix-A-Test Clinic Announced!**

Saturday, June 25, 2011

**at Rhythm & Blues Stables**

**Allentown, NJ**

**(graciously donated in support of our youth programs)**

Entry Deadline: June 17

**\$40 youth members, \$50 youth non-members**

Cindy Roesener, L Graduate, has graciously volunteered to be the clinician for our 2<sup>nd</sup> youth fix-a-test clinic of the year. Riders will ride a dressage test of their choice and be scored accordingly. Cindy will discuss the test results and work with the rider on ways to improve their test. Afterwards, riders will have the opportunity to re-ride the test or another test of that level and have it scored.

Pizza Lunch is included in the fee. During lunch Cindy will discuss various aspects of a dressage test with the riders such as test purpose, movement directives, collective remarks. Auditors are welcome (nominal fee if you would like lunch).

*What a great way to prepare for Lendon's Youth Dressage Festival and the Region 1 Youth Team Competition!*

Entry form can be found in the forms section at [www.esdcta.org](http://www.esdcta.org). Send entries to: Heidi Lemack, Rhythm & Blues Stables, 12 Hill Road, Allentown, NJ 08501. Questions? Contact Heidi at [rblstables@aol.com](mailto:rblstables@aol.com) or 609-758-4918. Ride times will be provided by June 23rd via email or phone.

All proceeds benefit future ESDCTA Youth Programs

### **Youth Raffle A Success !!!**

The Youth Committee raised a record amount of \$521 through our Youth Raffle which was held at the Banquet on February 27th. The Youth raffled off an equestrian painting created and donated by ESDCTA member, Melodie Higgins, and also a decorative horse tin full of treats for horse and rider donated by Horsemen's Outlet. Many thanks to Melodie and to Horsemen's Outlet for their generous donations and to all of you who purchased tickets from our youth at the banquet! The proceeds raised will help support programs for ESDCTA youth members.

# Topinka Nunn Dressage

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*Jaime Topinka Nunn, FEI Competitor and Trainer*

*Melissa Reese, FEI Competitor, Assistant Trainer*

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## Cross Country Course Accommodates Riders of All Levels

High Point Equestrian Center has designed a cross country course with special consideration for green horses and green riders to build confidence and enjoyment in cross country jumping.

A wide variety of jumps include traditional variations of post and rails, coops, ski jumps, palisades, ramps, tables, brush boxes and more. Jumps vary in height from one foot to three feet with courses for Starter, Beginner Novice and Novice levels. Varied terrain includes open fields, wooded lanes and hills.

Opening show for cross country Horse Trial is June 12, 2011. Cross country schooling \$35 per rider and must be accompanied by a ground person. For more information, contact HPEC at 973-293-0033

*Paid advertisement*



## Horse Treats

By Meredith Rogers

In honor of April Fool's Day, enjoy some corny equine jokes.:

What animal has more hands than feet?

A horse, of course!

What's black and white and pulls cartwheels?

A pinto pulling a carriage!

What disease do horses fear most?

Hay fever!

Why can't horses dance?

Because they have two left feet!

Why did the boy stand behind the horse?

Because he thought he'd get a kick out of it!





# ESDCTA Awards Banquet February 27, 2011







# SALUTE!

## Jean Goeltz



At each annual award banquet, our club's President bestows the honor of the "True Grit Award" to a member who has exhibited over the years a continued dedicated service to the advancement of equine sports through their involvement in ESDCTA. The 2010 True Grit Award was presented to Jean Goeltz, a "Jersey-bred" member of over 18 years who has worn, and continues to wear, many hats in our organization.

Jean began her life with horses over 29 years ago after the birth of her son to get "back into shape" by enrolling in a 10-lesson western riding program. Bitten by the "bug", Jean purchased her first horse within that same year, a palomino quarter horse gelding named Cortez. Jean began English riding lessons and moved to a hunter/jumper barn where she purchased another horse. It is there Jean noticed a trainer who did eventing who was teaching a dressage lesson and said to herself "THAT is what I want to do!" With her desire to learn more about dressage, Jean moved to Barbara Ebner's Touch of Class Farm where she transitioned from riding quarter horses to a warmblood and started to show. Jean joined ESDCTA at this time to be "better connected" with riders of similar interests.

Jean first became a volunteer with ESDCTA when asked by a committee member if she would be interested in collecting show results for the newsletter. This opportunity allowed Jean to "get involved with the club while still being able to raise a family and attend college." Jean became further involved when she was asked to maintain our club's championship qualifying riders list which was a natural progression for Jean as she was already maintaining the show results.

