



COLLECTIVE REMARKS

VOLUME 3 ISSUE 12 - DECEMBER 2013

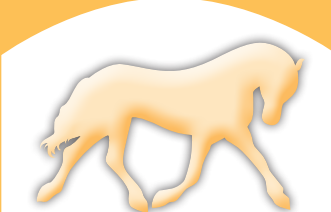
COLLECTIVE REMARKS - WWW.ESDCTA.ORG

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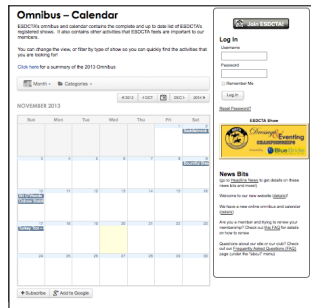
IT'S UP AND RUNNING!!!!

The new ESDCTA website that is. Have you visited it yet??

After a very long process of evaluating, analyzing, and interviewing website designers, the website committee was finally able to choose a company to create our new and long-awaited website. But that was only the beginning of the hard work. In order for the website to serve the needs of such a large and complex organization as ours it needed to have many, many features and capabilities. Next came the huge job of choosing design concepts, colors, gathering ALL the suggestions for content that needed to be included, and developing a well-thought-out site map so that navigation and information gathering was quick and straightforward. These basic ideas were rethought and revised over and over again in order to achieve our final product.



The new site includes many features that will provide a huge service to our membership. A quick summary includes:



- Electronic renewal of your membership with payment by credit card.
- New members will click on JOIN ESDCTA and set up a new membership account.
- Renewing members, even those who have had a long hiatus in their membership status, will go directly to LOG IN. Your USER NAME is your email address. Create a password and proceed to update your profile and renew your membership.
- ESDCTA members will LOG IN to access member-only content such as a membership directory, access to place classified ads, renew membership, and print a membership card.
- An all-new electronic activities calendar will list all the shows and events. Show managers will register their shows with us just as they have in the past and all the shows will be listed on the calendar, with links to the show's website to obtain the prize lists. There will also be a link to Google Maps in order to get directions to the show site. Members will also receive a monthly e-blast of the upcoming shows, so you never again miss an opening/closing date for a show you want to attend. All scores earned from shows registered with ESDCTA and listed on the calendar can be used for Year-End Awards, as well as an opportunity to earn volunteer hours.
- An online Omnibus will provide all the information contained in our traditional

printed version. Much of the content from our traditional "front pages" will now be found by selecting the tab relating to that topic. For example: all the information regarding Year-End Awards, Medals, and Special Awards will be found under "AWARDS". All the information regarding grants and training scholarships, as well as the required applications will be found under "GRANTS". Dressage and Eventing regional and national championship content will be found under "DRESSAGE or EVENTING".

→ Other member benefits include a Classified Advertising section, a new Trainers Listing section, and a new E-Store to shop for logo wear.

This new website has so much to offer our members and we hope you use it to its fullest. Please visit and "click around" until you get familiar with the new site map and all the features available. Add the website to your "favorites" list and visit often. Sections such as our Calendar and Headline News will have frequent updates.

Board Of Trustees OFFICERS

President	Susan Lax chivalryhillfarm@aol.com	609.466.4178
Vice President	Debbie DelGiorno debdel@aol.com	609.744.2265
Treasurer	Keith Adams baakaa1@gmail.com	
Secretary	Beth Ann Adams baakaa68@gmail.com	610.868.3615
Member-at-Large Eventing	Carey Williams cwilliams@aesop.rutgers.edu	732.932.5529
Member-at-Large Dressage	Jessie Steiner JessieS731@aol.com	561.358.6055

TRUSTEES

Dressage Committee	Terry Masters terrymasters@verizon.net	609.912.9401
Eventing Committee	Gary Maholic gmaholic@gmail.com	215.489.1557
Youth Committee	Jill Kuc esea@ptd.net	570.977.1406
	Heidi Lemack rblstables@aol.com	609.758.4918
	Cindy Roesener croesener@hotmail.com	908.797.9754
Education Committee	Francine Gentile francinegentile@comcast.net	267-226-3280
Awards Committee	Melissa Pribic awards@esdcta.org	610.762.9419
Finance Committee	Gary Maholic finance@esdcta.org	215.489.1557
NJEAB Representative	Earlen Haven earlen@countryhavenfarms.com	856.769.1916
Marketing Committee	Lisa Toaldo dentist2.lt@gmail.com	570.491.5147

OFF-BOARD COMMITTEE CHAIRS

Calendar/Activities	calendar@esdcta.org	
Grants Committee	Julia Peterson	908.326.3120
Nominating Committee	Jen Morris nominating@esdcta.org	201.986.4601
Omnibus Committee	omnibus@esdcta.org	
Newsletter Committee	newsletter@esdcta.org	
Webmaster	Gary Maholic gmaholic@gmail.com	215.489.1557
Show Results / Volunteer Bucks	Jean Goeltz results@esdcta.org	732.577.0272

PRESIDENT'S MESSAGE

This is the 36th President's column I have written and my last. My three terms as President have come to an end and it is time to say goodbye to the old and welcome the new.

It's been a great run, not always easy, but always interesting, educational, and inspiring. The last three years came on the heels of my vice presidency on the Board of Trustees and the total six years have given me an invaluable education as a leader and an equestrian.

I have many good memories, most of them being able to tackle the difficult issues with a great group of team members. The Board of Trustees has always reached consensus, working to find common ground, even when the issues generated opposing opinions. The passion and love for ESDCTA have been evident; this is not a complacent Board, but a roll-up-your-sleeves and get-to-work team.

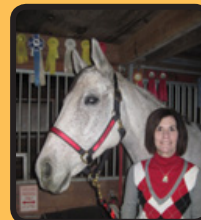
We have accomplished many things, including the launching of the new, state-of-the-art web site. We have improved the quality of our shows and competitions and provided our members with interesting, educational programs.

I am proud of our accomplishments but am prouder still that the real legacy is the continued commitment of leadership. I am confident that you, our members, will feel the excitement and want, not just to reap the benefits of the board's good work, but to step up as volunteers continuing the mission of this great organization.

As has been my custom, I am including one last quote to end this article. I think its message is fitting as we look to the future of ESDCTA and pass the baton on to the new Board of Trustees:

*"Coming together is a beginning.
Keeping together is progress.
Working together is success."*

- Henry Ford, 1863-1947, American industrialist, founder of the Ford Motor Company and sponsor of the development of the assembly line technique of mass production.



Susan and Chevy

ESDCTA Statement of Purpose

Eastern States Dressage and Combined Training Association (ESDCTA) was founded in June 1969 and incorporated in 1970 as a nonprofit educational organization under the laws of the State of New Jersey. ESDCTA with membership open to all interested in dressage and combined training, has the following stated purpose:

"Whereas it is the desire among many equestrians in the United States to foster and stimulate interest in dressage and eventing in the hope that this may ultimately benefit the United States Olympic Team in its international competition, this organization is established as a nonprofit educational organization."

Its further purposes are to foster and stimulate interest in dressage and eventing in general, to educate, conduct clinics and hold dressage shows and combined training events.

GET SOCIAL!



Like us on ESDCTA



Follow us on @ESDCTA

CROSS COUNTRY...

New Across Our Region

COMMUNITY NEWS

Received an award from USDF or other organization? Won a big class or placed well at an important show this year? Overcame an obstacle that's been plaguing your training? We want to hear about it! Tell us your story and inspire others. We'll feature your story in an upcoming issue of the ESDCTA Newsletter.

WHAT'S YOUR TALENT??

Let us know what you would like to help us with in 2013. All skills and interests wanted. Have an idea? We want to hear about it. Remember, this club is what YOU make it. Contact Susan Lax: chivalryhillfarm@aol.com

UPCOMING MEETINGS

TBA Board Meeting	Contact: Susan Lax 609-466-4178
TBA Eventing Committee	Contact: Gary Maholic gmaholic@gmail.com
TBA Dressage Committee	Contact: Terry Masters terrymasters@verizon.net
TBA Youth Committee	Contact: Jill Kuc esea@ptd.net

MEMBERSHIP QUESTIONS

For membership questions including updating physical or e-mail addresses please contact:

Diane Engler
PO Box 185
Pipersville, PA 18947
kaboomer1964@gmail.com
610-730-0371 before 9 pm

NEWSLETTER COMMITTEE

Meredith Rogers, Diane Engler,
Susan Lax & Rebecca Kuc

E-mail: newsletter@esdcta.org

All submissions are due by the 10th of the month

Due to space considerations, the editors reserve the right to edit submitted articles. If possible, the articles will be returned for review of the editing.

COMMUNITY CALENDAR

DECEMBER 3

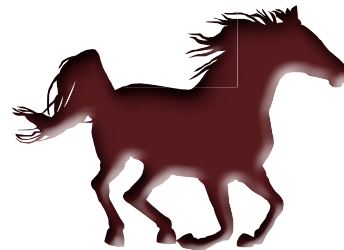
First Tuesday Lecture Series at New Bolton Center – topic: Leaping from Bench to Stall, Cage or Bedside. See vet.upenn.edu for more information.

JANUARY 10 & 11

Rutgers Developing Future Leaders for the Equine Industry symposium.

FEBRUARY 9

ESDCTA Awards Luncheon. See page 6 for the details.



ESDCTA welcomes proposals from vendors for goods and services. Please contact the appropriate committee.

Send your Cross Country Information to
newsletter@esdcta.org

2013 ADVERTISING RATES

	MEMBERS	NON-MEMBER
FULL PAGE	\$100	\$130
HALF PAGE	\$65	\$85
QUARTER PAGE	\$40	\$60
BUSINESS CARD	\$20	\$30
CARD FOR 3 MONTHS	\$45	\$65
CLASSIFIEDS	\$10	\$15

(per 35 words)

Deadline: 15th of Prior Month

Email: newsletter@esdcta.org

Please have electronic ads in Adobe or .jpg format

You will receive an invoice for ad via email.

Send Payment to: Diane Engler

PO Box 185

Pipersville, PA 18947

FOALIN' AROUND

Youth News, Activities, and Opportunities

Burgundy Hollow Horse Trials Youth Team

We had a very talented team of horse/rider combinations representing the ESDCTA at the Burgundy Hollow Horse Trials on Oct. 27.