The "volunteer from home and behind the scenes" opportunity quickly grew into a much larger responsibility when Jean accepted the Co-Chair position of the Awards Committee with Margy McKibben-Favreau. Co-Chairing the Committee with Margy has been the "perfect fit", Jean said. "We are like "yin and yang", Margy likes purchasing the awards/ribbons and I like maintaining the records".

Margy and Jean have co-chaired the Awards Committee for 5 years and have generously offered to stay on until our new Committee Chair, Melissa Pribic, has learned the ropes. We are happy to report that Jean will continue on with the monumental task of collecting the show results for the newsletter, a task she has been doing for over a decade, along with maintaining our championship qualifying rider list. Also, Jean will continue to manage the Club's Perpetual Awards, a responsibility she happily assumed over 2 years ago.

Horses will always be a part of Jean's life. Through horses she has met many people and has formed lifetime friendships. Olympia Farm is where Jean has laid her roots for the past 15 years and continues to train with Anna Maria Espinosa. Jean splits her time between ½ leasing a 17+ hand upper level mare and riding a 15.2 retired Grand Prix jumper mare. These horses help "to fill her heart" after the recent passing of her beloved, talented mare, Panache, with whom she competed through First Level. Although she hopes to find another horse one day, Jean has learned that "you don't have to own a horse to love and be loved."

Jean is a true ambassador to our Club and we salute her for her dedication, positive energies and many years of service!



# ON THE BIT

## ESDCTA Trainers ' Tips, Advice and Observations

### The Elusive Outside Rein

By Heather Mason

Every dressage rider has been told at one time or another to ride from the inside leg to the outside rein, using the outside rein for control. While this may sound easy when standing on the ground, it can be quite difficult while mounted, especially on a young or not-very-supple horse. The outside rein has many different jobs, being the “control” rein, it is in charge of regulating speed, amount of bend, and flexion. However, it always needs to work in conjunction with the seat and leg aids, and of course, the inside “softening” rein.

The biggest problem I see with riders new to dressage is, having been told how important the outside rein is, they just hold it – stiffly, and for long periods of time. This is not the same as “having the horse on the outside rein.” When a horse is correctly on the outside rein, it responds to the contact, which should be soft and elastic. When the rider takes the rein, the horse should yield by either flexing at the poll, slowing the tempo or straightening the neck. The horse is considered to be correctly “on the outside rein” when the rider can truly influence the horse while using subtle outside rein aids in conjunction with the leg and seat. The emphasis here on leg and seat, as no rein aids should ever be applied without leg and seat to back it up.

There are a few exercises that can be used with horse of all ages, sizes, and abilities, and they will greatly increase the rider’s awareness of straightness and control. The first of these is the “simple” spiral in and out exercise. Start by having a nice steady tempo with clear rhythm (can be done at walk, trot, or canter) on a 20-meter circle. Then gradually decrease the circle evenly while keeping the center of the circle the same. A more experienced horse should be able to easily bring it in to 8 or 10 meters, while a young or green horse may only make it to 15 meters before he struggles for balance. Pay attention to where the horse tries to cut in or fall out and plan your corrections accordingly. For example, if you know that he always bulges out on the open side of the circle, then before you get to that part, close the outside rein and leg. On the part that he cuts in, support with your inside leg and push him back out to the outside rein. This is a great exercise to use during warm-up, as it will give the rider a feeling of how the horse is balancing and where it needs more help.

Another good exercise is riding a square (usually at 20 meters) instead of a circle. It is easy on a circle not to notice if your horse is falling in or drifting out slightly, or that even though your bend seems to be correct, your horse actually is just “stuck” in that position and not really responding to your aids. When on the square, be accurate, as this will make your problems most apparent. Make sure that you ride distinct corners with clear bending, and straight lines – with your horse’s neck straight. The bending for the corners and then clear straightening afterwards will keep your horse listening better to your outside rein and leg aids. The outside leg is important to “unbend” and straighten the shoulder after the corner. On approaching the corner, the inside leg asks for the bend and “pushes” the horse to the outside rein, which then prevents the shoulder from falling out. You will be amazed how much easier the circles become after you practice some squares!

Another one of my favorite exercises for controlling the outside shoulder is riding circles with absolutely no bend. Keeping the horse straight in the neck around the circle makes the rider turn the horse from the outside rein and leg instead of relying on the inside rein (which should be a softening rein, not a turning rein). Try rotating between riding circles with inside bend, no bend, and counter bend. It will not only help you control your horse’s shoulder but also make you more aware of the aids you need for straightening.

These exercises should help your horse become more responsive to your aids, and allow you better control over the shoulders. With better balance, hopefully your horse will be more relaxed and able to be softer in the bridle and more supple through his body. As a rider, always make sure to soften your aids after you use them or it becomes “hanging” or “nagging”, and the horse will stop responding to them. It is always better riding to ask your horse for a response, and then allow him to respond. If it fails, you can always ask again. Take time and enjoy the process of training and remember that even a very small step forward towards improved balance and suppleness is proof that the training is going in the right direction!

*Heather Mason is the owner/trainer at Flying Change Farm, Lebanon, NJ. She is a USEF “S” Judge and represented the USET at the North American Championships on Caesar. More recently, she has been named to the USET Developing Horse List with Glen Emeril (10th USET Festival of Champions, 2010) and Warsteiner (USDF Horse of the Year at 4th Level, 2010). She teaches and trains riders and horses at all levels.*



Heather Mason

# THE START BOX

## Eventing News

### The Country Fair in Your Own Backyard: The Jersey Fresh International Three-Day Event, May 11–15

By Gretchen Creesy

When I first volunteered as a fence judge at Jersey Fresh in May 2009, I had not yet ridden in my first recognized horse trials. But I knew the stars of my sport, and because my fence was next to the warm-up area, I got to watch them all close up. Wow—there's Philip Dutton, Boyd Martin, Karen O'Connor! And here comes Bruce Davidson to tease FEI steward Katie Lindsay about the merits of mares. Last year the stars did not show, but we saw some of the most promising future stars: Jennie Brannigan, Tiana Courdray, and our own Doug Payne.

This year is make or break for Jersey Fresh, the only spring CCI\*\*\* on the East Coast. Not enough riders, no more show. John Nunn and Dr. Brendan Furlong, long-time local supporters of the event, have sweetened the pot by issuing the Bit of Britain Jersey Fresh–Fair Hill \$30,000 Challenge and the Jersey Fresh \$25,000 High Performance Challenge, respectively.

We all love having such a huge three-day event in our backyard, so what can we, the lower-level riders, do to help? Come out and show your enthusiasm for Jersey Fresh—and bring your non-horsey friends! The organizers are planning a country fair that will offer plenty of activities and vendors for all ages and interests. The New Jersey Equine Expo returns with educational displays and fun activities for children. And who doesn't like to shop for leather goods? It promises to be a fun weekend for all!

This year's competition is dedicated to the men and women who serve in our armed forces and will highlight the Wounded Warriors Project and Horses for Heroes. The Wounded Warriors Project is a nonprofit, nonpartisan organization committed to helping wounded soldiers on the path to healing, both physically and mentally. Horses for Heroes is a project of the North American Riding for the Handicapped Association. Through its member programs, NARHA offers leadership and guidance for equine-assisted activities and therapies. Reindancer, a therapeutic riding center in New Egypt, will be on hand, along with some of the families who have been helped by these important programs.



Finally, the show will honor the memory of Dr. Stephen P. Dey II, a founding member and president of the Horse Park of New Jersey, who passed away in February. "Dr. Dey loved Jersey Fresh," said Lynn Mathews, a Trustee of the Horse Park. On the ground or on his tractor, he was always there to help support the competition.

We can all honor Dr. Dey and his more than fifty years of service to New Jersey's agricultural and equine community by coming out and volunteering for Jersey Fresh, whether during the event or in the crucial weeks leading up to it.

See you there!

# CENTERLINE

## Dressage News

### HEADS UP – SHOW SEASON IS HERE

some important tips

#### TOP PRIORITY: PROTECT YOUR BRAIN

- The new Helmet Safety Rules apply to you! By now I'm sure everyone has heard that March 1, 2011 initiated the new Helmet Safety Rules. These rules appear on page 2 of your 2011 omnibus. Please read, understand and comply.
- **USEF Licensed Officials will be strictly enforcing the new USEF Protective Headgear rule at all ESDCTA registered schooling shows as well as at USEF Licensed competitions. USEF liability insurance requires that licensed officials enforce this new rule. Riders for whom this rule applies will be eliminated if they enter the ring without ASTM/SEI approved headgear.**
- All barn managers and trainers are also encouraged to stress the importance of the use of approved safety headgear at all times when mounted.