Team members were:

Ava Reverendo and "Badlands Billy" at Beginner Novice
Jenny Lackey and "Moonlit Starz" at Novice
and Kaitlyn Scripko and "Alli-OOP!" at Beginner Novice
Noelle Reverendo served as Chef d'Equipe.

Jenny finished first in her division, Ava finished third in her division and Kaitlyn was fifth. As a team they were fourth overall. Well Done!

Read about their experience in this month's newsletter.



Ava Reverendo and "Badlands Billy"



Kaitlyn Scripko and "ALLIE OOP!"



Jenny Lackey and "Moonlit Starz"



We cordially invite you to
ESDCTA's Annual Awards Luncheon
 Celebrating our Year-End Award Winners' Accomplishments
 for our 2013 Competition Year
Sunday, February 9, 2014
 at Copper Hill Country Club • Ringoes, NJ
 From 1 to 4 pm



Our Annual Awards Banquet will be held again this year in February as we did the past few years. Moving this celebration from an evening dinner to an afternoon Luncheon is to keep the affair affordable. A February date allows everyone more time to recover from the hustle/bustle of the holidays. This event is when ESDCTA Year-End Awards, ribbons, special awards and medals are presented to our well deserving winners – both juniors and seniors – for both dressage and eventing.

Please set aside Sunday, February 9, 2014, on your calendars and plan to join the celebration of all of our members' accomplishments at this annual festive affair. We will have a delicious buffet this year and a wonderful afternoon is being planned by the committee. Please help us by donating items/services for our silent auction. Our Annual Awards Banquet Committee and the Grant Committee with the help our recent grant recipients will also present a fabulous silent auction and have many desirable items available for our raffles.

This year's Luncheon will be held at the Copperhill Country Club. The afternoon will begin at 1 pm so there will be time to view the Silent Auction Items, meet and greet friends and fellow award winners. You may come early.

Tickets will be limited to the first 175 who reserve a spot. Tables can be set aside for groups who wish to sit together, just note on the form below. There will also be a cash bar available for those attending.

Please make your reservations by January 25th. Fill out the reservation form below (or copy it as needed) and send your completed reservation and check (made payable to ESDCTA) to:

Ms. Debra Tomajko
276 Readington Road
Branchburg, NJ 08876-3725
Phone: (908) 392-1774
Email: DTomajko@aol.com

Copper Hill Country Club

100 Copper Hill Rd • Ringoes, NJ • (908) 782-4279

DIRECTIONS FROM FLEMINGTON CIRCLE:

South on Route 202/31 South. About 3.5 miles from the circle, you will pass Stewart's Root Beer on the right hand side. Copper Hill Road is the second right past Stewart's. Before the traffic light, you will see a sign "Copper Hill Road Keep Right". Veer off onto the jug handle, turn right at the yield sign and follow down the hill. You will see the Clubhouse on your right hand side. To get to the parking lot, go half way around the circle and turn right at the stop sign.

From South Jersey: - Routes 295, 195, or 95 to Route 31 North. Stay on 31 North until it joins with 202 North. Exit onto 202/31 North. Follow approximately 3 miles to light at Copper Hill Road. Take jug-handle on right. Cross 202/31 North onto Copper Hill Road. Follow road up to Clubhouse at top of hill on right.

From North Jersey: - Route 80 East or West to Route 287 South to the Somerville Circle. Follow signs for Route 202 South to Flemington. At the Flemington 202/31 Circle continue halfway around onto Route 202 South. Proceed approximately 3 miles through the traffic light at Stewart's Root Beer. Turn right just before the next light onto Copper-Hill Road. Follow road up to Clubhouse at top of hill on right.



RESERVATION FORM

Please return your reservation by January 25, 2014.

No of Adults **Buffet @ \$30/adult** **Total Cost**
 _____ Buffet, beverage, salad bar and dessert \$ _____

No. of Children **Children's Price @ \$25/child** **Total Cost**
 _____ Buffet, beverage, salad bar and dessert \$ _____

Name(s): _____

Address: _____

Phone # _____ email: _____

Special Seating Requests _____

THE START BOX

Eventing News

The Waredaca Classic 3-Day; or, The Return of the Pink Helmet

by Jenny Kobilinski



I received a pink Charles Owen helmet with a black cover for Christmas from my husband. It looked so cool! I pretty quickly lost the black cover when I wore it to a competitive mounted orienteering ride, hunting for one of the objectives in thick woods. A replacement cover was expensive and I didn't know what size to order, so I just rode without it. Then, at the Area 2 Championships at Morven Park this year, the Top Rail Tack mobile store was there with helmet covers! Joe, the owner, knew what size I needed and also recommended a rubber band to help keep it on. I said that would wreck the cool look, so I passed on the rubber band.