#### LEARN YOUR NEW TESTS:

- A great new addition to your omnibus is the inclusion of the 2011 USEF Dressage tests and the 2010 Eventing tests: refer to pages 187-221

#### MAKE SURE YOUR SCORES COUNT FOR YEAR END AWARDS:

A sizable number of dressage schooling show prizelists have not included the level of the judge after the judge's name; many others say "Judge-TBA". In order for your scores to qualify for Year End Awards, the judge must be of the appropriate level to judge your classes. Contact show management to confirm the name and level of the judge. The guidelines for judging levels are:

- "L" Graduates may judge thru Second Level – at schooling shows
- "r" judges may judge thru Fourth Level at schooling shows
- "R" and "S" judges may judge thru FEI Levels at schooling shows

These judging guidelines also appear in your omnibus on pages 19 and 105.

#### STAY CONNECTED REGIONALLY:

The new USDF Region 1 website: [www.usdfregion1.org](http://www.usdfregion1.org) has a whole new look, greatly expanded regional and national news, important links, access to rule changes, info on regional awards, show information, clinics and educational events and much, much more.

Visit soon and often and also sign on to the Region 1 e-news distribution list.

#### HELPFUL FORMS: at [www.esdcta.org](http://www.esdcta.org) / forms

The following are just a few of the many forms you'll find on our website to help you this show season

- Region 1 omnibus order form
- Show entry forms
- CBLM Qualifying forms
- USDF Annual Change of Region Request for GAIG Championships.

#### Fee Schedule:

- Prior to July 1, no charge
- July 1 to Aug 1 - \$100
- Aug 2 to GAIG show closing date - \$300
- After show closing – no change of regions are granted.

**The \$1200 Adult Amateur High Score Challenge**  
**Sponsored by Carol Conner / Blue Moon Dressage**

The Adult Amateur High Score Challenge will again be a part of our Memorial Weekend Dressage show, but it returns with a new sponsor and cash awards.

Adult amateur riders entering at Training Level thru PSG are invited to participate in the Adult Amateur High Score Challenge.

There's a mounted awards ceremony on Saturday afternoon where the Champions and Reserve Champions will receive their awards.

It's a fun event and all the winners are proud of their achievements; so all you Adult Amateur riders remember to indicate "AAHC" on your show entry form when entering AAHC qualifying classes, so that your scores will count.

**DEFINITION:**

The *Adult Amateur High Score Challenge*, created to promote the recognition of the adult amateur rider, will be offered at the 2011 ESDCTA MDW Dressage Show.

**The same scores from the two highest tests of the level may also be used as qualifying scores for the BLM or GAIG Championships with the correct fee to management.**

Please note on the entry form next to the class name that you are entering the *Adult Amateur High Score Challenge*

**WHO:** Open to all adult amateur riders entered in the show

**WHAT:** To determine the adult amateur Champion and Reserve Champion at each level:  
Training thru PSG

**WHERE:** The Memorial Weekend Dressage Show

**WHEN:** Classes offered on Friday May 27 and Saturday May 28 will be used to determine the winners.

**HOW:**

- 1- Indicate on your entry form that you want your scores to count toward the AA High Score Challenge
- 2- Ride the SECOND highest test of the level on Friday, ie, Training Level -2
- 3- Ride the HIGHEST test of the level on Saturday, ie, Training Level – 3
- 4- The PSG class on Saturday will be used to determine the PSG winners.
- 5- The Champion and Reserve Champion from each level will participate in a mounted awards ceremony on Saturday afternoon.



**SHOW VOLUNTEER SIGN UP FORM**

**I'm interested in volunteering for the Memorial Weekend Dressage Show / CDI 3\*:**

\_\_\_\_\_ Friday May 27<sup>th</sup>      \_\_\_\_\_ All day      \_\_\_\_\_ AM      \_\_\_\_\_ PM

\_\_\_\_\_ Sat May 28<sup>th</sup>      \_\_\_\_\_ All day      \_\_\_\_\_ AM      \_\_\_\_\_ PM

\_\_\_\_\_ Sun May 29<sup>th</sup>      \_\_\_\_\_ All day      \_\_\_\_\_ AM      \_\_\_\_\_ PM

**Mail to Terry Masters, 47 Van Kirk Rd, Princeton, NJ 08540  
or email me with your availability: [terrymasters@verizon.net](mailto:terrymasters@verizon.net)**

Please indicate the volunteer job you'd prefer!!



*The Students of Blue Spruce Dressage Center  
wish to thank their trainer, Vicki Rickabaugh, for  
her dedication and tireless devotion to horse and rider.*

### **East Coast Regional Dressage Association**

Dr. Iris Biely / Randolph Scott Sharon Lutgen / Inspiration	<b>Champion</b> <b>Reserve Champion</b>	Third Level SR Third Level SR
George Rickabaugh / Paradox Leslie Savage / Inspiration H M Holbrook / Better Than Gold	<b>Champion</b> <b>Reserve Champion</b> <b>Third Place</b>	Second Level Above 2 <sup>nd</sup> SR Second Level SR Second Level SR
George Rickabaugh / Photo Image Dr. Iris Biely / Together We Can Nancy Vine / Sable Beedazzled Nicole Rettino / Irish Lore Ashley Rickabaugh / Photo Image Jessica Sagui / The Toolman Dr. Iris Biely / MVR Midnight Angel & Nancy Vine / Sable Beedazzled	<b>Champion</b> <b>Third Place</b> <b>Reserve Champion</b> <b>Third Place</b> <b>Champion</b> <b>Fourth Place</b> <b>Champions</b>	First Level Above 2 <sup>nd</sup> SR First Level Above 2 <sup>nd</sup> SR First Level SR First Level SR First Level JR/YR First Level JR/YR First Level Pas de Deux SR
Nancy Vine / MVR Midnight Angel Nicole McKinley / Serendipity Ashley Rickabaugh / Photo Image & Jessica Sagui / The Toolman	<b>Champion</b> <b>Fourth Place</b> <b>Champions</b>	Training Level SR Training Level SR Training Level Pas de Deux JR/YR
Kirsten Souder / Sweet Emotion JoAnne McAlister / Mira Valentine Steven Giuffrida / Maximus	<b>Champion</b> <b>Champion</b> <b>Fourth Place</b>	Starter Rider WTC JR/YR Starter Rider WT SR Starter Rider WT JR
Stephanie Mason / All Jazz'd Up Ashley Rickabaugh / Silent Magic Dr. Iris Biely / Don Cooper Stephanie Mason / All Jazz'd Up Stephanie Mason / Silky Jazzman Ashley Rickabaugh / Silent Magic Kirsten Souder / Miss Yoshi	<b>Champion</b> <b>Champion</b> <b>Champion</b> <b>Reserve Champion</b> <b>Sixth Place</b> <b>Champion</b> <b>Reserve Champion</b>	Starter Horse WTC SR Starter Horse WTC JR/YR Starter Horse WT SR Starter Horse WT SR Starter Horse WT SR Starter Horse WT JR/YR Starter Horse WT JR/YR
Michael Leadbeater / Silent Magic Michael Leadbeater / Silent Magic	<b>Champion</b> <b>Champion</b>	Lead Line Walk Trot Lead Line Walk
Nicole McKinley H M Holbrook Leslie Savage	<b>Bronze Medal</b> <b>Silver Medal</b> <b>Silver Medal</b>	
Dr. Iris Biely / Randolph Scott Leslie Savage / Inspiration Dr. Iris Biely / Together We Can Nancy Vine / Sable Beedazzled Nancy Vine / MVR Midnight Angel Dr. Iris Biely / Don Cooper	<b>Golden Cup Champion</b> <b>Golden Cup Champion</b> <b>Golden Cup Champion</b> <b>Golden Cup Champion</b> <b>Golden Cup Champion</b> <b>Golden Cup Champion</b>	Third Level Second Level First Level Above 2 <sup>nd</sup> First Level Training Level Starter Horse WT
Nancy Vine / Wild Memory Sara Bagala / Bell's Classic Ace Nelson Ralls / Silent Magic Dr. Iris Biely / Good Knight George Rickabaugh / Good Knight Dr. Iris Biely / Blythewood Doc Hollywood	<b>60% Achievement</b> <b>60% Achievement</b> <b>60% Achievement</b> <b>60% Achievement</b> <b>60% Achievement</b> <b>60% Achievement</b>	First Level SR First Level SR Starter Rider WT SR Starter Horse WTC SR Starter Horse WTC SR Starter Horse WT SR