I then went to the Classic 3-Day Event at Waredaca, October 22–26—every event rider should make a point of doing this! The long format is a real test of horsemanship with courses at championship level, so eventers have to be solid at Novice or Training level; but the experience is not to be missed. Waredaca is the perfect venue and absolute best host for this event. The temporary stabling was set up adjacent to the steeplechase course and handy to all phases. Everything ran like clockwork, due to the legions of cheerful volunteers. The competition is run as a learning experience with great clinicians like Stephen Bradley, Phyllis Dawson, and Sharon White donating their time to walk and analyze the cross country and stadium courses, school everyone over the practice steeplechase fence for pace and form in jumping out of a gallop, and coach riders on how to manage the horse inspection like a pro. We were driven around Phases A and C (timed roads and tracks) and then encouraged to hack them on our own to practice the pace and find the numbered gates (red and white stakes) we had to pass through. We were shown how to figure out our pace on each phase so we could arrive at the next phase on time and conserve our horses' energy. We ate scrumptious dinners while listening to speakers tell us what happens in the 10 minute and D boxes, what the vets do during those important evaluation periods, and what equipment would help us there. Many people arrived with some anxiety about tackling the long format, but that fear melted away as the days passed.

My horse was a little spooky and tense in

dressage because of the windy, cold conditions, but the test was fun; it was held in the large ring with two judges, one at C and one at B. Then came XC day. I started off on Phase A, went through all the gates with my eye on my watch, got to Phase B in the right amount of time, and then my ex-racehorse had a blast over those steeplechase fences. She still remembers how to gallop! Then on to Phase C, which served as the longer, slower cool-down hack before the 10 minute box. The 10-minute box is where the vets check temperature, pulse, and respiration, and the horse is jogged for soundness. If the horse is in good shape, you are cleared for the cross-country phase. Dr. Julie Augustine and equine science students from the University of Maryland managed the tricky job of gathering critical readings. The data will be compiled and used by the students for projects. Dr. Julie, an eventer herself, works in a private veterinary practice and donates her time to this event. I was holding my horse for the students when the technical delegate (TD), Gammon Nuchols, came up to me and said she was sorry but I was disqualified.

"Why?"

"Because you missed gate A4."

"No, I did A4. It's over in the corner of the second field—right next to the C gate, kind of in the woods. I did that one."

"No, the gate judge described you and said you did not go through that gate."

I thought that statement was odd because we were wearing big numbers front and back. Why would they need a description? The President of the Ground Jury (PGJ), Robert Stevenson said, well, we will release you to Phase D, but afterward you have to go out on course with the TD to show her where you rode. So off I went to Phase D and had a wonderful ride and a double clear score. We came to the D box, where you cool your horse while the vets again take readings and then release you when the numbers are in the normal range.

I took my horse back to the stabling, got her settled and comfortable, and then started to

take off my gear. I got my helmet off—oh no, it's pink again! The new helmet cover was gone. Drat, 35 bucks down the drain! I grabbed my Phase A map and hurried to the TD. She took me out on the course after the last horse finished, and I showed her exactly where I rode to access gate A4. She asked where the judge was sitting, and I pointed to the area on the hill. She sat quietly for a moment, then said we would have to leave it to the President of the Ground Jury (PGJ) to decide, because the gate judge is adamant that no pink helmet went by on Phase A. That's it! I assured her I did not have a pink helmet when I started out. It was black, and at some point in the day I lost the helmet cover. The TD must have also had trouble with a hat cover because she smiled.

I headed off to the stable office, which also served as the lost and found, and asked the manager, Cindy Wood, if anyone had turned in a hat cover. Number 53? She handed me the cover and a note explaining that rider 53's cover was found on steeplechase. Phase A is before steeplechase, so the gate judge would have seen a black helmet go by when I was on A and a pink helmet when I came back on Phase C. I said thanks and ran to find the PGJ. I'd like to present Exhibit A, I said, and showed him the cover and note. Later the TD told me I was cleared. Whew!

Joe had his mobile store at the 3-day, and I stopped in there to ask about a rubber band for my helmet. I told him my story, and he said to just take the rubber band—and next time to listen to him!

Gary Coppage of GRC Photo generously offered every 3-day rider a free 5 x 7, and I visited his trailer to view pictures of my horse. On steeplechase I saw a black helmet over fence 1, a black helmet over fence 2, then a pink helmet over fence 3. I guess my horse ran so fast that she ran us right out of my helmet cover. Mystery solved!

So, there are two points to this story. First, go and try the classic 3-day—you will be glad you did. And second, don't be afraid to contest a ruling if you know you are in the right. Everyone wants the correct outcome, and you can get to it eventually. Thanks to everyone who made the Waredaca Classic 3-Day a very memorable event!



Photos by Gretchen Creesy

HOW IS THE NEW ONLINE OMNIBUS GOING TO WORK??

Exactly like our printed Omnibus did but with enhanced features.

The expanded capabilities of our new website have allowed ESDCTA to join the electronic age and put all our omnibus information online. This action represents a huge change for our members who have become "bonded" to the printed version of the omnibus, but we're confident you'll appreciate the many enhanced features that the online version can offer. For those of you who have carried the Omnibus like a bible, you can now print the entire show calendar (or just a monthly calendar) in order to plan your showing schedule.

Here's how: go to the calendar page, look for the "month" and run your mouse over it. A drop down menu pops up and you select "Agenda". This brings up the entire show season for you. You can print the entire thing, or select one month at a time.

Check back periodically, as new shows may be listed as time goes on. Currently there are shows listed from March thru November, 2014. This list will continue to grow as the show managers continue to register their events.

The show managers will still register their shows with ESDCTA, but instead of having the information printed in a paper omnibus, the shows will be added to the website calendar. From there you can link to the manager's website to access a prize list. There will also be a link to Google Maps for directions.