## ECSJ 2010 Year End Awards



Dr. Iris Biely / Randolph Scott	<b>Champion</b>	Third Level SR
George Rickabaugh / Paradox	<b>Champion</b>	Second Level SR
Leslie Savage / Inspiration	<b>Reserve Champion</b>	Second Level SR
H M Holbrook / Better Than Gold	<b>Third Place</b>	Second Level SR
George Rickabaugh / Photo Image	<b>Champion</b>	First Level SR
Nancy Vine / Sable Beedazzled	<b>Reserve Champion</b>	First Level SR
Dr. Iris Biely / Together We Can	<b>Third Place</b>	First Level SR
Nicole Rettino / Irish Lore	<b>Fourth Place</b>	First Level SR
Ashley Rickabaugh / Photo Image	<b>Champion</b>	First Level JR/YR
Jessica Sagui / The Toolman	<b>Reserve Champion</b>	First Level JR/YR
Nancy Vine / MVR Midnight Angel	<b>Champion</b>	Training Level SR
Kirsten Souder / Sweet Emotion	<b>Champion</b>	Training Level Starter Rider JR/YR
Ashley Rickabaugh / Silent Magic	<b>Champion</b>	Training Level Starter Horse JR/YR
JoAnne McAlister / Mira Valentine	<b>Champion</b>	Intro Starter Rider SR
Steven Giuffrida / Maximus	<b>Reserve Champion</b>	Intro Starter Rider JR/YR
Dr. Iris Biely / Don Cooper	<b>Champion</b>	Intro Starter Horse SR
Ashley Rickabaugh / Silent Magic	<b>Champion</b>	Intro Starter Horse JR/YR
Kirsten Souder / Miss Yoshi	<b>Reserve Champion</b>	Intro Starter Horse JR/YR
Nicole Rettino	<b>Bronze Medal</b>	
Ashley Rickabaugh	<b>Bronze Medal</b>	

## Eastern States Dressage and Combined Training Association

Dr. Iris Biely / Randolph Scott	<b>Reserve Champion</b>	Third Level AA
Dr. Iris Biely / Randolph Scott	<b>Champion</b>	Third Level Masters
Sharon Lutgen / Inspiration	<b>Achievement</b>	Third Level AA
George Rickabaugh / Paradox	<b>Champion</b>	Second Level Open
H M Holbrook / Better Than Gold	<b>Fifth Place</b>	Second Level AA
George Rickabaugh / Photo Image	<b>Champion</b>	First Level Open
Nicole Rettino / Irish Lore	<b>Fourth Place</b>	First Level AA
Ashley Rickabaugh / Photo Image	<b>Champion</b>	First Level JR/YR
H M Holbrook	<b>Silver Medal</b>	

*Vicki Rickabaugh and Blue Spruce Dressage Center would like to congratulate all dressage riders and their instructors for their hard work and accomplishments in 2010.*

Jackson, NJ

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SHOW DATE	OPENING DATE	CLOSING DATE	JUDGES:	ORGANIZER/ SHOW MANAGEMENT
April 17, 2011**	March 24, 2011	April 10, 2011	Marsha Montgomery	High Point Equestrian Center
May 22, 2011**	April 29, 2011	May 15, 2011	Peggy Hipple	Lester Murphy 973-293-0033
June 12, 2011	May 19, 2011	June 5, 2011	TBA	<a href="mailto:info@rideirishhorses.com">info@rideirishhorses.com</a>
July 10, 2011	June 17, 2011	July 3, 2011	TBA	
August 28, 2011	August 4, 2011	August 21, 2011	Peggy Hipple	<b>SECRETARY</b>
September 25, 2011	Sept. 2, 2011	Sept. 18, 2011	Jacquelyn Stapel	Colleen Murphy 973-293-8860
October 23, 2011	Sept. 30, 2011	October 16, 2011	Jacquelyn Stapel	<a href="mailto:info@rideirishhorses.com">info@rideirishhorses.com</a>
November 20, 2011	October 27, 2011	November 13, 2011	Peggy Hipple	

\*\*Dressage and Combined Test only on 4/17 & 5/22. All other dates will include Horse Trials.

**CROSS COUNTRY COURSE GRAND RE-OPENING JUNE 12, 2011 STARTER, BEG NOVICE & NOVICE**

Use **ENTRY FORM** on website at [www.rideirishhorses.com](http://www.rideirishhorses.com)

Email copy of entries to [info@rideirishhorses.com](mailto:info@rideirishhorses.com)

Mail entries, coggins & payment to High Point Equestrian Center

**DRESSAGE CLASSES: \$25 per class \$45 per Fix-A-Test (any dressage test ridden twice)**

- |  |                               |                                    |
|--|-------------------------------|------------------------------------|
| 1. USDF Introductory Level Test A  | 4. USEF Training Level Test 1 | 7. USEF First Level Test of Choice |
| 2. USDF Introductory Level Test B  | 5. USEF Training Level Test 2 | 8. USEA Test of Choice             |
| 3. USDF Introductory Level Test C  | 6. USEF Training Level Test 3 | 9. Musical Freestyle               |
| 10. Fix-A-Test. Ride any Dressage Test twice with judge's comments in between test to assist rider in fixing test. |                               |                                    |