Some of you have asked about qualifying for Year-End Awards with this new electronic version. Nothing at all is changing about how the omnibus is working or how the ESDCTA show registration process is working. The only change is that now all the information you traditionally found in your printed omnibus will be found on the website. All shows listed on the calendar will be ESDCTA registered shows and will count toward Year-End Awards.

The calendar will also list other activities of interest so please check back to the site regularly as new shows/clinics/lectures/etc. will be added to the calendar as they are scheduled and registered with us. If you have any questions or are experiencing problems accessing the information you're looking for please contact Lynette.

Lynette McMoran
Omnibus/Activities Chair
732.449.5322
omnibus@ESDCTA.org

NEWS FROM THE OMNIBUS CHAIR

Dear Show Organizers,

Please submit your requests for show date renewals promptly. The Activities Registration process is exactly the same as when we printed an omnibus. If you would like your shows to be recognized by ESDCTA, and have scores count for Year-End Awards, you must get your shows registered with us.

The drop-dead date for renewing your show dates with the Activities Registration Chair is December 15, 2013. After December 15, all unreserved dates will be available to other organizers who wish to add shows to our calendar.

Please take time from your busy schedules to pin down the dates for 2014 and send me your information, along with payment.

We are going into the holidays and people will be checking out the website to plan their 2014 show year.

Lynette McMoran
Omnibus/Activities Registration Chair
omnibus@ESDCTA.org
732.449.5322

ESDCTA Presents a 3-Month Winter Clinic Series: USEF Rider Test Fix-A-Tests

Lisa K. Schmidt and ESDCTA are planning a 3-part winter series to help dressage riders understand the rationale for the new USEF Rider tests at Training, First, and Second Levels.

Other disciplines from Hunter/Jumper to Saddlebreds have long understood the relationship between excellence in rider equitation and the improvement in the horse's performance. In order help dressage riders to achieve this same level of excellence in dressage equitation, and the associated improvements in performance, the USEF has introduced the Dressage Rider Tests for Training, First, and Second Levels.

The USEF Dressage Riders tests are designed to evaluate the proficiency of the rider relative to the requirements of Training, First, and Second levels, without giving extra credit for the horse's gaits, impulsion and submission. On the test sheets, riders receive constructive evaluations that they can put to use in improving their abilities as a rider. The principles of correct application of the aids, correct riding biomechanics and the accurate geometry of the figures are accessed through 5 scores evaluating the rider's position, correct and effective use of aids, the horse's response and performance, accuracy of the exercises, and harmony between rider and horse, plus written commentary.

The winter clinic series, taught by Lisa Schmidt, will provide an opportunity for riders to have their current level of equitation evaluated, participate in a training session, and then re-evaluate the results. Participating in the entire series will give riders an opportunity to learn, practice, and then return for further evaluation and training.

CLINICIAN: Lisa Schmidt, S judge, USDF Gold, Silver, and Bronze medalist, USDF Region One Director

WHERE: Rockland Farm, 83 Whiskey Lane, Flemington, NJ, for each clinic

WHEN: February 16, March 23, and April 26, 2014, from 9am-5pm

COST: \$80 / 45-min session. Ride your test, receive instruction, ride test again

MULTI-CLINIC DISCOUNT: Register for 2 clinics @ \$75 ea. Register for all 3 clinics @ \$70 ea.

ESDCTA VOLUNTEER BUCKS: \$20 of Volunteer Bucks can be used as partial registration fee for each clinic

REGISTER: Use the ESDCTA schooling show/clinic Entry Form and include your volunteer bucks.

www.esdcta.org/home/forms

This series will help riders prepare for the Riders Tests offered at the ESDCTA Memorial Day Weekend Show May 23-25, 2014, where Lisa is sponsoring a \$50 prize for the highest scoring Rider Test.

For more information contact: Lisa Schmidt crisismgt@aol.com 201-981-1823

HORSE TREATS *by Meredith Rogers*

Ever wonder where certain horse terms come from? Here are some rather complicated explanations.

The term "horse" is derived from the Old English (1100s) hors, which is related to the Proto-Indo-European (PIE; ~3700 BC) word kurs, which is the source of the Latin word, currere, "to run." This replaced the original PIE root ekwo from which the Greek hippos and Latin equus are derived, both meaning "horse." This dual etymology may be due to the reluctance of ancient cultures to utter the actual root or name of an animal held sacred in their religion.

The word "Palomino," which means "pale dove" in Spanish, is a Spanish surname, so someone with that name may have owned a horse with a golden body and white mane and tail. The fact that some Palominos look pale may have also contributed to the name being applied to this color horse.

"Piebald" means "of two different colors" and came into use in 1589. It is formed from the word "pie," for magpie, plus "bald" for spotted or white. Because magpies have black and white plumage, the word is reserved for animals with black and white patches, as opposed to spots of other colors. "Skewbald" refers to horses with brown and white patches. The root *skew comes from skued, but it is not clear where skued comes from; it may be from the Old French word "escu" meaning "shield" or it could be from the Middle English word "skew," meaning "cloudy skies".

The word "saddle" comes from the prehistoric Germanic root *sathulaz, which also produced the German word sattel, the Dutch zadel, and the Swedish sadel. Its origins came from the Indo-European base *sed, meaning "sit", from which English gets sit.

ATTENTION JUDGES

The Edgar Hotz Memorial Judges' Roundtable will be held this year on Saturday, February 1, 2014. The Roundtable is open to all USEF and USEA licensed judges, USDF "L" program graduates and candidates, and eventing judges in training. It will be held once again at the lovely home of Amelia and Larry Ross in Oldwick, NJ, and will begin promptly at 10:30 am. Come early for a light breakfast and socializing. Please contact Jake Stapel at jastapel14@embarqmail.com for further details and directions.

SHOW RESULTS

OXBOW DRESSAGE & CT/HT **September 22, 2013 Judge: Hipple (L)**

USDF A & B

J. Cohen (B)	Coppelia	72.900
M. Cuddy (A)	Rolex Dream	71.600
M. Cuddy (B)	Rolex Dream	71.000
P. Bowles (B)	Whitney	70.700
L. Dowling (B)	Keep It Sweets	66.600
M. McGuire (B)	Morena	65.700
L. Dowling (A)	Keep It Sweets	65.000

USDF - C

M. Cuddy	Rolex Dream	70.800
D. Kalapodakis	Miss Crimson Ridge	66.000
C. Cuddy	Irish Toffee	64.000
K. Arthur	My Jennaration	60.300

TRAINING - 1

T. Bowles	Lacey	71.100
C. Cuddy	Irish Toffee	68.000
M. McGuire	Morena	67.300
B. Zembrzusi	Kalypso	65.500
D. Kalapodakis	Miss Crimson Ridge	64.200
C. Lang	Mystic	61.700

TRAINING - 2 & 3

T. Bowles (2)	Lacey	72.700
B. Zembrzusi (2)	Kalypso	68.100
C. Lang (3)	Mystic	67.400
J. Cohen (2)	Tres Jolie	66.800
L. Russell (2)	Urano DR	66.600
L. Russell (2)	Ursulina	65.900
J. Dix (2)	Jinx	65.200

FIRST - 3

T. Bowles	Cor Amie	66.700
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SECOND - 1

T. Bowles	Cor Amie	65.800
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HT - INTRODUCTORY

K. White Princess	In The Castle	29.30
S. Boyd	Tinkerbell	32.10
C. Albinson	Dr. Pepper	32.50
L. Kalapodakis	Little Princess	48.10

HT - ELEMENTARY

. Stigler	Kye	30.30
E. Trimm	Scarlet	34.30
J. Zaikov	Charlie Brown	35.60
S. Abassy Stranger	In The House	36.80
J. McNellis	Mr. Creek	38.70

HT - PRE-STARTER & STARTER

J. Dix (S)	Jinxie	32.00
B. Yetter (S)	Martini Please	32.50
R. Butcavage (PS)	All Spiked UP	54.70

HT - NOVICE

J. White	Puck	29.00
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***CORRECT RESULTS ***

LVDA AT MOLASSES CREEK II
SCHOOLING & CHAMPIONSHPS
October 6, 2013 Judge: Gimbel (r)

A. Harrington	Leda	69.000
N. Vanderbrink	Mucho Macho	67.800

W/T/C - USDF - C

Alyssa Harrington Leda 66.000

TRAINING LEVEL

Britt Halter Poet's Summary 72.600

B. McGuire	Patient Reign	70.200
J. Peterson Bayif	Rhinestone Cowboy	68.400
A. Mazzucco	Mr. Apollo VVF	66.800
L. Masters	Galant	62.800
M. Kunsman	Brilliant Disguise	60.400

FIRST LEVEL

Patty Weston Embracing Picasso 69.600

C. Shelly Neapolitano Primabona II 67.900

S. Kantor Rosetta 67.700

SECOND LEVEL AND ABOVE

Monika Dujardin Diplomat 61.500
(Third Level Test)

C. Shelly (2-3) Neapolitano Primabona II 59.400

OPEN CLASSES

USDF - A

M. Infanti	Anastasia's Art	75.300
S. Wainwright	Albert Einstein	73.100
J. Nawrocki	Lucky Zoom	67.500
R. Koch	Tiger Lily	65.000
M. Pacucci	Phirst Night	64.300
H. Krause	Jett	58.400

USDF - B

S. Wainwright	Albert Einstein	75.000
J. Nawrocki	Lucky Zoom	69.300
E. Decker	Liberal	67.800
M. Pacucci	Phirst Night	66.200
L. Goense	Gabe	65.900
I. DeVos	Mia	64.600
R. Koch	Tiger Lily	63.700
H. Metz	St. Patrick's Gold	62.800
H. Krause	Jett	58.700

USDF - C

J. Nawrocki	Lucky Zoom	65.500
H. Metz	St. Patrick's Gold	62.700
R. Vales	Starlight	60.250

TRAINING - 1

B. Frasca	Cash In On Faith	70.800
B. McGurie	Patient Reign	66.400
A. Moyer	Buckley's Sonny Star	64.700
R. Shomper	Silent Rain	61.800
D. Corrente	Starlight	60.200

TRAINING - 2

B. Halter	Poet's Summary	71.600
E. Monsen	401-K	70.000
Je. Kuc	Just Takin' Chances	69.800
J. Davis	The Greatest Gift	67.500
J. Troutman	Ben	65.900
A. Moyer	Buckley's Sonny Star	64.600
T. Weaver	Ideal Concerto	63.900
A. Mazzucco	Mr. Apollo VVF	61.000