**COMBINED TESTS & HORSE TRIALS:**

Class/Division:	Fee:	Dressage	XC	Stadium Jumping
11. Leadline	\$20	walk/trot	N/A	N/A
12. Intro CT	\$45	Intro Test A	N/A	Cross Rails
13. Elementary CT	\$45	Intro Test B	N/A	18"
14. Beg Novice CT	\$45	BN Test A	N/A	27"
15. Novice CT	\$45	Novice Test A	N/A	2'11"
16. Starter	\$75	BN Test A	1'-2'	18"-2'
17. Beg Novice	\$75	BN Test A	27"	27"
18. Novice	\$75	Novice Test A	2'11"	2'11"
19. Clr Round Jumping	\$20	N/A	N/A	height of choice

**ENTRIES/FEES:** a) Make checks payable to: High Point Equestrian Center; b) Refund Policy: Before closing date less \$20 handling fee. No Refunds after closing date; c) Negative coggins in-state within 12 months, out-of-state within 24 months. Coggins must accompany entry; d) Entries must be received by closing date. Entries received after closing date are subject to a \$15 late fee.

**WARM-UP:** Ride times will be scheduled as to allow warm-up in the indoor arena.

**STABLING FEES:** Day stalls available for \$25 per day.

**AWARDS:** Prizes and six ribbons per class.

**ARENA:** Sand/Rubber composite in 20 x 60 meter indoor arena. Combined Tests in 20 x 40 arena when specified.

Outdoor jumping arena on grass footing.

**RIDE TIMES:** Posted one day prior to show at [www.rideirishhorses.com/shows.htm](http://www.rideirishhorses.com/shows.htm).

**OTHER:** All dogs must be on a leash at all times.

**SERIES INFO:** Special awards for competitors that compete in at least three of the eight shows and have the highest combined scores. Awards will be given for each division (Intro, Training, First, Starter, BN and N).

**HOLD HARMLESS CLAUSE:** Understanding that horse sports may be hazardous, possibly leading to permanent injury or death, each owner, rider, spectator, and other participants assumes any and all risk, loss, or injury and agrees to hold harmless, regardless of negligent acts or omissions High Point Equestrian Center show committee, and all personnel.

**Management reserves the right to combine, divide, or cancel any class. In case of inclement weather, the decision to cancel the show will be determined by noon the prior day and posted on the website.**

## Willow Creek Farm Dressage Schooling Shows

17 D'Amico Ct. • Southampton, NJ 08088

[www.willowcreekfarmnj.webs.com](http://www.willowcreekfarmnj.webs.com)

**Show Dates:**  
June 25, 2011  
August 27, 2011

**Opening Dates:**  
May 10, 2011  
July 17, 2011

**Closing Dates:**  
June 15, 2011  
August 17, 2011

**Show Secretary**  
Donna Lubner  
[Runninghorse25@comcast.net](mailto:Runninghorse25@comcast.net)  
609-505-4188

.....  
**Classes: Please Specify JR/YR or SR on entry**

### STARTER HORSE OR RIDER

1. USDF Test A
2. USDF Test B
3. USDF Test C
4. Training Level Test 1

8. Training Level Test 1
9. Training Level Test 2
10. Training Level Test 3
11. First Level Test 1
12. First Level Test 2
13. First Level Test 3

### OPEN DIVISION

5. USDF Test A
6. USDF Test B
7. USDF Test C

14. Second Level and Above, TOC\*
15. Musical Freestyle, TOC\*
16. Pas de Deux and /or Quadrille TOC\*

\* *Please specify Test of Choice on entry*

### FEES:

Intro through Fourth Level: \$25.00/ Class  
USDF Musical Freestyle: \$30.00/Class  
Pas de Deux/Quadrille: \$50.00/Team  
Office Fee: \$5.00 per entry  
Late Fee: \$10.00 if show has room  
Non-Competing Horse Fee: \$25.00/Horse

**Entries:** \*\*\*Checks payable to K&D Company LLC must accompany entry.

Entries will not be accepted without full payment.  
No email, telephone, or fax entries  
Refunds prior to closing date minus a \$10 processing fee.

### No refunds after closing date.

Negative coggins dated within 12 months of show required with entry.  
Management reserves the right to cancel/combine classes at its discretion.  
If necessary, a waiting list will be established.  
A second judge may be added if entries warrant.  
If show is oversubscribed, entries will be accepted in order received and a wait list created for balance.