L. Scibetta-DeVos	Peter	
T. Weaver	Ideal Concerto	
A. Carbine-Stauffer	Roman Impuls	

FIRST - 1

L. Scibetta-DeVos Peter

J. Peterson Bayif Rhinestone Cowboy

FIRST - 2

S. Rose	Otto
H. Lenci	Reflection

FIRST - 3

S. Rose Otto
SECOND LEVEL - TOC

K. Corcoran (3) Woodlander Diamonds

K. Corcoran (1) Woodlander Diamonds

S. Kantor (2) Rosetta

P. Weston (1) Embracing Picasso

K. Hirschman (1) Tullibard's Hardiman

K. Hirschman (3) Tullibard's Hardiman

OXBOW DRESSAGE & CT. **October 20, 2013 Judge: Alim**

USDF - A & B

L. Kalapodakis (B)	Princess
K. Kirk (B0)	Mr. Chips
J. Pieper (A)	Annie Oakley

USDF - C

K. Kirk	Bennie
D. Kalapodakis	Miss Crimson Ridge
K. Arthur	My Jennaratin
K. Kirk	Mr. Chips
K. Kirk	Diamante

TRAINING - 1

C. Gruber	Jarich
L. Loehrke-Sichhart	Target
D. Kalapodakis	Miss Crimson Ridge
K. Kirk	Diamante
J. Cohen	Tres Jolie

TRAINING - 2 & 3

C. Gruber	Jarich
J. Cohen	Tres Jolie
L. Loehrke-Sichhart	Target
L. Russell	Bennie
B. Nabors	For Mentor

FIRST - 3

S. Mattos	RU Atticus
MFS - PDD - TRAINING LEVEL	
S. Mattos	RU Atticus
M. Chambers	Bella Max

CT - BEGINNER NOVICE/NOVICI

B. Nabors (BN)	For Mentor
B. Nabors (N)	For Mentor

HT - INTRODUCTORY

C. Albinson	Chester
K. White	Luke
L. Kalapodakis	Little Princess

HT - ELEMENTARY

J. Pieper	Riddle Me This
-----------	----------------

SHOW RESULTS

M. Abassy (PS) Maverick 48.50
J. Dix (S) Jinxie 90.80

GOOD TIMES FARM DRESSAGE

October 27, 2013

Judge: Jones-Sinelnik (r)

USDF - A - STARTER RIDER - J

K. Hennessy Dakotah 61.562

USDF - A - S

K. Thiessen (SH) Santonio 68.750

S. Reed (SH) Cheyenne 67.500

E. Sembler Murphy 64.688

E. Scheer (SR) Magic Act Tuh 63.750

USDF - B - J

K. Hennessy Dakotah 65.313

USDF - B - S

K. Thiessen (SR) Santonio 70.625

E. Scheer (SR) Magic Act Tuh 68.438

S. Reed (SH) Cheyenne 68.125

E. Sembler Murphy 65.313

USDF - C - J

A. Sullivan(SR)Will Ya Button Me Up66.000

K. Valentino (SR) FS Pash Amir 65.500

TRAINING - 1 - STARTER RIDER - J

K. Valentino (SR) FS Pash Amir 65.833

A. Sullivan Will Ya Button Me Up 65.833

TRAINING - 1 - O

M. Reese R U Prodigal Son 61.250

B. Schreur Vine Fan De Stuken 59.583

TRAINING - 2

J. Rybakowski Chips Ahoy WH 67.500

B. Schruer Vine Fan De Stuken 66.428

C. Caprio Amber's Mystique 66.071

M. Reese R U Prodigal Son 62.500

L. Wendel * Yuri H/C

TRAINING - 3

J. Rybakowski Chips Ahoy WH 68.200

C. Caprio Amber's Mystique 67.000

SECOND - TOC

K. Strus (1) Cambuscan 63.285

K. Strus (2) Cambuscan 59.605

DRESSAGE AT DVHA

October 19, 2013 Judge: Wooding (S)