**Awards:** Ribbons will be awarded through 6th place with a prize for 1st.

**Starting Times:** Ride times will be available on website as soon as schedule is finalized (Thursday before show date).  
You may also call 609-505-4188 - please no calls before 10am or after 10pm.

**Arenas:** Dressage Show Ring will be set to a large size ring.

Warm-up is available outside in sand arena, or in indoor.

**Other Information:** No dogs Allowed. Helmets with properly fastened chinstrap must be worn while mounted.

**Please Note:** Clover Valley Farm Dressage Shows will be held at an alternate location:

**Hidden Hollow Farm • 1100 Old Chester Road • Gladstone, NJ 07934**

Show dates: April 17, May 1, June 5, July 3, Aug. 14, Sept. 25, Oct. 23, Nov. 17

Mail show entries to: Matthew Flynn, PO Box 59, Gladstone, NJ 07934

All show information will be available on website: [www.cvequestrian.com](http://www.cvequestrian.com)

**CDI\*\*\* Y/J ALLENTOWN MAY 26-29, 2011**  
**Sponsorship Reservation Form**  
 Presented by ESDCTA, Inc

Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_



A portion of ESDCTA profits will be donated to the Kessler Foundation:

*Discoveries that Change Lives for People with Disabilities*

I would like to sponsor at the following level(s)

\_\_\_ **CDI Junior/Young Rider**  
**Division Sponsor** .....\$350

**Individual Small Tour class sponsorships**  
 \_\_\_ Prix St Georges .....\$200  
 \_\_\_ Intermedialre -1 .....\$200  
 \_\_\_ Intermedialre F/S .....\$200

\_\_\_ **CDI Small Tour**  
**Division Sponsor** .....\$500

**Individual Large Tour class sponsorships**  
 \_\_\_ Grand Prix .....\$350  
 \_\_\_ Grand Prix Special .....\$350  
 \_\_\_ Grand Prix F/S .....\$350

\_\_\_ **CDI Large Tour**  
**Division Sponsor** .....\$1000

\_\_\_ **Friend of ESDCTA** .....\$25\_\_\_ **Patron** .....\$50\_\_\_ **Benefactor** .....\$100\_\_\_ **Banner space** .....\$150\_\_\_ **Reserve Champion** 12 classes \$2500\_\_\_ **CDI Title Sponsor** .....\$5000\_\_\_ **Other** \_\_\_\_\_

For complete information on sponsorship  
 benefits, please visit:

<http://www.esdcta.org/Sponsors>

Please use my sponsorship for the following: (ex. prize monies, decorations, ribbons, hospitality, CDI jog, etc.)

\_\_\_\_\_  
 \_\_\_\_\_

Please make all checks payable to ESDCTA, Inc.  
 Return completed form with payment in full to:  
 Dr. Lisa Toaldo, 29 Oak Ridge Rd, Montague, NJ, 07827  
 570-491-5147; [dentist2@embarqmail.com](mailto:dentist2@embarqmail.com)

ESDCTA is a 501(c)3 organization: your donations are tax deductible to the fullest extent of the law

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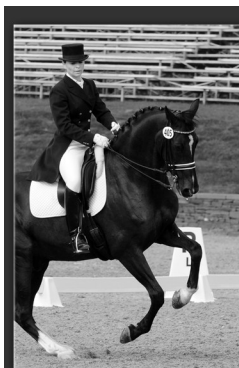
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## ESDCTA CALENDAR OF EVENTS

### April

2	Saddlebrook Ridge	Dressage Schooling Show, Comb. Test & CR
3	NJ Region Pony Club	Dressage Schooling Show @ USET
3	Golden Gait Farm	Dressage Schooling Show
9	Bit by Bit Equestrian Center	Dressage Schooling Show
9	Horse Park of New Jersey	Dressage Schooling Show – Winter Series #4
10	Oxbow Stables	Dressage Schooling Show & Comb. Test
17	Clover Valley Farm	Dressage Schooling Show, Comb. Test & CR
17	High Point Equestrian Center	Dressage Schooling, combined Test and Horse Trial
17	Bucks County Horse Park	Dressage Schooling, Comb. Test & XC Schooling
17	Cream Ridge Pony Club	Dressage Schooling, Comb. Test & CR
23	Diamond Creek	Dressage Schooling Show
30	Orange County Dressage	Dressage Schooling Show @ Thos. Bull Park