USDF - A - STARTER RIDER

E. Cruickshank Expensive Hobby 73.437

P. MGovern Shiraz 70.312

K. Zwaaf Skipka Tesign 67.500

M. Domanski Stony's Whizz 60.625

K. Delaney Point Who 60.625

USDF - B - STARTER RIDER

P. McGovern Shiraz 77.500

E. Cruickshank Expensive Hobby 71.875

M. Domanski Stony's Whizz 60.000

K. Delaney Point Who 60.000

M. Domanski Stony's Whizz 64.250

TRAINING - 1 - STARTER RIDER

P. Wright Mardi Gras 57.916

TRAINING - 1 - O

J. Servis Adagio 71.250

P. Vurgason Homerun Joe 63.750

S. Mayer Tres Chic 63.125

J. Domiano Sewanka 58.750

TRAINING - 2

T. Purdy Caladon 71.250

J. Frank Natoria 65.892

P. Vurgason Homerun Joe 62.142

S. Mayer Tres Chic 61.250

J. Domiano Sewanka 60.357

R. DeCesare Char 56.785

TRAINING - 3

T. Purdy Caladon 72.200

J. Servis Adagio 68.800

J. Frank Natoria 66.600

L. Higger Julliet 62.800

P. Vurgason Homerun Joe 62.400

R. DeCesare Char 60.800

FIRST - 1

E. Karkas Wish 66.551

A. Greenstone Cream Hill Hollywood63.448

M. Mendenca Forest Gund 62.586

FIRST - 2

A. Espinosa Allegria 75.945

E. Karkas Wish 61.756

L. Higger Julliet 59.054

S. Barber Honest Knockout 58.378

FIRST - 3

A. Espinosa Allegria 72.903

M. Mendenca Forrest Gund 62.258

SECOND - TOC

A. Espinosa (3) Devonshire 71.190

A. Espinosa (2) Devonshire 70.131

S. Burgess (3) All Jazz'd Up 65.357

J. Barnathan (2) Renodje 55.526

J. Barnathan (1) Renodje 53.857

FOURTH - TOC

D. Tomajio (2) Storytime 61.216

D. Tomajko (1) Storytime 60.571

M. Jenkins (2) Kitt Peak 57.162

MFS - TRAINING LEVEL

D. Redling Amsterdam 61.633

USDF - STARTER HORSE - J

N. Marquis Valentine

S. Ceylan Michael's Destiny

USDF - B - STARTER HORSE - S

I. Biely Panda

N. McKinley Silver Lining

USDF - C - STARTER HORSE - J

M. Puccio Miss Hollywood

TRAINING - 1 - STARTER HORSE

M. Puccio Miss Hollywood

TRAINING - 2

S. Ujhelyi Every Equine Marguerite

N. Rettino-Lambert Cosmic Karma

TRAINING - 3

S. Helm Snickers

N. Rettino-Lambert Cosmic Karma

S. UjhelyiEvery Equine Marguerite

FIRST - 1

I. Biely Cosmic Karma

J. Wilkins PR's Promise Airy Note

N. Vine Wild Memory

L. Toaldo Bentley

FIRST - 3

I. Biely * Cosmic Karma

J. Wilkins PR's Promise-Airy Note

N. Vine Wild Memory

L. Toaldo Bentley

SECOND - 1

I. Biely Don Cooper

SECOND - 2

A. DiCiurcio Fancy Delray

A. DiCiurcio Sundance

SECOND - 3 - J

A. DiCiurcio Sundance

A. DiCiurcio Fancy Delray

SECOND - 3 - S

I. Biely Don Cooper

THIRD - 1

S. Lutgen Bonjour

H. Holbrook Better Than Gold

N. Vine Sable Beedazzled

N. Vine MVR Midnight Angel

N. Rettino-Lambert Irish Lore

THIRD - 3

N. Vine MVR Midnight Angel

S. Lutgen Bonjour

N. Vine Sable Beedazzled

N. Rettino-Lambert Irish Lore

FOURTH - 1

H. Holbrook Better Than Gold

MFS - TRAINING LEVEL

S. Helm Snickers

MFS - FIRST LEVEL

L. Toaldo Bentley

SADDLEBROOK RIDGE EQUINE

November 2, 2013

Judge: Mastraostino (L)

BLUE SPRUCE SCHOOLING SHOW

October 20, 2013 Judge: Seaman (L)

USDF - A - STARTER RIDER - J

S. Puccio Serendipity 62.188

USDF - A - STARTER RIDER - S

M. Evangelisti Princess Ghanima 71.563

USDF - B - STARTER RIDER - J

S. Puccio Serendipity 64.063

USDF - B - STARTER RIDER - S

M. Evangelisti Princess Ghanima 78.125

SHOW RESULTS

P. Lambert	Star Appeal	51.562
USDF - B - O - J		
S. Allen	Barbader	58.437
N. Polflet	Blades Of Silver	48.125
USDF - B - O - S		
S. Burgess	Sparkle N Cash	62.500
USDF - C - STARTER RIDER - J		
N. Katrisiosis	Doogie	66.750
G. Fernandez	Gordon	62.750
USDF - C - STARTER HORSE - J		
B. Warner	Star Appeal	53.500
TRAINING - 1 - O - J		
S. Allen	Barbader	64.375
TRAINING - 1 - STARTER HORSE - J		
B. Warner	Star Appeal	53.750
TRAINING - 2		
A. Espinosa	Berlin	75.000
N. Ivins	Silver Linings	65.000
K. Magaraci	Mr. November	56.607
TRAINING - 3 - J		
N. Polflet	Blades Of Silver	40.200
TRAINING - 3 - S		
A. Espinosa	Berlin	69.400
N. Ivins	Silver Linings	58.800
S. Burgess	Sparkle N Cash	53.400
FIRST - 1		
K. Grimes	Accapella	55.000
K. Magaraci	Mr. November	53.103
FIRST - 2 - S		
K. Grimes	Accapella	58.783
FIRST - 3 - S		
S. Burgess	All Jazz D Up	55.967
SECOND - 3 - S		
S. Burgess	All Jazz D Up	53.214

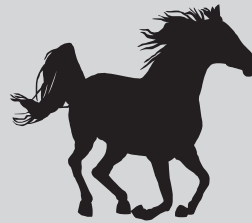
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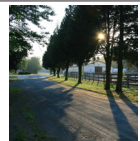
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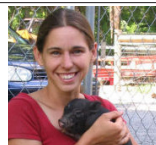
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